

AFGE Local 1263 Newsletter

(Vol. 2, Issue 2)

Saturday, 14 September 2024



Government Shutdown Edition

In this Issue:

Possible Government Shutdown: 1 October 2024

Federal Credit Unions: 0% loans during Gov't Shutdown

Union Investigation into APRA Protocols (Part 2)

Life after DLI: Shagufta Khan, former DLI teacher

Monterey County Events: September 2024

Possible Government Shutdown: 1 October 2024

Speaker Johnson postponed a vote on a bill to avoid a partial government shutdown. The bill would keep federal agencies and programs funded for six months.

[KEVIN FREKING](#)

September 11, 2024

[EXCERPT]

WASHINGTON (AP) — Speaker [Mike Johnson](#) postponed a vote Wednesday on a temporary spending bill that would keep federal agencies and programs funded for six months as opposition from both parties thwarted his first attempt at avoiding a partial government shutdown in three weeks.

The legislation to continue government funding when the new budget year begins on Oct. 1 includes a requirement that people registering to vote must provide proof of citizenship. Johnson, R-La., signaled that he was not backing off linking the two main components of the bill.

[...]

Congress needs to pass a stopgap spending bill before Oct. 1 to [avoid a federal shutdown](#) just weeks before the [election](#). The measure had been teed up for a vote on Wednesday afternoon, but Democrats are overwhelmingly opposed and enough Republicans had voiced opposition to raise serious doubts about whether the measure would pass.

Full article at: <https://federalnewsnetwork.com/congress/2024/09/speaker-johnson-pulls-a-vote-on-a-bill-to-avoid-a-partial-government-shutdown/>

Johnson cancels vote on short-term government funding

By [John Parkinson](#), [Lauren Peller](#), [Allison Pecorin](#), and [Jay O'Brien](#)

September 11, 2024, 9:58 AM

[EXCERPT]

House Speaker Mike Johnson on Wednesday announced he's pulling a planned vote for the afternoon on a short-term government funding bill. The measure includes the SAVE Act, which would require individuals to provide proof of U.S. citizenship to vote. Johnson said he will continue to rally support for the act to be included in the spending bill.

Video: <https://abcnews.go.com/Politics/johnson-tie-avoiding-government-shutdown-voter-eligibility-measure/story?id=113389682>

US government shutdown: What closes, what stays open?

[EXCERPT]

WASHINGTON, Sept 11 (Reuters) - U.S. government services would be disrupted and hundreds of thousands of federal workers would be told not to work if Congress [fails to extend](#) funding past Oct. 1. Workers deemed essential would remain on the job. All federal employees' pay could be disrupted during a shutdown, though they would receive retroactive pay once government operations resume.

Here is a guide to what would stay open and what would shut down, according to agency shutdown plans outlined last year.

Full article: <https://www.reuters.com/world/us/us-government-shutdown-what-closes-what-stays-open-2024-09-11/>

Federal Credit Unions: 0% loans during Gov't Shutdown

Many Federal Credit Unions will offer 0% loans to credit union members ("depositors") whose pay is being deposited into their credit union account - prior to the shutdown. Navy Federal Credit Union is one of these institutions. Below is the NFCU policy for Government Shutdowns.

Updated: March 25, 2024

You May Be Eligible If Your Pay Is Impacted

To help members affected by the government shutdown, we're again offering assistance. You may be eligible for this aid if you meet these 3 criteria:

- Your pay is impacted by the shutdown
- You've set up direct deposit of pay with Navy Federal
- You're one of the following:
 - A federal government employee
 - An Active Duty servicemember
 - A federal government contractor paid directly by the federal government

We're monitoring the situation and will provide updates to this page as they become available.

NOTE: TO ACCESS AND COMPLETE THE APPLICATION, PLEASE ENSURE YOU ARE USING INTERNET EXPLORER OR CHROME AS YOUR BROWSER.

