

Chris Rich

EDUCATION

- 1992 Master of Fine Arts in Lighting Design and Technical Direction
University of Alabama
Tuscaloosa, Alabama
- 1989 Bachelor of Science in Theatre and Speech Communication,
Troy State University
Troy, Alabama

EXPERIENCE

- 2018–2014 Coordinator of Theatre - Administration
Department of Theatre and Dance
Troy University
Troy, Alabama
- 2018–2006 Associate Professor of Design Technology
Department of Theatre and Dance
Troy University
Troy, Alabama
- 2006–2005 Assistant Professor of Theatre
Department of Visual and Performing Arts
Florida Gulf Coast University
Fort Myers, Florida
- 2005–2002 Assistant Professor of Design Technology
Department of Speech and Theatre
Troy University
Troy, Alabama
- 2001 Adjunct Professor
Department of Speech and Theatre
Troy University
Troy, Alabama
- 2001 Program Manager
Goodwill Industries of Hawaii
Honolulu, Hawaii
- 2000–1999 Manager and Instructor
Hickam Air Force Base Wood Skills Development Center
Honolulu, Hawaii
- 1997–1992 Staff Technical Director, Adjunct Professor
Department of Fine and Performing Arts
Okaloosa-Walton Community College
Niceville, Florida

CHRIS RICH

- 1994–1992 Technical Director
Theatre Albany
Albany, Georgia
- 1997–1991 Lighting Director, Key Grip
Showbiz Theatrical
Mobile, Alabama
- 1994–1993 Guest Scenic Director
Department of Fine Arts
Chipola Jr. College
Marianna, Florida

TEACHING EXPERIENCE Associate Professor of Design and Technology, Troy University

Introduction to Film	DRA 1132/THE1132
Introduction to Theatre (majors only)	DRA 2000/THE1130
Technical Theatre	DRA 2200
Production Practicum II	THE 2216
Theatre for Youth	DRA 2221
Stagecraft Lab <i>(scenery, props, lighting, sound)</i>	DRA 2245
Lighting Techniques	DRA 3304/THE 3304
Scenic Design	DRA 3321
History of Architecture and Interior Design	DRA 3330 Special Topic
Stage Management	DRA 3330 Special Topic
Advanced Stagecraft Lab <i>(scenery, props, lighting, sound)</i>	DRA 3345
Sound Techniques	DRA 3352/THE 3352
Lighting Design	DRA 3344
Production Practicum VI	THE 4416
Theatre History I	DRA 4443
Theatre History II	DRA 4444

Assistant Professor of Theatre, Florida Gulf Coast University

Introduction to Theatre	THE 2020
Stagecraft	TPA 2210
Technical Theatre Lab	TPA 2290
Scenic Design	TPA 4060

Adjunct Professor, Okaloosa-Walton Community College

Theater Humanities	THE 2000
Intro to Creative Dramatics	THE 2821
Tech Lab I	TPA 1290
Tech Lab II	TPA 2200
Acting I	TPP 2110
Acting II	TPP 2111

CHRIS RICH

Adjunct Professor, Darton College

Public Speaking
Stagecraft Lab

COMM 1110
THEA 2100

CHRIS RICH

CONFERENCES AND PRESENTATIONS

Panel Discussion Leader and Moderator

Artistic Entrepreneurs: Self-Producing on the Fringe

Southeastern Theatre Conference Convention, March 8–10, 2018

Mobile, Alabama

Presenter

Mnemonics Use in Lighting Design and Stage Management

Mississippi Theatre Association State Festival, January 16–19, 2014

Vicksburg, Mississippi

Presenter

Beginning Scene Design

Mississippi Theatre Association State Festival

Meridian, Mississippi

2011

Panel Discussion Leader and Moderator

Pursuing the Word?

Southeastern Theatre Conference Convention, March 8–10, 2012

Chattanooga, Tennessee

Panel Discussion Leader and Moderator

Pursuing the Word?

Southeastern Theatre Conference Convention, March 4–6, 2010

Lexington, Kentucky

Panel Discussion Leader and Moderator

Pursuing the Word?

Southeastern Theatre Conference Convention, March 5–7, 2009

Chattanooga, Tennessee

Panel Discussion Leader and Moderator

Pursuing the Word?

Lighting Design Outside of the Theatre World

Southeastern Theatre Conference Convention, March 2008

Birmingham, Alabama

Panel Discussion Leader and Moderator

Lighting Design Outside of the Theatre World

Southeastern Theatre Conference Convention, March 6–8, 2008

Birmingham, Alabama

Presenter

Balance in Design: Keeping Theatre and Life in Balance

Mississippi Theatre Association State Festival, January 19–22, 2006

Oxford, Mississippi

CHRIS RICH

PRODUCTION, DESIGNER OR TECHNICAL DIRECTOR

Company by Stephen Sondheim and book by George Furth; directed by Tommy Newman
Troy University, Trojan Center Theater, February 2018
Sound Design

Masterpieces Dance Concert
Troy University, Trojan Center Theater, February 2018
Sound Design

Dollhouse, by Rebecca Gilman; directed by Quinton Cockrell
Troy University, Malone Blackbox, January 2018
Scenic Design

Fall Dance: A Student Choreography Showcase
Troy University, Long Hall Dance Studio, November 2017
Sound Design

Peter and the Starcatcher, by Rick Elice; directed by Tori Lee Averett
Troy University, Trojan Center Theater, October 2017
Sound Design

Once On This Island, book and lyrics by Lynn Ahrens, composed by Stephen Flaherty;
directed by Tommy Newman
Troy University, Trojan Amphitheatre, April 2017
Scenic Design

Shine On Dance Concert,
Troy University, Trojan Center Theater, March 2017
Sound Design

