

# Chris Rich

## EDUCATION

- 1992 Master of Fine Arts in Lighting Design and Technical Direction  
University of Alabama  
Tuscaloosa, Alabama
- 1989 Bachelor of Science in Theatre and Speech Communication,  
Troy State University  
Troy, Alabama

## EXPERIENCE

- Current Independent Contractor for Lighting, Scenic and Sound Design, Technical Direction,  
Carpentry, Electrical and Welding for Theatre  
Theatre Cedar Rapids - Cedar Rapids, IA  
Riverside Theatre – Iowa City, IA  
Pyramid Theatre – Des Moines, IA  
New Stage Theatre – Jackson, MS
- 2018–2014 Coordinator of Theatre - Administration  
Department of Theatre and Dance  
Troy University  
Troy, Alabama
- 2018–2006 Associate Professor of Design Technology  
Department of Theatre and Dance  
Troy University  
Troy, Alabama
- 2006–2005 Assistant Professor of Theatre  
Department of Visual and Performing Arts  
Florida Gulf Coast University  
Fort Myers, Florida
- 2005–2002 Assistant Professor of Design Technology  
Department of Speech and Theatre  
Troy University  
Troy, Alabama
- 2001 Adjunct Professor  
Department of Speech and Theatre  
Troy University  
Troy, Alabama
- 2001 Program Manager  
Goodwill Industries of Hawaii  
Honolulu, Hawaii

## CHRIS RICH

- 2000–1999 Manager and Instructor  
Hickam Air Force Base Wood Skills Development Center  
Honolulu, Hawaii
- 1997–1992 Staff Technical Director, Adjunct Professor  
Department of Fine and Performing Arts  
Okaloosa-Walton Community College  
Niceville, Florida
- 1994–1992 Technical Director  
Theatre Albany  
Albany, Georgia
- 1997–1991 Lighting Director, Key Grip  
Showbiz Theatrical  
Mobile, Alabama
- 1994–1993 Guest Scenic Director  
Department of Fine Arts  
Chipola Jr. College  
Marianna, Florida

### TEACHING EXPERIENCE Associate Professor of Design and Technology, Troy University

Introduction to Film	DRA 1132/THE1132
Introduction to Theatre (majors only)	DRA 2000/THE1130
Technical Theatre	DRA 2200
Production Practicum II	THE 2216
Theatre for Youth	DRA 2221
Stagecraft Lab	DRA 2245
Lighting Techniques	DRA 3304/THE 3304
Scenic Design	DRA 3321
History of Architecture and Interior Design	DRA 3330 Special Topic
Stage Management	DRA 3330 Special Topic
Advanced Stagecraft Lab	DRA 3345
Sound Techniques	DRA 3352/THE 3352
Lighting Design	DRA 3344
Production Practicum VI	THE 4416
Theatre History I	DRA 4443
Theatre History II	DRA 4444

### Assistant Professor of Theatre, Florida Gulf Coast University

Introduction to Theatre	THE 2020
Stagecraft	TPA 2210
Technical Theatre Lab	TPA 2290
Scenic Design	TPA 4060

## CHRIS RICH

Adjunct Professor, Okaloosa-Walton Community College

Theater Humanities	THE 2000
Intro to Creative Dramatics	THE 2821
Tech Lab I	TPA 1290
Tech Lab II	TPA 2200

### CONFERENCES AND PRESENTATIONS

Panel Discussion Leader and Moderator

*Artistic Entrepreneurs: Self-Producing on the Fringe*

Southeastern Theatre Conference Convention, March 8–10, 2018  
Mobile, Alabama

Presenter

*Mnemonics Use in Lighting Design and Stage Management*

Mississippi Theatre Association State Festival, January 16–19, 2014  
Vicksburg, Mississippi

Presenter

*Beginning Scene Design*

Mississippi Theatre Association State Festival  
Meridian, Mississippi  
2011

Panel Discussion Leader and Moderator

*Pursuing the Word?*

Southeastern Theatre Conference Convention, March 8–10, 2012  
Chattanooga, Tennessee

Panel Discussion Leader and Moderator

*Pursuing the Word?*

Southeastern Theatre Conference Convention, March 4–6, 2010  
Lexington, Kentucky

Panel Discussion Leader and Moderator

*Pursuing the Word?*

Southeastern Theatre Conference Convention, March 5–7, 2009  
Chattanooga, Tennessee