[View Terms & Conditions](#) >

[View FAQs](#) >

Full Details of this benefit at: <https://www.navyfederal.org/about/government-shutdown.html>

For information about becoming a member of NFCU:

<https://digital-membership.navyfederal.org/#/step/eligibility-choices>

Union Investigation into APRA Protocols (Part 2)

Union-initiated GRIEVANCE

Of Filed on behalf of: ALL of DLIFLC's FPS-BUEs who were denied APRA in 2024.		ORAL PRESENTATION REQUESTED <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
3. OFFICE LOCATION Building 272 (Office B)	4. POSITION, TITLE AND GRADE Series 1701, AD 04, Asst. Professor	5. ORGANIZATION DLIFLC
6. REPRESENTED BY Union	Dennis Hickman, President, AFGE Local 1263	8. REP TELEPHONE 831/601-7914

9. NATURE OF GRIEVANCE: (Describe in detail the matter being grieved and the informal attempts to resolve the matter. Include dates, times, places, and individual involved. Indicate what provisions of the Agreement or regulations you feel have been violated, if any. Additional pages may be used and documentation attached as necessary.)

This timely Union-initiated (Group) Grievance is being filed IAW CBA Article 33, Section 7 ("Union/Management Grievance Procedure") on behalf of All of the DLIFLC FPS-Bargaining-unit employees who were denied Associate Professor Rank Advancement in the 2023/24 competition. Furthermore, and IAW Article 33, Section 7C., the Union requests a meeting with DLIFLC's Commandant.

The basis for this Grievance is the violation of U.S. Civil Service's Merit System Principles (5 USC 2301).

Our RFI (attached) has already been submitted to the Agency, with a suspense date 3 weeks into the future (18 September 2024), and we request that our Grievance meeting be scheduled 3 weeks after the requested documents have been delivered, but not later 28 October 2024, in order to provide the Union with time enough to analyze the data.

The Union agrees to "release" any employee who chooses to file his/her own case in a different venue, such as (for example) an individual **PPP-Complaint** at the Office of Special Counsel (OSC), or an EEO complaint, if being included in the Union-initiated (Group) Grievance would consequently prohibit them from filing their own individual case, elsewhere.

As part of its ongoing investigation into the Associate Professor Rank Advancement Protocols, your Union is requesting that every candidate who filed an appeal with the APRA Board (associate.professor.advancement@dliflc.edu)

to forward your appeal to us at: APRA.protocols.2024@gmail.com

(And please indicate whether (or not) your appeal was successful.)

We are particularly interested in those candidates who were disqualified at the final "**Interview Stage**".

Merit System Principles (5 USC § 2301)

1. Recruitment should be from qualified individuals from appropriate sources in an endeavor to achieve a work force from all segments of society, and selection and advancement should be determined solely on the basis of relative ability, knowledge and skills, after fair and open competition which assures that all receive equal opportunity.

2. All employees and applicants for employment should receive fair and equitable treatment in all aspects of personnel management without regard to political affiliation, race, color, religion, national origin, sex, marital status, age, or handicapping condition, and with proper regard for their privacy and constitutional rights.

3. Equal pay should be provided for work of equal value, with appropriate consideration of both national and local rates paid by employers in the private sector, and appropriate incentives and recognition should be provided for excellence in performance.

4. All employees should maintain high standards of integrity, conduct, and concern for the public interest.

5. The Federal work force should be used efficiently and effectively.

6. Employees should be retained on the basis of adequacy of their performance, inadequate performance should be corrected, and employees should be separated who cannot or will not improve their performance to meet required standards.

7. Employees should be provided effective education and training in cases in which such education and training would result in better organizational and individual performance.

8. Employees should be--

A. protected against arbitrary action, personal favoritism, or coercion for partisan political purposes, and

B. prohibited from using their official authority or influence for the purpose of interfering with or affecting the result of an election or a nomination for election.