The Glass Menagerie, by Tennessee Williams; directed by Adena Moree
Troy University, Trojan Center Theater, February 2017
Lighting Design

Violet, book and lyrics by Brian Crawley, composed by Jeanine Tesori; directed by Tori Lee
Averett, Troy University, Trojan Center Theater, April 2016
Scenic Design

Elements Dance Concert,
Troy University, Trojan Center Theater, April 2016
Sound Design

29, by Tommy Newman and Gabby Alter; directed by Tommy Newman
Troy University, Crosby Theater, February 2016
KCACTF Region IV invited production, Charleston SC
Sound Design

Reflections Dance Concert
Troy University, Trojan Center Theater, November 2015
Sound Design

CHRIS RICH

29, by Tommy Newman and Gabby Alter; directed by Tommy Newman
Troy University, Malone Blackbox, November 2015
Sound Design

The Crucible, by Arthur Miller; directed by Quinton Cockrell
Troy University, Trojan Center Theater, October 2015
Scenic, Lighting and Sound Design

Eclectic Dance Concert
Troy University, Trojan Center Theater, April 2015
Lighting Design and Sound Design

Little Shop of Horrors, music by Alan Menken and book by Howard Ashman; directed by
Tommy Newman
Troy University, Trojan Center Theater, October 2014
Lighting Design and Scene Design

Phoenix Rising Dance Concert
Troy University, Trojan Center Theater, October 2014
Lighting Design and Sound Design

A Midsummer Night's Dream by William Shakespeare; directed by Adena Moree
Troy University, Trojan Center Theater, April 2014
Lighting Design and Sound Design

Fall Dance Student Choreography Concert
Troy University, Trojan Center Theater, November 2013
Lighting Design and Sound Design

Four Little Girls by Christina Ham; directed by Quinton Cockrell
Troy University, Trojan Center Theater, September 2013
Lighting Design and Stage Management

Letters from a Birmingham Jail by Jonathon Norton; directed by Jesse Bates
Troy University, Trojan Center Theater, September 2013
Lighting Design and Stage Management

Single Girl's Guide, music and lyrics by Tommy Newman, book by Gordon Greenberg;
directed by Adena Moree
Troy University, Trojan Center Theater, October 2013
KCACTF Region IV invited production, Roanoke, VA, February 2014
Lighting Design, Scene Design and Sound Design

Passages (Spring Dance Concert), directed by Eli Lazar
Troy University, Crosby Theater, April 2013
Technical Direction, Lighting and Sound Design

Chicago: The Musical, music by John Kander, lyrics by Fred Ebb, book by Ebb and Bob
Fosse; directed by Roy Hudson
Troy University, Trojan Center Theater, March 2013
Lighting Design

CHRIS RICH

Dance At The Davis, directed by Eli Lazar

Troy University Montgomery, Davis Theater, January 2013

Technical Direction, Lighting and Sound Design

Home, by Samm-Art Williams; directed by Quinton Cockrell

Troy University, Theatre Upstairs, January 2013

Scenic Design

Apartment (Fall Dance Concert), directed by Eli Lazar

Troy University, Trojan Center Theater, October 2012

Technical Direction, Lighting and Sound Design

Crimes Of The Heart, by Beth Henley; directed by Adena Moree

Troy University, Trojan Center Theater, October 2012

Scenic Design and Sound Design

Band Geeks, by Tommy Newman and Gordon Greenberg; directed by Roy Hudson

Troy University, Crosby Theater, April 2012

Lighting Design

Metamorphoses, by Mary Zimmerman; directed by Jennifer Sassaman

Troy University, Trojan Center Theater, April 2011

Lighting Design

Spring Dance Concert

Troy University, Crosby Theater, February 2011

Lighting Design

The Drowsy Chaperone, music and lyrics by Lisa Lambert and Greg Morrison, book by Bob Martin and Don McKellar; directed by Roy Hudson

Troy University, Trojan Center Theater, October 2010

Scenic Design, Lighting Design and Sound Design

Guys And Dolls, music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows; directed by Adena Moree

Troy University, Trojan Center Theater, April 2010

Lighting and Sound Design

Movin' On, Dance Concert, directed by Adena Moree

Troy University, Crosby Theater, February 2010

Lighting Design

Horizons, Dance Concert, directed by Adena Moree

Troy University, Crosby Theater, November 2009

Lighting Design

The Fantasticks, book and lyrics by Tom Jones, music by Harvey Schmidt; directed by Adena Moree

Troy University, Trojan Center Theater, April 2009

Scenic Design, Lighting Design and Sound Design

Beginnings, Dance Concert, directed by Adena Moree

Troy University, Crosby Theater, January 2009

Scenic Design and Lighting Design

CHRIS RICH

A Lesson Before Dying, by Romulus Linney; directed by Adena Moree
Troy University, Trojan Center Theater, November 2008

KCACTF Region IV invited production, Greensboro,NC, February 2009

Sound Design

Transformation, College of Communication and Fine Arts Event, directed by Adena Moree
Troy University, Crosby Theater, October 2008

Scenic Design and Lighting Design

Urinetown, music and lyrics by Mark Hollman, book and lyrics by Greg Kotis; directed by Adena Moree

Troy University, Trojan Center Theater, April, 2008

Scenic Design and Sound Design

Sounds of the Seasons, directed by Larry Blocher and Adena Moree

Troy University, Crosby Theater, November, 2007

Scenic Design and Lighting Design

Picasso At The Lapin Agile, by Steve Martin; directed by Alexander Stephano

Troy University, Trojan Center Theater, October, 2007

Scenic Design, Lighting Design and Sound Design

Seven Brides For Seven Brothers, music by Gene de Paul and Joel Hirschhorn, lyrics by Al Kasha, Joel Hirschhorn and Johnny Mercer, book by David Landay and Lawrence Kasha; directed by Adena Moree

