

# We're Not To Blame

Jeffrey Scott Leavitt

♩ = 126  
Am

F

Measures 1-4 of the piece. The vocal line consists of rests. The piano accompaniment features chords in the right hand and a walking bass line in the left hand. The tempo is marked as 126 beats per minute.

5 Am

**DATHAN**

F

Measures 5-8. The vocal line contains the lyrics: "You have wrong - ly ac - cused\_ That's our on - ly ex - cuse\_". The piano accompaniment and bass line continue with the established harmonic and rhythmic patterns.

9 Am

F

C

B

Measures 9-12. The vocal line contains the lyrics: "You should put\_\_\_ on the brakes\_ Pal you've make\_\_\_ a mis-take\_". The piano accompaniment and bass line conclude the piece with a final chord progression.

13 **DATHAN** E E(add4)/A F#m11

We're not to blame\_\_ We're not to blame\_\_ Why won't you list -

**GADIAS**

We're not to blame\_\_ We're not to blame\_\_ Why won't you list -

16 E(add4)/B E E(add4)/A

- en? We must have been framed\_\_ This is our claim\_\_ We're not to blame

- en? We must have been framed\_\_ This is our claim\_\_ We're not to blame

19 Dbm7 D E Am **DATHAN**

Af-ter rend - er-ing aid\_\_

23 F Am

All hope start - ed to fade\_ Our at - tempts\_\_ were in vain\_

27 F C B E

They were al - rea - dy slain\_ We're not to blame

DATHAN

GADIAS

We're not to blame

30 E(add4)/A F#m11 E(add4)/B

We're not to blame\_ You must not like\_\_ us You want to de - fame

We're not to blame\_ You must not like\_\_ us You want to de - fame

33 E E(add4)/A D $\flat$ m<sup>7</sup> D E

— This is a shame — We're not to blame —

— This is a shame — We're not to blame —

37 Fmaj<sup>7</sup> DATHAN Cmaj<sup>9</sup>

The re - al kil - lers are get - ting a - way — now —

41 G<sup>9</sup> D A

GADIAS

Are you blind, look at us, we're pu - ny and — frail

45 Fmaj7

DATHAN

Cmaj9

I think you're hav - ing a real-ly bad day, \_\_\_ wow\_

49 G9

D

B

GADIAS

Let's call it ev - en, don't take us to your jail

53

E DATHAN

E(add4)/A

F#m

GADIAS

We're not to blame \_\_\_ We're not to blame \_\_\_ Don't you be - lieve

We're not to blame \_\_\_ We're not to blame \_\_\_ Don't you be - lieve

(Drums in 12/8)

56 **B** **E** **E(add4)/A**

us The truth is our aim What is your game We're not to blame

us The truth is our aim What is your game We're not to blame

59 **F#m** **Dbm** **B** **E** **E(add4)/A**

**DATHAN**

We're not to blame We're not to blame

**GADIAS**

We're not to blame We're not to blame

(Drums in 12/8)

63 **F#m11** **E(add4)/B** **E**

Can't you re - lease us We don't know your names We are not lame

Can't you re - lease us We don't know your names We are not lame

66 E(add4)/A F#m Dbm B E

**DATHAN**

8 We're not to blame We're not to blame

8 We're not to blame

70 A F#m9 E(add4)/B E

**GADIAS**

8 We're not to blame Why won't you list - en? We must have been framed This is our claim

8 We must have been framed This is our claim

74 E(add4)/A F#m Dbm B Am

8 We're not to blame

8 We're not to blame