9. Employees should be protected against reprisal for the lawful disclosure of information which the employees reasonably believe evidences--

A. a violation of any law, rule, or regulation, or

B. mismanagement, a gross waste of funds, an abuse of authority, or a substantial and specific danger to public health or safety.

Life after DLI: Shagufta Khan, former DLI Teacher

SHAGUFTA KHAN

As an impressionist abstract artist, my work endeavors to evoke profound emotions and capture the intricate beauty associated with a wide array of concepts such as nature, relationships, family and community, and human identity. By presenting a visual feast of vibrant colors and abstract forms, my intention is to provide viewers with an immersive experience that engages their senses and sparks introspection.

Drawing inspiration from both impressionist art and pure abstractionism, my artistic expression amalgamates elements from these genres, culminating in a unique portrayal of my life story. The influences of impressionism infuse my work with a sense of ethereal beauty, while the exploration of pure abstractionism allows for the creation of expressive forms that transcend conventional representations.

By delving into the realms of abstraction, I aim to unveil the underlying emotions and complexities associated with the aforementioned concepts. Through my artwork, I invite the audience to embark on a journey of self-reflection and contemplation, as they explore the multifaceted layers of human existence and the interconnectedness that binds us all.

My primary medium is of acrylic paints on canvas, often accompanied by mixed media elements. The distinctive aspect of my artwork lies in the absence of preconceived plans or sketches. Instead, I embrace a spontaneous creative process that I refer to as "spilling my artist energies onto canvas," which involves channeling emotions from my inner self. This approach allows for a raw and intuitive expression of my artistic vision.

What sets my art apart is the absence of traditional brushwork in many of my pieces. Instead, I rely on the tactile engagement of my hands, resulting in a more direct and immediate connection with the canvas. Brushwork is only employed sparingly for minor touch-ups when necessary. This technique imbues my artwork with a sense of authenticity and a distinct energy, capturing the essence of motion, emotions, and my personal interpretation of the world.

I seek to portray my internal visions and external life experiences in a manner that resonates deeply with viewers. I encourage audiences to freely interpret my work, allowing it to stir their souls and evoke personal emotions and reflections.



Business address for art inquires: shagufta.khan0100@gmail.com

Instagram: [@abstractpaintersclub](https://www.instagram.com/abstractpaintersclub)

Art portfolio: <https://shaguftakhanartstudio.com/>

Monterey County Events: **September 2024**

If your recent University graduate is back at home - and looking for a job, this event may be of particular interest to them:



MONTEREY COUNTY WORKS SALINAS CENTER JOB FAIR In-Person Event

Multiple Employer Job Fair

Meet with local employers looking to hire qualified candidates like yourself! Don't miss this great opportunity to establish professional relationships and discuss potential job and/or internship opportunities. We're inviting employers from various industries to attend.

**Wednesday,
September 18, 2024
1pm-4pm**

LOCATION
344 Salinas Street
Salinas, CA 93901

PRE-REGISTER

<https://pvapi.premiervirtual.com/s/x50e9d>



Need help registering for the event in Premier Virtual, preparing your resumé, or practicing your interview skills? Call us at (831) 796-3335 or email: MCWDB-adultcareerservices@co.monterey.ca.us.

Monterey County Works is an initiative of the Monterey County Workforce Development Board. This project is funded 100% with Workforce Innovation and Opportunity Act (WIOA) Federal Funds made available to the State of California Employment Development Department by the U.S. Department of Labor/Employment and Training Administration as the Grantor. This WIOA program or activity is an equal opportunity employer/program, and auxiliary aids and services are available upon request to individuals with disabilities. TTY/CRS: Dial 711.

Art and Cultural Events

Monterey Museum of Art Fall 2024 Exhibition Season

MMA's fall season celebrates the many aspects of creative partnerships that result in potent artistic legacies, inviting viewers to explore the power of collaboration and connection in art.