Troy University, Crosby Theater, July, 2007

Scenic Design, Lighting Design and Sound Design

Sounds of the Seasons, directed by Larry Blocher and Adena Moree

Troy University, Crosby Theater, November, 2006

Scenic Design and Lighting Design

The Women Of Lockerbie, by Deborah Brevoort; directed by Adena Moree

Troy University, Trojan Center Theater, October 2006

Scenic Design, Lighting Design and Sound Design

The Women Of Lockerbie, by Deborah Brevoort; directed by Diane Stewart

Florida Gulf Coast University, Black Box Theatre, April 2006

Scenic Design, Lighting Design and Sound Design, Costume Consultant

Night Piece/Savage Love, by Joseph Chaikin and Sam Shepard; directed by Barry Cavin

Florida Gulf Coast University, Black Box Theatre, February 2006

Lighting Design and Sound Design, Technical Direction

Necessary Targets, by Eve Ensler; directed by Diane Stewart

Florida Gulf Coast University, Black Box Theatre, 2005

Scenic Design, Lighting Design and Sound Design, Technical Direction, Costume Consultant

Art, by Jasmine Reza; directed by Ronal Stepney

Florida Gulf Coast University, Black Box Theatre, 2005

Scenic Design, Lighting Design and Sound Design, Technical Direction, Costume Consultant

CHRIS RICH

Tartuffe, by Moliere; directed by Adena Moree

Troy University, Adams Center Theatre, 2005

Scenic Design, Lighting Design and Sound Design, Technical Direction

Snoopy, music by Larry Grossman, lyrics by Hal Hackady, book by Charles M. Schulz Creative Associates, Warren Lockhart, Arthur Whitelaw, and Michael L. Grace; directed by Adena Moree

Troy University, Adams Center Theatre, 2005

Lighting Design and Student Set Design Mentor

Our Town, by Thornton Wilder; directed by Adena Moree

Troy University, Adams Center Theatre, 2004

Scenic Design, Lighting Design, Technical Direction

The Guys, by Anne Nelson; directed by Adena Moree

Troy University, Adams Center Theatre, 2004

Scenic Design and Lighting Design, Technical Direction

ACTF State Festival Entry, 2004

Lois B. Garren Excellence in Scene Design Award Winner – Alabama Conference of Theatre. Lois B. Garren Excellence in Lighting Design Award Winner for – Alabama

Conference of Theatre. Mentor for Lois B. Garren Excellence in Sound Design Award Winner – Alabama Conference of Theatre.

She Loves Me, music by Jerry Bock, lyrics by Sheldon Harnick, book by Joe Masteroff; directed by Adena Moree

Troy State University, Adams Center Theatre, 2004

Lighting Design and Sound Design, Technical Direction

Antigone, by Sophocles; directed by Adena Moree

Troy State University, Adams Center Theatre, 2003

Scenic Design, Lighting Design and Sound Design, Technical Direction

ACTF State Festival, entry, 2003

KCACTF Region IV invited production, Birmingham, AL, February 2004

Garnered regional and national recognition for entire production.

Into The Woods, music and lyrics by Stephen Sondheim, book by James Lapine;

directed by Adena Moree

Troy State University, Claudia Crosby Theatre, April 2003

Scenic Design, Lighting Design and Sound Design, Technical Direction

Two Rooms, by Lee Blessing; directed by Adena Moree

Troy State University, Adams Center Theatre, 2002

Sound Design and Scenic Design, Technical Direction for State Festival

Scenic Design, Lighting Design and Sound Design,

Technical Direction for ACTF Regional Festival

KCACTF Region IV invited production, Savannah, GA, February 2003

Garnered regional and national recognition for entire production. National honors for Lighting, Sound Design, and Acting.

CHRIS RICH

Godspell, music and lyrics by Stephen Schwartz, conceived, written, and originally directed by John Michael Tebelak; directed by Adena Moree

Troy State University, Claudia Crosby Theatre, April, 2002

Scenic Design, Lighting Design and Sound Design, Technical Direction

Conecuh People, by Ty Adams, based on the book by Wade Hall; directed by Adena Moree

Troy State University, Claudia Crosby Theatre (on thrust stage), January, 2002

Scenic Design and Sound Design, Technical Direction

Page To Stage: All the World's a Stage, a collection of scenes, monologues, poetry, and prose from Troy State University's World Literature courses, ENG 1101; directed by Adena Moree

Troy State University, Adams Center Theatre, 2001-2002

Scenic Design, Lighting Design and Sound Design, Technical Direction

Agnes Of God by John Pielmeier; directed by Adena Moree

Troy State University, Adams Center Theatre, 2001

Scenic Design and Lighting Design, Technical Direction

KCACTF State Festival entry, 2001

Agnes Of God, by John Pielmeier; directed by Armand Coutu

Okaloosa-Walton Community College, Sprint Theatre, 1997

Lighting Design and Sound Design, Technical Direction

Vanities, by Jack Heifner; directed by Armand Coutu

Okaloosa-Walton Community College, K Mall Theatre, 1996

Scenic Design, Lighting Design and Sound Design, Technical Direction

Carnival, music and lyrics by Bob Merrill, book by Michael Stewart; directed by Armand Coutu

Okaloosa-Walton Community College, K Mall Theatre, 1996

Scenic Design, Lighting Design, Technical Direction

Fiddler On The Roof, music by Jerry Bock, lyrics by Sheldon Harnick, book by Joseph Stein; directed by Cliff Heron

Okaloosa-Walton Community College, K Mall Theatre, 1995

Scenic Design, Lighting Design, Technical Direction.

