

Tell Me What You're Doing Here

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$\text{♩} = 56$
E B F#m7 C#m(add9) A B E A E

5 **GATEKEEPER ANGEL**
B A B E B A
Tell me what you're do - ing here, lad Give me some clues, I'll be glad This

9 E B F#m C#m A B E A E
case is quite rare Please do pull up a chair_ And tell me what you're_ do - ing here

13 A B⁷ E A E A E A

My job is im-por-tant I do it quite well I'm the en-for-cer of

18 E A G^{#m} F^{#m} Am B⁷

rules my friend I must hear one rea - son

23 E B A B E B A E B

Tell me what you're do-ing here, chap Did you per-use the wrong map Un - til we are cleared Move on

28 F#m C#m A B E A E A B¹¹

back to the rear_ Or tell me what you're_ do-ing here

32 E(omit5) A(sus2) A E A

You seem ve-ry nice but That's not good en-ough We're get-ting no-where, I'm

36 E A G#m F#m Am B⁷

at a loss I should check with my_ boss

41 E B A B E B A E B

8 Tell me what you're do-ing here, man Give me the scoop, what's the plan Looks like you don't know May-be

46 F#m C#(sus9) A B⁹ E A E poco rit. B - - -

8 you should just go Or tell me what you're do-ing here Looks like you don't know May-be

50 F#m C#m A B⁷ E A E

8 you should just go Or tell me what you're do-ing here