

Safe Within These Walls

Jeffrey Scott Leavitt

♩ = 120

Chords: A, E, D, Bm, E

The piano introduction consists of five measures. The first measure has a whole rest in the treble and a half note A in the bass. The second measure has a quarter rest in the treble and a half note E in the bass. The third measure has a quarter rest in the treble and a half note D in the bass. The fourth measure has a half note Bm in the treble and a half note E in the bass. The fifth measure has a half note E in the treble and a half note E in the bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5 Chords: A, E, D, Bm, E⁷

CLEMENT ANNA

I can't wait for the day to come Me, too! I'm hap-py for you

Measures 5-8 of the song. Measure 5: Clement sings 'I can't wait for the day to come' with a half note A. Measure 6: Anna sings 'Me, too!' with a half note E. Measure 7: Anna sings 'I'm hap-py for you' with a half note D. Measure 8: Anna sings 'I'm hap-py for you' with a half note E. The piano accompaniment continues with chords A, E, D, Bm, and E⁷ in the right hand, and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

9 Chords: F#m, C#m, D, Dm, E⁷

CLEMENT

A girl or boy, wrapped in our love___ This house is a for - tress

Measures 9-12 of the song. Measure 9: Clement sings 'A girl or boy, wrapped in our love___' with a half note F#m. Measure 10: Clement sings 'A girl or boy, wrapped in our love___' with a half note C#m. Measure 11: Clement sings 'This house is a for - tress' with a half note D. Measure 12: Clement sings 'This house is a for - tress' with a half note E. The piano accompaniment continues with chords F#m, C#m, D, Dm, and E⁷ in the right hand, and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

13 A E/G# F#m A/E D F E

We are se-cured Our re - fuge en-sured Safe with-in these walls_____

17 A E Bm E

21 A E D Bm E7

GADIAS DATHAN

The time is a sur - prise for us_____ We'll cheer, and ce - le-brate here_

25 F#m C#m D Dm E7

While we a - wait new li - ber - ty_____ This jewel is set to go

29 A E/G# F#m A/E D F E

Sta - ying un - touched Di - scre - tion a must Safe with - in these walls_____

33 Bm E7 A Bm7 E7 A

CLEMENT ANNA

Our lit - tle one will grow I can help to teach, you know_____

37 Bm7 E7 C#m F#m

GADIAS DATHAN

The pre - cious gift for us to see Will mark a change in his - to - ry_____

41

Dm⁷ Fmaj⁷ E⁷

45

A E/G# F#m A/E D

ALL

No doubt re-mains Our u - ni - ty's plain Safe with - in these

48

F E

walls

51

Bm D E A

Safe with - in these walls