Nunsense II by Don Goggin; directed by Armand Coutu

Okaloosa-Walton Community College, K Mall Theatre, 1995

Scenic Design, Lighting Design, Technical Direction

Oedipus by Sophocles; directed by Armand Coutu

Okaloosa-Walton Community College, K Mall Theatre, 1995

Scenic Design, Lighting Design, Technical Direction

Picnic by William Inge; directed by Adena Moree

Chipola Junior College, Marianna, FL, 1994

Scenic Design

KCACTF, Recommendation for Regional Festival

FCCAA Rating of Superior

Arsenic And Old Lace by Joseph Kesserling; directed by Sally English

Darton College, Albany, GA 1994

Scenic Design

CHRIS RICH

Brigadoon, book and lyrics by Alan Jay Lerner, music by Frederick Loewe;
directed by Cliff Heron
Okaloosa-Walton Community College, 1994
Scenic Design, Lighting Design, Technical Direction

The Effect Of Gamma Rays On Man-In-The-Moon Marigolds, by Paul Zindel;
directed by Adena Moree
Chipola Junior College, 1992
Scenic Design

American College Theatre Festival, Recommendation for Regional Festival
FCCAA Rating of Superior

The Nerd, by Larry Shue; directed by Adena Moree
Chipola Junior College, 1992
Scenic Design

Oklahoma, music by Richard Rogers, book and lyrics by Oscar Hammerstein II;
directed by Cliff Heron
Okaloosa-Walton Community College, 1992
Scenic Design, Lighting Design, Technical Direction

CHRIS RICH

PRODUCTIONS, MENTORED STUDENT DESIGNS

Dollhouse, by Rebecca Gilman; directed by Quinton Cockrell
Troy University, Malone Blackbox, January 2018
Wes Gleaton – Sound Design
Joseph Crawford – Lighting Design

Violet, book and lyrics by Brian Crawley, composed by Jeanine Tesori; directed by Tori Lee
Averett, Troy University, Trojan Center Theater, April 2016
Megan Clenny – Lighting Design

29, by Tommy Newman and Gabby Alter; directed by Tommy Newman
Troy University, Crosby Theater, November 2015, February 2016
KCACTF Region IV invited production, Charleston SC
Nathan Maxwell – Scenic Design
Megan Clenny – Lighting Design

The Odd Couple by Neil Simon
Troy University, Trojan Center Theater, April 2013
Megan Clenny – Lighting Design and Sound Design, Barbizon Award Nominee
Justin Kirkpatrick – Scenic Design, Barbizon Award Nominee

Little Shop of Horrors, music by Alan Menken and book by Howard Ashman
Directed by Tommy Newman
Troy University, Trojan Center Theater, October 2015
Josh Stark - Sound Design, Barbizon Award Nominee

The Shape Of Things by Neil LaBute
Troy University, Theater Upstairs, September 2013
Megan Clenny – Lighting Design and Sound Design, Justin Kirkpatrick – Scenic Design

Sweeney Todd, music and lyrics by Stephen Sondheim and libretto by Hugh Wheeler
Troy University, Trojan Center Theater, April 2013
Charlie Gwathney – Lighting Design, Robert McRae – Scenic Design

Home, by Samm-Art Williams
Troy University, Theatre Upstairs, January 2013
Timothy Bailey – Lighting Design

Apartment (Fall Dance Concert)
Troy University, Trojan Center Theater, October 2012
Megan Clenny – Stage Manager

Crimes Of The Heart, by Beth Henley
Troy University, Trojan Center Theater, October 2012
Charlie Gwathney – Lighting Design

Band Geeks, by Tommy Newman and Gordon Greenberg
Troy University, Crosby Theater, April 2012
Robert McRae – Scenic Design

CHRIS RICH

Spring Dance Concert

Troy University, Crosby Theater, February 2011

Charlie Gwathney - Lighting Design for "Money Never Sleeps", "Carapace",
"Mixed Emotion"

Substance Of Fire, Jon Robin Baitz

Troy University, Theatre Upstairs, January, 2010

Charlie Gwathney – Lighting Design

Movin' On, Dance Concert

Troy University, Crosby Theater, February 2010

Kevin Allinder, Ashlee Eaton, Charlie Gwathney - Lighting Design for individual pieces

Catfish Moon, Laddy Sartain

Troy University, Theatre Upstairs, October, 2009

Robert McRae – Scenic Design, *Barbizon Award Nomination*

Kevin Allinder – Lighting Design

A Lesson Before Dying, Romulus Linney

Troy University, Trojan Center Theater, November, 2008

Bethanie Wampol – Scenic Design, *Barbizon Award Nomination*

Jeremy Hodges – Lighting Design, *Barbizon Award Nomination*

Urinetown, Mark Hollman – music and lyrics, Greg Kotis – book and lyrics

Troy University, Trojan Center Theater, April, 2008

Jeremy Hodges – Lighting Design, *Barbizon Award Nomination*

Jeff Watson - Sound Design, *Barbizon Award Nominee*

The Misanthrope by Moliere

Trojan Center Theater, April, 2008

Bethanie Wampol – Scenic Design, *Barbizon Award Nomination*

Jeremy Hodges – Lighting Design, *Barbizon Award Nomination*

Jeff Watson - Sound Design, *Barbizon Award Nomination*

Forever Plaid, book by Stuart Ross, musical continuity supervision and arrangements by
James Raitt