Panel Discussion Leader and Moderator

*Pursuing the Word?*

*Lighting Design Outside of the Theatre World*

Southeastern Theatre Conference Convention, March 2008  
Birmingham, Alabama

Panel Discussion Leader and Moderator

*Lighting Design Outside of the Theatre World*

Southeastern Theatre Conference Convention, March 6–8, 2008  
Birmingham, Alabama

## CHRIS RICH

Presenter

*Balance in Design: Keeping Theatre and Life in Balance*

Mississippi Theatre Association State Festival, January 19–22, 2006

Oxford, Mississippi

### ACADEMIC PRODUCTION, DESIGNER OR TECHNICAL DIRECTOR

*Company* by Stephen Sondheim and book by George Furth; directed by Tommy Newman  
Troy University, Trojan Center Theater, April 2018

Sound Design

*Masterpieces Dance Concert*

Troy University, Trojan Center Theater, February 2018

Sound Design

*Dollhouse*, by Rebecca Gilman; directed by Quinton Cockrell

Troy University, Malone Blackbox, January 2018

Scenic Design

*Fall Dance: A Student Choreography Showcase*

Troy University, Long Hall Dance Studio, November 2017

Sound Design

*Peter and the Starcatcher*, by Rick Elice; directed by Tori Lee Averett

Troy University, Trojan Center Theater, October 2017

Sound Design

*Once On This Island*, book and lyrics by Lynn Ahrens, composed by Stephen Flaherty;  
directed by Tommy Newman

Troy University, Trojan Amphitheatre, April 2017

Scenic Design

*Shine On Dance Concert*,

Troy University, Trojan Center Theater, March 2017

Sound Design

*The Glass Menagerie*, by Tennessee Williams; directed by Adena Moree

Troy University, Trojan Center Theater, February 2017

Lighting Design

*Violet*, book and lyrics by Brian Crawley, composed by Jeanine Tesori; directed by Tori Lee  
Averett, Troy University, Trojan Center Theater, April 2016

Scenic Design

*Elements Dance Concert*,

Troy University, Trojan Center Theater, April 2016

Sound Design

*29*, by Tommy Newman and Gabby Alter; directed by Tommy Newman

Troy University, Crosby Theater, February 2016

KCACTF Region IV invited production, Charleston SC

## CHRIS RICH

Sound Design

*Reflections Dance Concert*

Troy University, Trojan Center Theater, November 2015

Sound Design

*29*, by Tommy Newman and Gabby Alter; directed by Tommy Newman

Troy University, Malone Blackbox, November 2015

Sound Design

*The Crucible*, by Arthur Miller; directed by Quinton Cockrell

Troy University, Trojan Center Theater, October 2015

Scenic, Lighting and Sound Design

*Eclectic Dance Concert*

Troy University, Trojan Center Theater, April 2015

Lighting Design and Sound Design

*Little Shop of Horrors*, music by Alan Menken and book by Howard Ashman; directed by

Tommy Newman

Troy University, Trojan Center Theater, October 2014

Lighting Design and Scene Design

*Phoenix Rising Dance Concert*

Troy University, Trojan Center Theater, October 2014

Lighting Design and Sound Design

*A Midsummer Night's Dream* by William Shakespeare; directed by Adena Moree

Troy University, Trojan Center Theater, April 2014

Lighting Design and Sound Design

*Fall Dance Student Choreography Concert*

Troy University, Trojan Center Theater, November 2013

Lighting Design and Sound Design

*Four Little Girls* by Christina Ham; directed by Quinton Cockrell

Troy University, Trojan Center Theater, September 2013

Lighting Design and Stage Management

*Letters from a Birmingham Jail* by Jonathon Norton; directed by Jesse Bates

Troy University, Trojan Center Theater, September 2013

Lighting Design and Stage Management

*Single Girl's Guide*, music and lyrics by Tommy Newman, book by Gordon Greenberg;  
directed by Adena Moree

Troy University, Trojan Center Theater, October 2013

**KCACTF Region IV invited production, Roanoke, VA, February 2014**

Lighting Design, Scene Design and Sound Design

## CHRIS RICH

*Passages* (Spring Dance Concert), directed by Eli Lazar  
Troy University, Crosby Theater, April 2013  
Technical Direction, Lighting and Sound Design

*Chicago: The Musical*, music by John Kander, lyrics by Fred Ebb, book by Ebb and Bob Fosse; directed by Roy Hudson  
Troy University, Trojan Center Theater, March 2013  
Lighting Design

