

ACT 1 Scene 1 - Scene 2 TRANSITION

Jeffrey Scott Leavitt

$\text{♩} = 68$

con And.

4

7

10

Chords: Bbmaj7, F, C, Dm, Bbmaj7, F, Gm, C, Bbmaj7, F/A, C7/E, Dm, Bbmaj7, F/A, C7/E, F, Gm7, Dm/F, A, F.