Troy University, Trojan Center Theater, April, 2007

Bethanie Wampol – Scenic Design, *Barbizon Award Nomination*

Jeremy Hodges – Lighting Design, *Barbizon Award Nomination*

Nunsense, book and music by Dan Goggin

Troy University, Trojan Center Theater, April, 2007

Bethanie Wampol – Scenic Design, Jeremy Hodges – Lighting Design

The Boys Next Door, by Tom Griffin

Troy University, Upstairs Theatre, January, 2007

Bethanie Wampol – Scenic Design, Jeremy Hodges – Lighting Design

The Women Of Lockerbie, by Deborah Brevoort

Troy University, Trojan Center Theater, October, 2006

Bethanie Wampol – Assistant Scenic Design, Jeremy Hodges – Assistant Lighting Design

CHRIS RICH

Tartuffe, by Moliere

Troy University, Adams Center Theatre, 2005

Charles Yeager – Lighting Design

Snoopy, music by Larry Grossman, lyrics by Hal Hackady, book by Charles M. Schulz
Creative Associates, Warren Lockhart, Arthur Whitelaw, and Michael L. Grace

Troy University, Adams Center Theatre, 2005

Matt Partridge – Sound Design, Charles Yeager – Set Design, Jeremy Hodges – Assistant
Lighting Design

Our Town, by Thornton Wilder

Troy University, Adams Center Theatre, 2004

Matt Partridge – Sound Design, Charles Yeager – Assistant Lighting Design

ACTF State Festival Entry, 2004

The Guys, by Anne Nelson

Troy University, Adams Center Theatre, 2004

Matt Partridge – Sound Design, *Lois B. Garren Excellence in Sound Design Award* –

Alabama Conference of Theatre and Speech

Charles Yeager – Assistant Lighting Design

ACTF State Festival Entry, 2004

She Loves Me, music by Jerry Bock, lyrics by Sheldon Harnick book by Joe Masteroff

Troy State University, Adams Center Theatre, 2004

Charles Yeager – Set Design, *Barbizon Award Nomination*

Two Rooms, by Lee Blessing

Troy State University, Adams Center Theatre, 2002

Dan Gibbs – Lighting Design, *Barbizon Award Nomination* and *Lois B. Garren Excellence in
Lighting Design Award from the Alabama Conference of Theatre and Speech, 2002*

ACTF State Festival entry, 2002

Conecuh People, by Ty Adams, based on the book by Wade Hall

Troy State University, Claudia Crosby Theatre (on thrust stage), January, 2002

Nic Lawton – Lighting Design

Page To Stage: All The World's A Stage, a collection of scenes, monologues, poetry, and
prose from Troy State University's World Literature courses, ENG 1101

Troy State University, Adams Center Theatre, 2002

Wes Barnes – Lighting Design

PRODUCTIONS, PROFESSIONAL DESIGN AND TECHNICAL WORK

Lady M and Her Pal Megan, written and performed by Megan Gogerty, directed by Saffron
Henke

Self-produced, March 2018 - present

Production Management

The Normal Giant, written and performed by Neil David Seibel, directed by Carrie Klein

Self-produced, May 2016 - present

Lighting Design and Stage Management

CHRIS RICH

Sweeney Todd, music and lyrics by Stephen Sondheim and libretto by Hugh Wheeler;
directed by Mark Danni
Roanoke Opera, July 2015
Scenic Design

Sweeney Todd, music and lyrics by Stephen Sondheim and libretto by Hugh Wheeler;
directed by Mark Danni
TheatreZone, February 2015
Scenic Design

Mack & Mabel, music and lyrics by Jerry Herman, book by Michael Stewart; directed by
Mark Danni
TheatreZone, January 2015
Scenic Design

Chess, music by Benny Andersson and Bjorn Ulvaeus, lyrics by Tim Rice, book by Richard
Nelson; directed by Mark Danni
TheatreZone, March 2014
Scenic Design

The Medium, words and music by Gian Carlo Menotti; directed by Mark Danni
Opera Naples, Naples, FL, The Philharmonic, Daniel's Pavilion, October 2013
Scenic Design

110 In The Shade, book by N. Richard Nash, lyrics by Tom McDonald; directed by Mark
Danni
TheatreZone, May, 2013
Scenic Design

Next To Normal, music by Tom Kitt, book and lyrics by Brian Yorkey; directed by Mark
Danni
TheatreZone, March, 2013
Scenic Design

Grand Hotel, music and lyrics by Robert Wright and George Forrest with additional lyrics
and music by Maury Yeston, book by Luther Davis; directed by Mark Danni
TheatreZone, January, 2013
Scenic Design

A Funny Thing Happened On The Way To The Forum, music and lyrics by Stephen
Sondheim, book by Burt Shevelove and Larry Gelbart; directed by Mark Danni
TheatreZone, December, 2012
Scenic Design

No, No, Nanette, music by Vincent Youmans, lyrics by Irving Caesar and Otto Harbach,
book by Otto Harbach and Frank Mandel; directed by Mark Danni
Community School Naples, December, 2010
Scenic Design

The Fantasticks, music by Harvey Schmidt, book and lyrics by Tom Jones;
directed by Mark Danni
TheatreZone, October, 2010
Scenic Design

CHRIS RICH

Daughters Of Abraham, written and directed by Neil David Seibel
ALAT, etc., June 2010
Lighting Design

Hair, by James Rado; directed by Mark Danni
TheatreZone, June, 2008
Scenic Design and Lighting Design

Bye Bye Birdie, music by Charles Strouse, lyrics by Lee Adams, librettist Michael Stewart;
directed by Mark Danni
Community School Naples, March, 2008
Scenic Design

Evita, music by Andrew Lloyd Webber, lyrics by Tim Rice; directed by Mark Danni
TheatreZone, January, 2008
Scenic Design

Back To Bacharach, music by Burt Bacharach, lyrics by Hal David;
directed by Mark Danni
Theatre Zone, June, 2007
Scenic Design and Lighting Design