*Dance At The Davis*, directed by Eli Lazar  
Troy University Montgomery, Davis Theater, January 2013  
Technical Direction, Lighting and Sound Design

*Home*, by Samm-Art Williams; directed by Quinton Cockrell  
Troy University, Theatre Upstairs, January 2013  
Scenic Design

*Apartment* (Fall Dance Concert), directed by Eli Lazar  
Troy University, Trojan Center Theater, October 2012  
Technical Direction, Lighting and Sound Design

*Crimes Of The Heart*, by Beth Henley; directed by Adena Moree  
Troy University, Trojan Center Theater, October 2012  
Scenic Design and Sound Design

*Band Geeks*, by Tommy Newman and Gordon Greenberg; directed by Roy Hudson  
Troy University, Crosby Theater, April 2012  
Lighting Design

*Metamorphoses*, by Mary Zimmerman; directed by Jennifer Sassaman  
Troy University, Trojan Center Theater, April 2011  
Lighting Design

*Spring Dance Concert*  
Troy University, Crosby Theater, February 2011  
Lighting Design

*The Drowsy Chaperone*, music and lyrics by Lisa Lambert and Greg Morrison, book by Bob Martin and Don McKellar; directed by Roy Hudson  
Troy University, Trojan Center Theater, October 2010  
Scenic Design, Lighting Design and Sound Design

*Guys And Dolls*, music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows; directed by Adena Moree  
Troy University, Trojan Center Theater, April 2010  
Lighting and Sound Design

*Movin' On*, Dance Concert, directed by Adena Moree  
Troy University, Crosby Theater, February 2010  
Lighting Design

## CHRIS RICH

*Horizons*, Dance Concert, directed by Adena Moree  
Troy University, Crosby Theater, November 2009  
Lighting Design

*The Fantasticks*, book and lyrics by Tom Jones, music by Harvey Schmidt; directed by Adena Moree  
Troy University, Trojan Center Theater, April 2009  
Scenic Design, Lighting Design and Sound Design

*Beginnings*, Dance Concert, directed by Adena Moree  
Troy University, Crosby Theater, January 2009  
Scenic Design and Lighting Design

*A Lesson Before Dying*, by Romulus Linney; directed by Adena Moree  
Troy University, Trojan Center Theater, November 2008  
KCACTF Region IV invited production, Greensboro, NC, February 2009  
Sound Design

*Transformation*, College of Communication and Fine Arts Event, directed by Adena Moree  
Troy University, Crosby Theater, October 2008  
Scenic Design and Lighting Design

*Urinetown*, music and lyrics by Mark Hollman, book and lyrics by Greg Kotis; directed by Adena Moree  
Troy University, Trojan Center Theater, April, 2008  
Scenic Design and Sound Design

*Sounds of the Seasons*, directed by Larry Blocher and Adena Moree  
Troy University, Crosby Theater, November, 2007  
Scenic Design and Lighting Design

*Picasso At The Lapin Agile*, by Steve Martin; directed by Alexander Stephano  
Troy University, Trojan Center Theater, October, 2007  
Scenic Design, Lighting Design and Sound Design

*Seven Brides For Seven Brothers*, music by Gene de Paul and Joel Hirschhorn, lyrics by Al Kasha, Joel Hirschhorn and Johnny Mercer, book by David Landay and Lawrence Kasha; directed by Adena Moree  
Troy University, Crosby Theater, July, 2007  
Scenic Design, Lighting Design and Sound Design

*Sounds of the Seasons*, directed by Larry Blocher and Adena Moree  
Troy University, Crosby Theater, November, 2006  
Scenic Design and Lighting Design

*The Women Of Lockerbie*, by Deborah Brevoort; directed by Adena Moree  
Troy University, Trojan Center Theater, October 2006  
Scenic Design, Lighting Design and Sound Design

*The Women Of Lockerbie*, by Deborah Brevoort; directed by Diane Stewart  
Florida Gulf Coast University, Black Box Theatre, April 2006  
Scenic Design, Lighting Design and Sound Design, Costume Consultant

## CHRIS RICH

*Night Piece/Savage Love*, by Joseph Chaikin and Sam Shepard; directed by Barry Cavin  
Florida Gulf Coast University, Black Box Theatre, February 2006  
Lighting Design and Sound Design, Technical Direction