*Imagining China:
The Art of Belle Yang and Joseph Yang*
September 12 - November 24



Yū-gen | The Language of the Sea
Photographs by Chuck Davis and Ryuijie
August 30 - December 8



*Under the Guard Tower:
The Watercolors of Chikaji Kawakami*
August 22 - December 15



Double Vision
Shore & Weston | McComas & McComas
August 1 - December 22



Monterey Museum of Art 559 Pacific St, Monterey, CA 93940 montereyart.org

Support for the MMA Fall 2024 Exhibition Season provided by: Anonymous, The Jim and Diane Coward Family Trust, Susan DuCoeur, Steve Hauk, Barbara Schilling and Richard Carr, Tanimura Family Foundation, Lila and James Thorsen, and Belle Yang.

Image Credits:

Belle Yang (b. 1960), *Untitled (Granddaddy Hill)* (detail), 1997, gouache and pencil on paper, 22 x 28 in. Courtesy of the Yang Collection. ©Belle Yang. Ryuijie, (b. 1950) *Giant Kelp* (detail), 2023, platinum/palladium print. Courtesy of the artist. ©Ryuijie. Chikaji Kawakami (a.k.a. Nanpo) (1882-1949), *Untitled* (detail), 1944, watercolor on paper, 12 x 18 in. Gift of the Jim and Diane Coward Family Trust, 2023.012.024. Henrietta Shore (1880-1953), *Two Nudes* (detail), 1928-1930, lithograph on paper, 19.06 x 14.88 in. MPMA Purchase, 1986.023.004. ©Estate of Henrietta Shore.

Local Event Calendars:

<https://www.seemonterey.com/events/>

<https://whatsupmonterey.com/events>








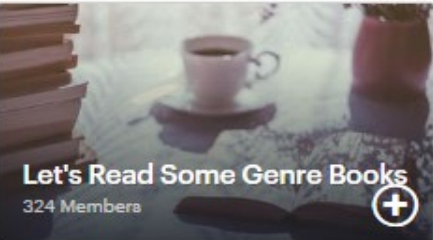
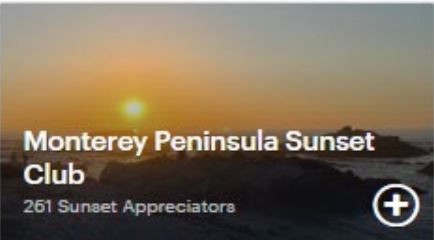



https://calendar.montereycountyweekly.com/calendars/all-events?proxy_host=calendar.montereycountyweekly.com&proxy_slug=monterey-county-weekly

