

# Up To The Gate

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♩ = 69   B♭   F   C   Dm   B♭   Dm

Tenor

8 This beau - ti - ful place must be here for a re - a - son I've ne - ver en - coun - tered such

Piano

5   Gm   C

T.

8 splen - dor be - fore Like

Pno.

6   B♭   F/A   C/E   C   Dm   B♭/F B♭   F

T.

8 win - terspring, sum - mer and fall in one sea - son A rain - bow of co - lours and

Pno.

9 C F

T. 8 fla - vors and lights I see

Pno.

10 Gm Dm A Dm7 Bb C F

T. 8 won - der - ful won - der - ous won - der - worksights If I walk up to the gate Should I

Pno.

13 C Dm

T. 8 walk up to the gate? Am I

Pno.

14 Gm F/A Am7 C Dm B♭ C F

T. 8 wor - thy to pass in - to bril - liance and life? Do I want to go in? Will they

Pno.

17 C Dm

T. 8 let me go in?

Pno.

♩ = 120

Spoken: But what if they don't? What will I do then?

18 B♭ C D

T. 8

Pno.

22 A D A D

T. 8 Do they know what I have done? —

Pno.

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26 A D A D

T. 8 I could turn a-round and just run

Pno.

30 E D G E

T. 8 Would a past as troubled as mine Not be shunned?

Pno.

34 F F# G A b

T. 8 Re - jec - tion? E - jec - tion? A door-way de - flec - tion?

Pno.

38 A

T. 8 Viewed as an

Pno.

39 B  $\flat$  B C

T. in - fec - tion From a thor-ough in - spec-tion

Pno.

42 rit. B B  $\flat$  A C A

T. Leav - ing me with a per - ma - nent scar of de - jec - tion

Pno.

48 ♩ = 69 B  $\flat$  F C Dm B  $\flat$  F

T. Ok here I go, scrapping all the ex-cuses I may ne-ver be at this

Spoken: There's only one way to know

Pno.

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53 Gm C B $\flat$  F C Dm

T. 8 place once a-gain Like moun-tains and ga - lax-ies, awe that se-du-ces I

Pno.

56 B $\flat$  F

T. 8 want to ex - pe - ri - ence

Pno.

57 C F/A Gm Dm A F

T. 8 all that I see No more wa - ve-ring wa - ve - ry wa - ve-rer me

Pno.

Spoken: One step at a time...Left foot, right foot...You can do this, Dathan...

60 [Deep breath in and out]...Left foot, right foot...Up to the gate

T. 8

Pno.

Up to the Gate

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