*Necessary Targets*, by Eve Ensler; directed by Diane Stewart  
Florida Gulf Coast University, Black Box Theatre, 2005  
Scenic Design, Lighting Design and Sound Design, Technical Direction,  
Costume Consultant

*Art*, by Jasmine Reza; directed by Ronal Stepney  
Florida Gulf Coast University, Black Box Theatre, 2005  
Scenic Design, Lighting Design and Sound Design, Technical Direction, Costume  
Consultant

*Tartuffe*, by Moliere; directed by Adena Moree  
Troy University, Adams Center Theatre, 2005  
Scenic Design, Lighting Design and Sound Design, Technical Direction

*Snoopy*, music by Larry Grossman, lyrics by Hal Hackady, book by Charles M. Schulz  
Creative Associates, Warren Lockhart, Arthur Whitelaw, and Michael L. Grace; directed by  
Adena Moree  
Troy University, Adams Center Theatre, 2005  
Lighting Design and Student Set Design Mentor

*Our Town*, by Thornton Wilder; directed by Adena Moree  
Troy University, Adams Center Theatre, 2004  
Scenic Design, Lighting Design, Technical Direction

*The Guys*, by Anne Nelson; directed by Adena Moree  
Troy University, Adams Center Theatre, 2004  
Scenic Design and Lighting Design, Technical Direction  
ACTF State Festival Entry, 2004

*Lois B. Garren Excellence in Scene Design Award Winner – Alabama Conference of  
Theatre. Lois B. Garren Excellence in Lighting Design Award Winner for – Alabama  
Conference of Theatre.*

*She Loves Me*, music by Jerry Bock, lyrics by Sheldon Harnick, book by Joe Masteroff;  
directed by Adena Moree  
Troy State University, Adams Center Theatre, 2004  
Lighting Design and Sound Design, Technical Direction

*Antigone*, by Sophocles; directed by Adena Moree  
Troy State University, Adams Center Theatre, 2003  
Scenic Design, Lighting Design and Sound Design, Technical Direction  
ACTF State Festival, entry, 2003  
KCACTF Region IV invited production, Birmingham, AL, February 2004  
*Garnered regional and national recognition for entire production.*



## CHRIS RICH

*Into The Woods*, music and lyrics by Stephen Sondheim, book by James Lapine;  
directed by Adena Moree

Troy State University, Claudia Crosby Theatre, April 2003

Scenic Design, Lighting Design and Sound Design, Technical Direction

*Two Rooms*, by Lee Blessing; directed by Adena Moree

Troy State University, Adams Center Theatre, 2002

Sound Design and Scenic Design, Technical Direction for State Festival

Scenic Design, Lighting Design and Sound Design,

Technical Direction for ACTF Regional Festival

KCACTF Region IV invited production, Savannah, GA, February 2003

*Garnered regional and national recognition for entire production. National honors for Lighting, Sound Design, and Acting.*

*Godspell*, music and lyrics by Stephen Schwartz, conceived, written, and originally directed  
by John Michael Tebelak; directed by Adena Moree

Troy State University, Claudia Crosby Theatre, April, 2002

Scenic Design, Lighting Design and Sound Design, Technical Direction

*Conecuh People*, by Ty Adams, based on the book by Wade Hall; directed by Adena Moree

Troy State University, Claudia Crosby Theatre (on thrust stage), January, 2002

Scenic Design and Sound Design, Technical Direction

*Page To Stage: All the World's a Stage*, a collection of scenes, monologues, poetry, and  
prose from Troy State University's World Literature courses, ENG 1101;  
directed by Adena Moree

Troy State University, Adams Center Theatre, 2001-2002

Scenic Design, Lighting Design and Sound Design, Technical Direction

*Agnes Of God* by John Pielmeier; directed by Adena Moree

Troy State University, Adams Center Theatre, 2001

Scenic Design and Lighting Design, Technical Direction

KCACTF State Festival entry, 2001

*Agnes Of God*, by John Pielmeier; directed by Armand Coutu

Okaloosa-Walton Community College, Sprint Theatre, 1997

Lighting Design and Sound Design, Technical Direction

*Vanities*, by Jack Heifner; directed by Armand Coutu

Okaloosa-Walton Community College, K Mall Theatre, 1996

Scenic Design, Lighting Design and Sound Design, Technical Direction

*Carnival*, music and lyrics by Bob Merrill, book by Michael Stewart;  
directed by Armand Coutu

Okaloosa-Walton Community College, K Mall Theatre, 1996

Scenic Design, Lighting Design, Technical Direction

*Fiddler On The Roof*, music by Jerry Bock, lyrics by Sheldon Harnick, book by Joseph Stein;  
directed by Cliff Heron

Okaloosa-Walton Community College, K Mall Theatre, 1995

Scenic Design, Lighting Design, Technical Direction.

