

Goals and SLO's for Theatre Costume Course

TH 517 – Kallie Marrison

Goal #1: Develop and refine skills in analyzing and interpreting an artistic work as well as make strong interpretative choices to communicate the meaning of the work most effectively.

SLO 1.1: Demonstrate the ability to analyze, interpret, and research an artistic work.

SLO 1.2: Apply this analysis, interpretation, and research to develop a concept statement and image board.

Goal #2: Develop and refine more advanced skills in costume design creation and share/present artistic process to classmates.

SLO 2.1: Create costume drawings for several characters from the analyzed work to effectively convey the meaning of the work based on the concept statement/image board research.

SLO 2.2: Develop a presentation of analysis, interpretation, and research; concept statement/image board; and costume drawings to share artistic process with classmates.