

Man of Mystery

Jeffrey Scott Leavitt

♩ = 92
F#m Dmaj7 D#m7 b5

Tenor

Piano

4 Dmaj7 F#m Dmaj7

T. DATHAN

We've been sear - ching, scour - ing, pro - bing

Pno.

7 D#m7 b5 Dmaj7 F#m

T. Ci - ty streets can be fore - bo - ding Run - ning in - to

Pno.

10 Dmaj7 D#m7 b5 Dmaj7

T. 8 ban - dits here Won't im - pede this tense af - fair

Pno.

13 F#m Dmaj7 D#m7 b5

T. 8

Pno.

16 Dmaj7 A E F#m

T. 8 Up to the moun - tains, down a - long the

Pno.

19 **Bm** **D** **E**

T. ₈ sea Can't catch a glimpse of the man of mys-ter-

Pno.

22 **F#m** **Dmaj7** **D#m7 b5**

T. ₈ -y Where is he?

Pno.

25 **Dmaj7** **F#m** **Dmaj7**

T. ₈ All our dig - ging, sif - ting, com - bing

Pno.

Man of Mystery

Copyright (C) Jeffrey Scott Leavitt | All Rights Reserved

28 $D\sharp m7 \flat 5$ $Dmaj7$ $F\sharp m$

T. 8 Gave us threats and fruit - less roam - ing Ev' - ry lead's a

Pno.

31 $Dmaj7$ $D\sharp m7 \flat 5$ $Dmaj7$

T. 8 ghost - ly blur We've got noth - ing to in fer

Pno.

34 $F\sharp m$ $Dmaj7$ $D\sharp m7 \flat 5$

T. 8

Pno.

37 Dmaj7 A E F#m

T. 8 You think he's some - where We just dis - a -

Pno.

40 Bm D E

T. 8 -gree We'll nev-er find him this man of my-ste-

Pno.

43 F#m Dmaj7 D#m7 b 5

T. 8 -ry Where is he?

Pno.

46 Dmaj7 DATHAN F#m Dmaj7

T. 8 Time for as - king, ur - ging, plead - ing

Pno.

49 D#m7 b 5 GADIAS Dmaj7 DATHAN F#m

T. 8 Crumbs of hope are what I'm need ing Don't give up don't

Pno.

52 Dmaj7 GADIAS D#m7 b 5 Dmaj7

T. 8 shut the door I'm ex - haust - ed from this chore

Pno.

Man of Mystery

Copyright (C) Jeffrey Scott Leavitt | All Rights Reserved

55 F#m Dmaj7 D#m7 b 5

T.

Pno.

58 Dmaj7 A E F#m

T.

Pno.

DATHAN

We'll get a clue from Ma-ry Mag-da -

61 Bm D E

T.

Pno.

-lene She'll point the way to the man of my-ste-

Man of Mystery

Copyright (C) Jeffrey Scott Leavitt | All Rights Reserved

64 F#m Dmaj7 D#m7 b5

T. 8 -ry Where is he?

Pno.

67 Dmaj7 F#m Dmaj7

T. 8 Where is he? Where is

Pno.

70 D#m7 b5 Dmaj7 F#m

T. 8 he?

Pno.