## CHRIS RICH

*Nunsense II* by Don Goggin; directed by Armand Coutu  
Okaloosa-Walton Community College, K Mall Theatre, 1995  
Scenic Design, Lighting Design, Technical Direction

*Oedipus* by Sophocles; directed by Armand Coutu  
Okaloosa-Walton Community College, K Mall Theatre, 1995  
Scenic Design, Lighting Design, Technical Direction

*Picnic* by William Inge; directed by Adena Moree  
Chipola Junior College, Marianna, FL, 1994  
Scenic Design

KCACTF, Recommendation for Regional Festival  
FCCAA Rating of Superior

*Arsenic And Old Lace* by Joseph Kesserling; directed by Sally English  
Darton College, Albany, GA 1994  
Scenic Design

*Brigadoon*, book and lyrics by Alan Jay Lerner, music by Frederick Loewe;  
directed by Cliff Heron  
Okaloosa-Walton Community College, 1994  
Scenic Design, Lighting Design, Technical Direction

*The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*, by Paul Zindel;  
directed by Adena Moree  
Chipola Junior College, 1992  
Scenic Design

American College Theatre Festival, Recommendation for Regional Festival  
FCCAA Rating of Superior

*The Nerd*, by Larry Shue; directed by Adena Moree  
Chipola Junior College, 1992  
Scenic Design

*Oklahoma*, music by Richard Rogers, book and lyrics by Oscar Hammerstein II;  
directed by Cliff Heron  
Okaloosa-Walton Community College, 1992  
Scenic Design, Lighting Design, Technical Direction

## PRODUCTIONS, MENTORED STUDENT DESIGNS

*Dollhouse*, by Rebecca Gilman; directed by Quinton Cockrell  
Troy University, Malone Blackbox, January 2018  
Wes Gleaton – Sound Design  
Joseph Crawford – Lighting Design

*Violet*, book and lyrics by Brian Crawley, composed by Jeanine Tesori; directed by Tori Lee  
Averett, Troy University, Trojan Center Theater, April 2016  
Megan Clenny – Lighting Design

## CHRIS RICH

29, by Tommy Newman and Gabby Alter; directed by Tommy Newman  
Troy University, Crosby Theater, November 2015, February 2016  
**KCACTF Region IV invited production, Charleston SC**

Nathan Maxwell – Scenic Design  
Megan Clenny – Lighting Design

*The Odd Couple* by Neil Simon

Troy University, Trojan Center Theater, April 2013

Megan Clenny – Lighting Design and Sound Design, Barbizon Award Nominee

Justin Kirkpatrick – Scenic Design, Barbizon Award Nominee

*Little Shop of Horrors*, music by Alan Menken and book by Howard Ashman

*Directed by Tommy Newman*

Troy University, Trojan Center Theater, October 2015

Josh Stark - Sound Design, Barbizon Award Nominee

*The Shape Of Things* by Neil Labute

Troy University, Theater Upstairs, September 2013

Megan Clenny – Lighting Design and Sound Design, Justin Kirkpatrick – Scenic Design

*Sweeney Todd*, music and lyrics by Stephen Sondheim and libretto by Hugh Wheeler

Troy University, Trojan Center Theater, April 2013

Charlie Gwathney – Lighting Design, Robert McRae – Scenic Design

*Home*, by Samm-Art Williams

Troy University, Theatre Upstairs, January 2013

Timothy Bailey – Lighting Design

*Apartment* (Fall Dance Concert)

Troy University, Trojan Center Theater, October 2012

Megan Clenny – Stage Manager

*Crimes Of The Heart*, by Beth Henley

Troy University, Trojan Center Theater, October 2012

Charlie Gwathney – Lighting Design

*Band Geeks*, by Tommy Newman and Gordon Greenberg

Troy University, Crosby Theater, April 2012

Robert McRae – Scenic Design

*Spring Dance Concert*

Troy University, Crosby Theater, February 2011

Charlie Gwathney - Lighting Design for "Money Never Sleeps", "Carapace",  
"Mixed Emotion"

