

Man of Mystery

Jeffrey Scott Leavitt

♩ = 92

F#m Dmaj7 D#7

4 Dmaj7 F#m Dmaj7

DATHAN

We've been sear - ching, scour - ing, pro - bing

7 D#7 Dmaj7 F#m

Ci - ty streets can be fore - bo - ding Run - ning in - to

10 Dmaj7 D#°7 Dmaj7

ban - dits here Won't im - pede this tense af - fair

13 F#m Dmaj7 D#°7

Up to the moun - tains,

16 Dmaj7 A E F#m

Up to the moun - tains, down a - long the

19 Bm D E

8 sea Can't catch a glimpse of the man of mys-ter-

22 F#m Dmaj7 D#°7

8 y Where is he?

25 Dmaj7 F#m Dmaj7

8 All our dig - ging, sif - ting, com - bing

GADIAS

28 $D^{\#}\emptyset 7$ $D^{maj}7$ $F^{\#}m$

8 Found no clues through - out our roam - ing Most have been a

31 $D^{maj}7$ $D^{\#}\emptyset 7$ $D^{maj}7$

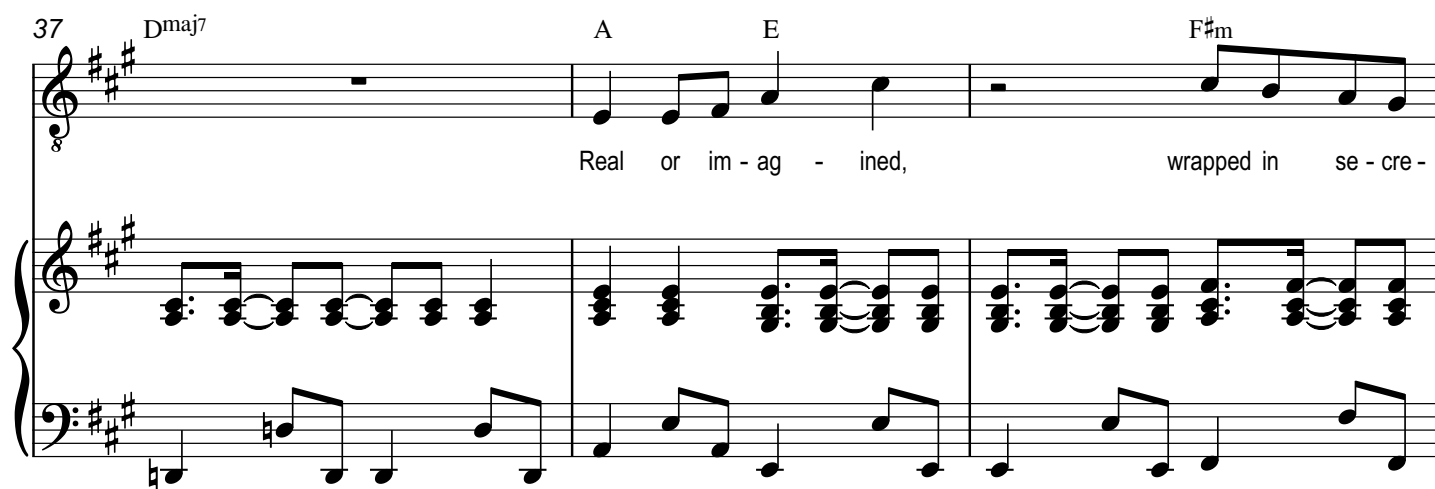
8 ghost - ly blur Noth - ing worth - while to in - fer

34 $F^{\#}m$ $D^{maj}7$ $D^{\#}\emptyset 7$

8

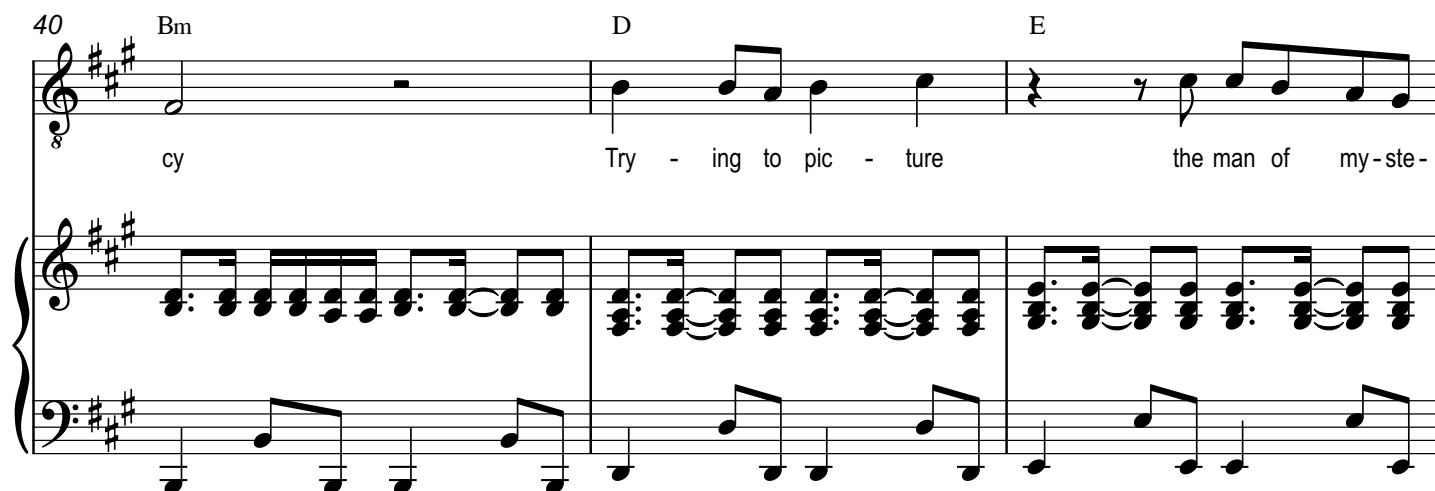
37 Dmaj7 A E F#m

8 Real or im - ag - ined, wrapped in se - cre -



40 Bm D E

8 cy Try - ing to pic - ture the man of my - ste -



43 F#m Dmaj7 D#ø7

8 ry Where is he?



6

Dmaj7

F#m

Dmaj7

46

DATHAN

Musical score for measures 46-48. The key signature is D major (two sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Time for as - king, ur - ging, plead - ing.

49

D#m7

GADIAS

Dmaj7

F#m

DATHAN

Musical score for measures 49-51. The key signature is D major (two sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Just one lead is all we're need - ing Point the way we'll

52

Dmaj7

D#m7

GADIAS

Dmaj7

Musical score for measures 52-54. The key signature is D major (two sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: say no more As we end this gruel - ing chore

55 F#m Dmaj7 D#7

8

58 Dmaj7 A E F#m

DATHAN AND GADIAS

Our fi - nal call is Ma - ry Mag - da -

8

61 Bm D E

lene All is not lost on the man of my - ste -

8

64 F#m Dmaj7 D#ø7

8 ry Where is he?

67 Dmaj7 F#m Dmaj7

8 Where is he? Where is

70 D#ø7 Dmaj7 F#m

8 he?