

Roman Rule (Short Version)

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$\text{♩} = 112$
Dm Gm6 F B $\flat$ Gm7 A

Soprano
Tenor
Piano

5
GADIAS
Dm C6 Dm B $\flat$ C B $\flat$

S.
T.
Pno.

We don't have much fight-ing skill
DATHAN
They would want us
Yes that is a prob - lem

10
C Dm Gm6 F B $\flat$

S.
T.
Pno.

killed
I'm cer - tain you'll out - smart them
We're no match for ruth-less Rom - an

Detailed description: This is a musical score for a short version of a song. It is written for Soprano, Tenor, and Piano. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 112 beats per minute. The score is divided into three systems. The first system (measures 1-4) has chords Dm, Gm6, F, Bb, Gm7, and A. The second system (measures 5-9) has chords Dm, C6, Dm, Bb, C, and Bb. The third system (measures 10-14) has chords C, Dm, Gm6, F, and Bb. The lyrics are: 'We don't have much fight-ing skill', 'DATHAN', 'They would want us', 'Yes that is a prob - lem', 'killed', 'I'm cer - tain you'll out - smart them', 'We're no match for', and 'ruth-less Rom - an'. The piano part includes a bass line with a 'p' (piano) marking at the start of the first system and another at the start of the third system.

15 Gm7 A Cm B♭m D D♭ Cm E♭ A

S. rule

T. 8 Let's be wis - er think a - gain

Pno.

(Guitar Solo)

21 Dm Gm/B♭ A

S.

T. 8

Pno.

25 GADIAS Dm B♭ C B♭ B♭/F

S. They can crush us like red grapes

T. 8 DATHAN

Pno.

30 B $\flat$ B $\flat$ /FC C/G C C/G Dm Gm7 F B $\flat$

S. -takes Help me find the cracks in Rom-an

T. There's no time to con - sole you

Pno.

35 Gm7 A Cm B $\flat$ m D D $\flat$ Cm E $\flat$ A

S. rule

T. Lis - ten close - ly we won't fail

Pno.

(Guitar Solo)

41 Dm Gm/B $\flat$ A

S.

T.

Pno.

45 GADIAS B $\flat$ C Dm F Gm7 Am B $\flat$

S. Now Ba - rabb - as meets his match DATHAN Should we lay a

T. First we have to find him

Pno.

50 Dm G A Dm Gm7 F B $\flat$ Gm7

S. trap? We're the ones who'll top-ple Roman rule

T. A treasure will entice him

Pno.

56 A Cm B $\flat$ m D D $\flat$ Cm E $\flat$ A Dm

S.

T. You are read - y mon - ey talks

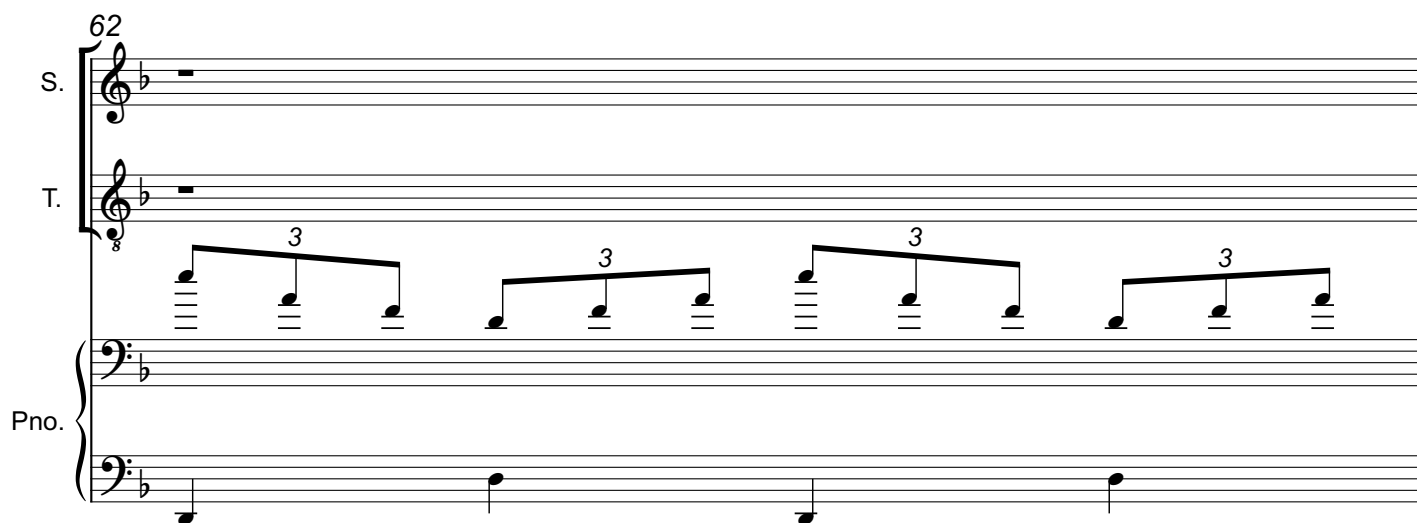
Pno.

62

S.

T.

Pno.



63

B $\flat$ A Dm

S.

T.

Pno.



66

B $\flat$ A Gm F A/E

S.

T.

Pno.