*Substance Of Fire*, Jon Robin Baitz

Troy University, Theatre Upstairs, January, 2010

Charlie Gwathney – Lighting Design

## CHRIS RICH

*Movin' On, Dance Concert*

Troy University, Crosby Theater, February 2010

Kevin Allinder, Ashlee Eaton, Charlie Gwathney - Lighting Design for individual pieces

*Catfish Moon*, Laddy Sartain

Troy University, Theatre Upstairs, October, 2009

Robert McRae – Scenic Design, *Barbizon Award Nomination*

Kevin Allinder – Lighting Design

*A Lesson Before Dying*, Romulus Linney

Troy University, Trojan Center Theater, November, 2008

Bethanie Wampol – Scenic Design, *Barbizon Award Nomination*

Jeremy Hodges – Lighting Design, *Barbizon Award Nomination*

*Urinetown*, Mark Hollman – music and lyrics, Greg Kotis – book and lyrics

Troy University, Trojan Center Theater, April, 2008

Jeremy Hodges – Lighting Design, *Barbizon Award Nomination*

Jeff Watson - Sound Design, *Barbizon Award Nominee*

*The Misanthrope* by Moliere

Trojan Center Theater, April, 2008

Bethanie Wampol – Scenic Design, *Barbizon Award Nomination*

Jeremy Hodges – Lighting Design, *Barbizon Award Nomination*

Jeff Watson - Sound Design, *Barbizon Award Nomination*

*Forever Plaid*, book by Stuart Ross, musical continuity supervision and arrangements by James Raitt

Troy University, Trojan Center Theater, April, 2007

Bethanie Wampol – Scenic Design, *Barbizon Award Nomination*

Jeremy Hodges – Lighting Design, *Barbizon Award Nomination*

*Nunsense*, book and music by Dan Goggin

Troy University, Trojan Center Theater, April, 2007

Bethanie Wampol – Scenic Design, Jeremy Hodges – Lighting Design

*The Boys Next Door*, by Tom Griffin

Troy University, Upstairs Theatre, January, 2007

Bethanie Wampol – Scenic Design, Jeremy Hodges – Lighting Design

*The Women Of Lockerbie*, by Deborah Brevoort

Troy University, Trojan Center Theater, October, 2006

Bethanie Wampol – Assistant Scenic Design, Jeremy Hodges – Assistant Lighting Design

*Tartuffe*, by Moliere

Troy University, Adams Center Theatre, 2005

Charles Yeager – Lighting Design

*Snoopy*, music by Larry Grossman, lyrics by Hal Hackady, book by Charles M. Schulz  
Creative Associates, Warren Lockhart, Arthur Whitelaw, and Michael L. Grace

Troy University, Adams Center Theatre, 2005

Matt Partridge – Sound Design, Charles Yeager – Set Design, Jeremy Hodges – Assistant  
Lighting Design

## CHRIS RICH

*Our Town*, by Thornton Wilder

Troy University, Adams Center Theatre, 2004

Matt Partridge – Sound Design, Charles Yeager – Assistant Lighting Design

ACTF State Festival Entry, 2004

*The Guys*, by Anne Nelson

Troy University, Adams Center Theatre, 2004

Matt Partridge – Sound Design, *Lois B. Garren Excellence in Sound Design Award – Alabama Conference of Theatre and Speech*

Charles Yeager – Assistant Lighting Design

ACTF State Festival Entry, 2004

*She Loves Me*, music by Jerry Bock, lyrics by Sheldon Harnick book by Joe Masteroff

Troy State University, Adams Center Theatre, 2004

Charles Yeager – Set Design, *Barbizon Award Nomination*

*Two Rooms*, by Lee Blessing

Troy State University, Adams Center Theatre, 2002

Dan Gibbs – Lighting Design, *Barbizon Award Nomination* and *Lois B. Garren Excellence in Lighting Design Award from the Alabama Conference of Theatre and Speech, 2002*

ACTF State Festival entry, 2002

*Conecuh People*, by Ty Adams, based on the book by Wade Hall

Troy State University, Claudia Crosby Theatre (on thrust stage), January, 2002

Nic Lawton – Lighting Design

*Page To Stage: All The World's A Stage*, a collection of scenes, monologues, poetry, and prose from Troy State University's World Literature courses, ENG 1101