Chess, music by Benny Andersson and Bjorn Ulvaeus, lyrics by Tim Rice, book by Richard
Nelson; directed by Mark Danni
TheatreZone, March 2007
Scenic and Lighting Design

Showtime 2007: A Musical Revue, by Mark Danni; directed by Mark Danni
Community School Naples, January 2007
Lighting Design

Baby, by David Shire, Richard Maltby, Jr. and Sybille Pearson; directed by Mark Danni
TheatreZone, January, 2007
Scenic Design and Lighting Design

Cole, by Alan Strachan and Benny Green; directed by Mark Danni
Theatre Zone, November, 2006
Scenic Design and Lighting Design

Lend Me A Tenor, by Ken Ludwig; directed by Mark Danni
Community School Naples, November, 2006
Scenic Design and Lighting Design

They're Playing Our Song, music by Marvin Hamlisch, lyrics by Carol Bayer Sager and
book by Neil Simon; directed by Mark Danni
TheatreZone, June 2006
Scenic Design and Lighting Design

Cabaret At The Phil with Susan Egan
The Naples Philharmonic, Daniel's Pavilion, April 2006
Scenic Design

CHRIS RICH

Anything Goes, music and lyrics by Cole Porter, book by Guy Bolton and E.G. Wodehouse;
directed by Mark Danni

Community School Naples, April 2006

Scenic Design and Lighting Design

Mack & Mabel, music and lyrics by Jerry Herman, book by Michael Stewart; directed by
Mark Danni

Theatre Zone, March 2006

Scenic Design and Lighting Design

Cabaret At The Phil with Debbie Gravitte

The Naples Philharmonic, Daniel's Pavilion, March 2006

Scenic Design

Cabaret At The Phil With Barbara Caroll And Jay Leonhart

The Naples Philharmonic, Daniel's Pavilion, January 2006

Scenic Design

Showtime 2006: A Musical Revue, by Mark Danni; directed by Mark Danni

Community School Naples, January 2006

Lighting Design

Growing Up Brady, by Barry Williams

Theatre Zone, G & L Theatre, Naples, FL 2005

Lighting Director

The Runner Stumbles, by Milan Stitt; directed by Mark Danni

Community School Naples, 2005

Lighting Design

Smokey Joe's Café, concept by Stephen Helper and Jack Viertel; lighting design by Ken
White

Loessin Summer Theatre, Greenville, North Carolina, 2004

Master Electrician

Always Patsy Cline by Ted Swindley; lighting design by Ken White

Loessin Summer Theatre, 2004

Master Electrician

Damn Yankees, music and lyrics by Richard Adler and Jerry Ross, book by George Abbot
and Douglass Wallop; lighting design by Ken White

Loessin Summer Theatre, 2004

Master Electrician

SrPBA, LPBA, ABC and WABC Tourneys

Showbiz Theatrical, Mobile, Alabama 1991–1997

Lighting Director and Key Grip

Zorba The Greek by Joseph Stein

OWCC Broadway Series, 1997

On-site Technical Coordinator

CHRIS RICH

La Boheme by Puccini

OWCC Broadway Series, 1997

On-site Technical Coordinator

Ben Vereen and Leslie Uggams in Concert

OWCC Broadway Series, 1997

On-site Technical Coordinator

John Amos Presents

OWCC Broadway Series, 1997

On-site Technical Coordinator.

Chicago, music, lyrics, and book by John Kander and Fred Ebb

OWCC Broadway Series, 1997

On-site Technical Coordinator

Northwest Florida Symphony Orchestra

Okaloosa-Walton Community College, 1994–1997

Lighting Design and Technical Direction

Northwest Florida Symphony Orchestra Medieval Feast

Okaloosa-Walton Community College, 1994–1996

Scenic and Lighting Design, Technical Direction

Ransom Of Little Red Chief by Anne Coulter Martens; directed by Mark Costello

Theatre Albany, Blackbox Theater, Albany, Georgia, 1994

Scenic, Lighting and Sound Design

Rumors by Neil Simon; directed by Mark Costello

Theatre Albany, Mainstage Theater, 1994

Scenic, Lighting and Sound Design

The Good Times Are Killing Me by Lynda Barry; directed by Mark Costello

Theatre Albany, Mainstage Theater, 1994

Scenic, Lighting and Sound Design

Front Page by Ben Hecht and Charles MacArthur; directed by Mark Costello

Theatre Albany, Mainstage Theater, 1994

Lighting and Sound Design, Technical Direction

Crimes Of The Heart by Beth Henley; directed by Mark Costello

Theatre Albany, Mainstage Theater, 1993

Lighting and Sound Design, Technical Direction

A Visit From Saint Nicholas by Lowell Swortzell; directed by Mark Costello

Theatre Albany, Mainstage Theater, 1993

Scenic, Lighting and Sound Design

Sleuth by Anthony Schaffer; directed by Mark Costello

Theatre Albany, Mainstage Theater, 1993

Scenic, Lighting and Sound Design

Legend Of Sleepy Hollow by Frederick Gaines, directed by Mark Costello

Theatre Albany, Mainstage Theater, 1994

CHRIS RICH

Scenic, Lighting and Sound Design

Decline And Fall Of The Entire Western World As Seen Through The Eyes Of Cole Porter
by Ben Bagley; directed by Mark Costello
Theatre Albany, Mainstage Theater, 1993
Scenic, Lighting and Sound Design

Rumpelstiltskin adapted by Charlotte B. Chorpenning; directed by Mark Costello
Theatre Albany, Mainstage Theater, 1993
Scenic, Lighting and Sound Design.