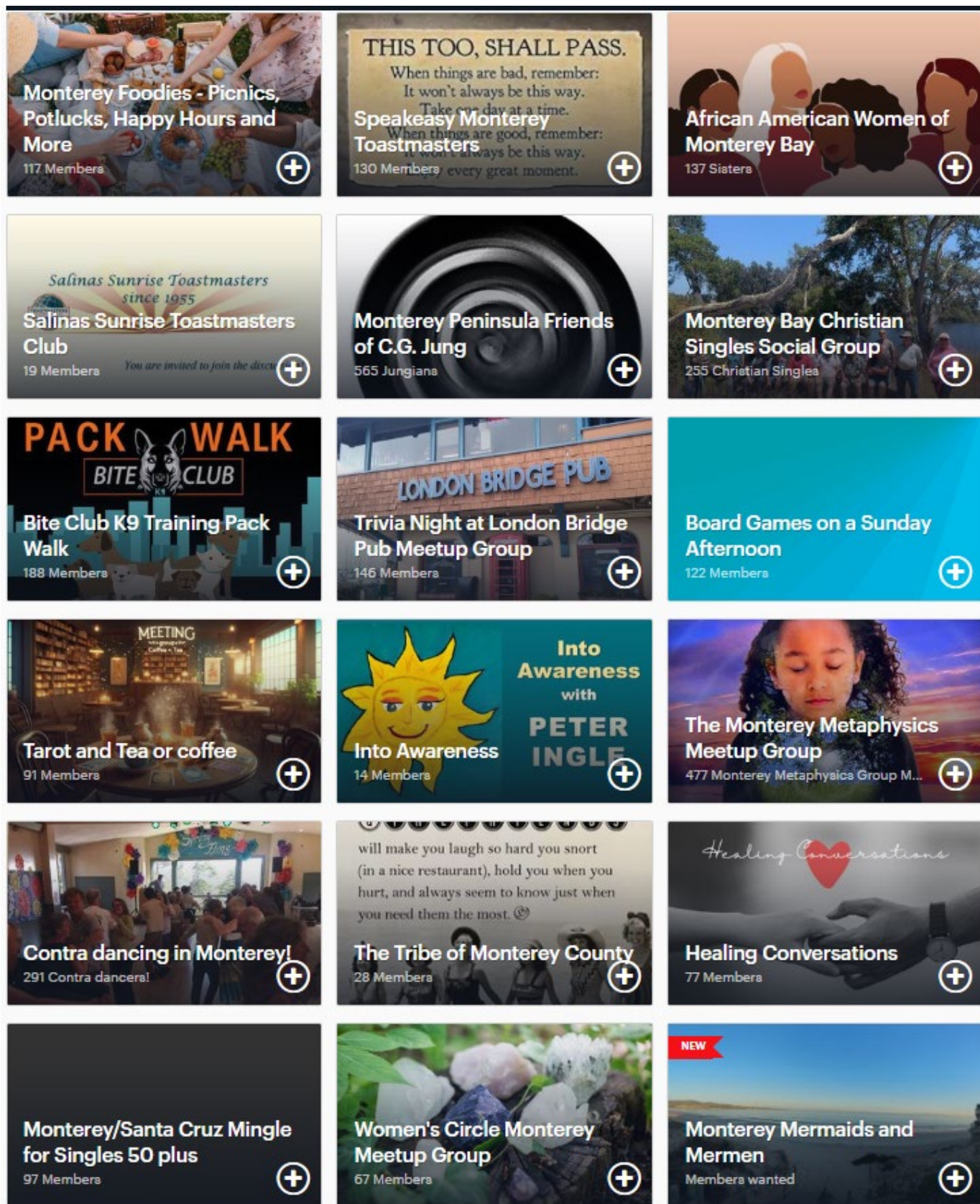
Find a group in Monterey

Imagine what you could do with the right people by your side. Check out groups in the Monterey area and give one a try.

[Join Meetup](#)

<https://www.meetup.com/cities/us/ca/monterey/565169>

 <p>The Monterey Bay Area Hiking Group 6,206 Recreational Hikers</p>	 <p>Monterey Bay Area Ag-Tech Meetup 667 Members</p>	 <p>Salinas Area Homeschool Families 8 Members</p>
 <p>Natural Remedies and Nutritional Healing 1,251 Health Enthusiasts</p>	 <p>PlayYourCourt Monterey Tennis 234 Members</p>	 <p>PMI - Monterey Bay 499 Members</p>
 <p>Monterey Bay Walkers 1,198 Walkers</p>	 <p>Let's Read Some Genre Books 324 Members</p>	 <p>Monterey Peninsula Sunset Club 261 Sunset Appreciators</p>
 <p>True Colors Queer Women's Meetup Monterey Bay 297 True Colors</p>	 <p>Monterey Spiritual Experiences Group 305 Spiritual Adventurers</p>	 <p>Meaningful Discussions in Monterey 366 Members</p>



[For more information:](https://www.meetup.com/cities/us/ca/monterey/5651695)

<https://www.meetup.com/cities/us/ca/monterey/5651695>

In our next Issue, we continue our investigation into APRA protocols and other issues of interest to our members.

Until then,

Join a Credit Union !!

(before the next Government Shutdown)

AFGE Local 1263

Building 272 (Lower PoM)

831-601-7914 (President)

831-601-8119 (Chief Steward)

AFGE1263@gmail.com



“Together we are Stronger”