I Do, I Do music by Harvey Schmidt, book and lyrics by Tom Jones; directed by Mark Costello
Theatre Albany, Mainstage Theater, 1993
Scenic, Lighting and Sound Design

The Boys Next Door by Tom Griffin; directed by Mark Costello
Theatre Albany, Mainstage Theater, 1993
Scenic, Lighting and Sound Design

The Little Mouse by Don and Audrey Wood; directed by Chris Jannot
Theatre Albany, Mainstage Theater, 1992
Scenic, Lighting and Sound Design

Chinamen by Michael Frayn; directed by Mark Costello
Theatre Albany, Mainstage Theater, 1992
Scenic, Lighting and Sound Design

Home by Samm-Art Williams; directed by Mark Costello
Theatre Albany, Mainstage Theater, 1992
Scenic, Lighting and Sound Design

My Fair Lady, music by Frederick Loewe, book and lyrics by Alan Jay Lerner; directed by Mark Costello
Theatre Albany, Mainstage Theater, 1992
Scenic, Lighting and Sound Design

Sexual Perversity In Chicago by David Mamet; directed by Michael Carr
College Station Players, Tuscaloosa, Alabama, 1991
Scenic Design

The Marriage Of Bette And Boo by Christopher Durang; directed by Michael Carr
Alpha Psi Omega, University of Alabama, Tuscaloosa, Alabama 1991
Scenic Design

An Evening Of Dance
Academy of Ballet, Tuscaloosa, Alabama, 1990–1991
Lighting Design

Spring Ballet
Jamison Ballet, Tuscaloosa, Alabama, 1990–1991
Lighting Design.

CHRIS RICH

Dance From The Heart

American Heart Association, Tuscaloosa, Alabama, 1990

Lighting Design

Amahl And The Night Visitors by Carlos Menotti; directed by Paul Looney

Theatre Tuscaloosa, Bama Theatre, Tuscaloosa, Alabama, 1990

Sound Design

Little Shop Of Horrors, music by Alan Menken, book and lyrics by Howard Ashman;

directed by Paul Looney

Theatre Tuscaloosa, Bama Theatre, 1990

Sound Design

The Unsinkable Molly Brown by Meredith Wilson

Summerfest Musical Theatre, Boutwell Auditorium, Birmingham, Alabama, 1990

Master Carpenter

The Pirates Of Penzance by Gilbert and Sullivan

Summerfest Musical Theatre, Boutwell Auditorium, 1990

Master Carpenter

Camelot, music by Frederick Loewe, book and lyrics by Alan Jay Lerner

Summerfest Musical Theatre, Boutwell Auditorium, 1990

Master Carpenter

Bye Bye Birdie, music by Charles Strouse, lyrics by Lee Adams, book by Michael Stewart;

directed by Elizabeth Gilroy

Troy Arts Council, Troy Alabama, 1987

Scenic and Lighting Design, Technical Direction

GRANTS, HONORS AND AWARDS

NATIONAL

- 2003 Kennedy Center American College Theatre Festival
Special Achievement Recognition for Lighting and Sound Design, *Two Rooms*

REGIONAL

- 2013 Kennedy Center American College Theatre Festival Region IV
Technologist Merit Award, *Single Girl's Guide*
Scenic, Lighting and Sound Design
- 2010 Kennedy Center American College Theatre Festival Region IV
Technologist Merit Award, *The Drowsy Chaperone*
Scenic, Lighting and Sound Design
- 2007 Kennedy Center American College Theatre Festival Region IV
Technologist Merit Award, *Picasso At The Lapin Agile*
Scenic, Lighting and Sound Design
- 2007 Kennedy Center American College Theatre Festival Region IV
Lighting Design Intensive Faculty Fellowship Nominee

CHRIS RICH

- 2006 Kennedy Center American College Theatre Festival Region IV
Designer, Technologist Merit Award, *The Women Of Lockerbie*
Scenic, Lighting and Sound Design
- 2004 Kennedy Center American College Theatre Festival Region IV
Outstanding Achievement as a Teacher of Scenic Design
- 2004 Kennedy Center American College Theatre Festival Region IV
Scenic Design Intensive Faculty Fellowship Nominee
- 2004 Kennedy Center American College Theatre Festival Region IV
Participating Entry, *Antigone*
- 2003 Kennedy Center American College Theatre Festival Region IV
Golden Wrench Award, Best Load-in Crew
- 2003 Kennedy Center American College Theatre Festival Region IV
Participating Entry, *Two Rooms*
- STATE
- 2009 Alabama Conference of Theatre
Marian Gallaway Award: For Contributions to Theatre in Alabama
- 2004 Alabama Conference of Theatre and Speech
Lois B. Garren Excellence in Scene Design Award, *The Guys*
- 2004 Alabama Conference of Theatre and Speech
Lois B. Garren Excellence in Lighting Design Award, *The Guys*
- 2004 Alabama Conference of Theatre and Speech
Mentor for Lois B. Garren Excellence in Sound Design Award Winner, *The Guys*
- 2002 Alabama Conference of Theatre and Speech
Lois B. Garren Excellence in Scene Design Award, *Two Rooms*
- 2002 Alabama Conference of Theatre and Speech
Mentor for Lois B. Garren Excellence in Lighting Design Award Winner, *Two Rooms*

GRANTS RECEIVED

- 2016 Alabama State Council on the Arts – Theatre Fellowship
\$5,000, Artistic Fellowship to support travel to the Belgrade International Theatre
Festival, Dublin Theatre Festival, Live Design International Conference and United
States Institute of Theatre Technology Conference
- 2011 Faculty Development Grant
\$750, Paper Presentation Grant
- 2005 Troy University Technology Grant
\$43,000 grant for Theatre Technology Lab. Equipment to include computer set-ups,
Vectorworks computer-aided drafting, Adobe Audition sound editing software, Photoshop
and other software to support student education and portfolio development.

CHRIS RICH

PROFESSIONAL AFFILIATIONS

ALABAMA CONFERENCE OF THEATRE, present–2000

- 2012-2016 One-Acts Technical Coordinator, Walter Trumbauer State High School Theatre Festival
- 2010 Immediate Past President
- 2010–2008 President
- 2010–2007 One-Acts Technical Coordinator, Walter Trumbauer State High School Theatre Festival
- 2007 Vice President
- 2005 Vice-President
- 2004–2003 Alabama Conference of Theatre Festival, Design Storm Coordinator
- 2004–2002 One-Acts Technical Coordinator, Walter Trumbauer State High School Theatre Festival

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (KCACTF), present–2001

- 2018 Respondent, *A Delicate Balance*, Northwest Mississippi Community College
- 2017 Respondent, *Adrift in Macao*, University of South Alabama
- 2013 Respondent, *Paternity Leave*, Auburn University Montgomery
- 2012 Respondent, *Hair*, University of South Alabama
- 2009 Respondent, *The Shadow Box*, Auburn University Montgomery
- 2008 Respondent, *Our Town*, University of Southern Mississippi
- 2007 Respondent, *24 Hour Design Festival*, KCACTF Region IV
- 2007 Respondent, *The House Of Bernarda Alba*, University of West Florida
- 2006 Respondent, *The Laramie Project*, University of South Alabama
- 2005–2004 Theatre Design Representative of Alabama, KCACTF Region IV

SOUTHEASTERN THEATRE CONFERENCE (SETC), present–1989

- 2018-2016 Host, SETC Gala
- 2018-2017 Chair, Strategic Planning Committee
- 2017-2016 Member, Long Range Planning Committee
- 2015–2013 Chair, Nominations Committee
- 2012–2005 Chair, Keynote Emerging Artist of Promise Award Committee
- 2011–2008 Treasurer
- 2011–2008 Executive Committee
- 2011–2008 Board of Directors
- 2011–2008 Finance Committee
- 2011–2008 Endowment Committee

CHRIS RICH

- 2009 Resolutions Committee Chair
- 2008–2006 Vice-Chair, College and University Division
- 2008–2006 By-laws Committee Member
- 2008–2006 Resolutions Committee Member
- 2008–2004 Undergraduate and Transfer Auditions Committee Member
- 2008–2003 New Leadership Initiative Committee Member
- 2007–2006 Nominations Committee Member

ALABAMA THESPIAN SOCIETY

- 2007 Respondent for Scene Design Competition, State Festival
- 2008 Respondent for Lighting and Sound Design Competition, State Festival
- 2009–2008 Respondent for Thespian Scholarship

UNIVERSITY AND COMMUNITY SERVICE

GENERAL

- 2017, 2015 Respondent, Florida Theatre Conference State Festival, Secondary
- 2018-2015 Respondent, Mississippi Theatre Association State Festival, Community, Secondary
- 2015-2014 Respondent, Georgia Theatre Conference State Festival, Portfolio Review, Secondary
- 2014–2013 One-Act Festival Host, Walter Trumbauer State Theatre Competition
- 2018–2006 Technical Liaison, Troy Arts Council Road Shows
- 2012 Respondent, Georgia Theatre Conference State Festival, Secondary
- 2012–2011 Respondent, Mississippi Theatre Association State Festival , Secondary
- 2010–2006 One-Act Festival Host, Walter Trumbauer State Theatre Competition
- 2009–2008 Respondent, Mississippi Theatre Association State Festival, Community
- 2007–2006 Respondent, Florida Thespians District 6 Festival, Design Competition
- 2006–2005 Respondent, Mississippi Theatre Association State Festival, Secondary
- 2004–2002 Technical Liaison, Troy Arts Council Road Shows
- 2004–2002 One-Act Festival Host, Walter Trumbauer State Theatre Competition

TROY UNIVERSITY, STANDING COMMITTEES

- 2018 College of Communication and Fine Arts Tenure and Promotion
- present–2002 Student Affairs/Student Activities/Judicial Committee
- present–2009 Miss Troy University Committee, Vice Chair
- present–2011 Dept. of Theatre and Dance Recruiting Committee

CHRIS RICH

- present–2011 Dept. of Theatre and Dance Design/Technology Committee
- 2014–2012 Dept. of Theatre and Dance Curriculum Committee
- 2005–2002 Who’s Who Among American Colleges and Universities

TROY UNIVERSITY, AD HOC

- present–2002 Walter Trumbauer Festival
- present–2004 Technical Designer and Coordinator, *Miss Troy University Pageant*
- present–2003 College of Communication and Fine Arts Calendar Committee
- 2013 Search Committee for Theatre (Education) Faculty
- present - 2006 Search Committee for Theatre (Technical) Faculty
- present - 2009 Search Committee for Dance Faculty
- 2011 Dept. of Art and Design Search Committee
- 2017, 2010, 2009, 2007 Search Committee for Theatre (Acting) Faculty
- 2004 Dept. of Speech and Theatre Introduction to Drama General Education Course
- 2004–2003 College of Communication and Fine Arts Tenure and Promotion Committee
- 2003–2002 Technical Consultant, *Miss Troy State University Pageant*

FLORIDA GULF COAST UNIVERSITY, STANDING COMMITTEES

- 2006 Faculty Senate (Alternate)
- 2006 College of Arts and Sciences Student Affairs Committee

FLORIDA GULF COAST UNIVERSITY, AD HOC

- 2006 Search Committee for Music (Voice) Faculty
- 2006 Search Committee for Theatre (Theory and Criticism) Faculty