Troy State University, Adams Center Theatre, 2002

Wes Barnes – Lighting Design

## PRODUCTIONS, PROFESSIONAL DESIGN AND TECHNICAL WORK

*Stages* by David Lee Nelson, directed by Adam Knight

Riverside Theatre, Iowa City, IA, February 2020

Technical Direction

*Straight White Men* by Young Jean Lee, directed by Nina Morrison

Riverside Theatre, Iowa City, IA, November 2019

Technical Direction

*FEAST.* by Megan Gogerty, directed by Saffron Henke

Riverside Theatre, Iowa City, IA, October 2019

Lighting, Scenic and Sound Design, Technical Direction

*Hello, Dolly!* by Jerry Herman, book by Michael Stewart, directed by Brian J. Glick

Theatre Cedar Rapids, Auditorium, Cedar Rapids, IA, September 2019

Associate Technical Direction

## CHRIS RICH

*Too Heavy For Your Pocket* by Jireh Holder, directed by Tiffany Johnson  
Pyramid Theatre Company, Stoner Theater, Des Moines, IA, June 2019  
Scenic Design

*How I Learned What I Learned* by August Wilson, co-conceived by Todd Kreidler, directed  
by Tiffany Johnson  
Pyramid Theatre Company, Stoner Theater, Des Moines, IA, June 2019  
Scenic Design

*Ripcord* by David Lindsay-Abaire, directed by David Morton  
Theatre Cedar Rapids, Grandon Theater, Cedar Rapids, IA, May 2019  
Lighting, Scenic and Sound Design, Technical Direction

*Shakespeare In Love* by Tom Stoppard, directed by Angie Toomsen  
Theatre Cedar Rapids, Auditorium, Cedar Rapids, IA, March 2019  
Lighting Design

*How I Learned What I Learned* by August Wilson, co-conceived by Todd Kreidler, directed  
by Tiffany Johnson  
Riverside Theatre, Iowa City, IA, February 2019  
Scenic Design

*A Christmas Carol: A Ghost Story* by Charles Dickens, adapted by Michael Wilson, directed  
by Peppy Bidy  
New Stage Theatre, Jackson MS, November 2018  
Scenic Design

*Lady M and Her Pal Megan*, by Megan Gogerty, directed by Saffron Henke  
Self-produced, March 2018 - present  
Production Management

*The Normal Giant*, written and performed by Neil David Seibel, directed by Carrie Klein  
Self-produced, May 2016 - 2017  
Lighting Design and Stage Management

*Sweeney Todd*, music and lyrics by Stephen Sondheim and libretto by Hugh Wheeler;  
directed by Mark Danni  
Roanoke Opera, July 2015  
Scenic Design

*Sweeney Todd*, music and lyrics by Stephen Sondheim and libretto by Hugh Wheeler;  
directed by Mark Danni  
TheatreZone, February 2015  
Scenic Design

*Mack & Mabel*, music and lyrics by Jerry Herman, book by Michael Stewart; directed by  
Mark Danni  
TheatreZone, January 2015  
Scenic Design

## CHRIS RICH

*Chess*, music by Benny Andersson and Bjorn Ulvaeus, lyrics by Tim Rice, book by Richard Nelson; directed by Mark Danni

TheatreZone, March 2014

Scenic Design

*The Medium*, words and music by Gian Carlo Menotti; directed by Mark Danni  
Opera Naples, Naples, FL, The Philharmonic, Daniel's Pavilion, October 2013

Scenic Design

*110 In The Shade*, book by N. Richard Nash, lyrics by Tom McDonald; directed by Mark Danni

TheatreZone, May, 2013

Scenic Design

*Next To Normal*, music by Tom Kitt, book and lyrics by Brian Yorkey; directed by Mark Danni

TheatreZone, March, 2013

Scenic Design

*Grand Hotel*, music and lyrics by Robert Wright and George Forrest with additional lyrics and music by Maury Yeston, book by Luther Davis; directed by Mark Danni

TheatreZone, January, 2013

Scenic Design

*A Funny Thing Happened On The Way To The Forum*, music and lyrics by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart; directed by Mark Danni

TheatreZone, December, 2012

Scenic Design

*No, No, Nanette*, music by Vincent Youmans, lyrics by Irving Caesar and Otto Harbach, book by Otto Harbach and Frank Mandel; directed by Mark Danni

Community School Naples, December, 2010

Scenic Design

*The Fantasticks*, music by Harvey Schmidt, book and lyrics by Tom Jones; directed by Mark Danni

TheatreZone, October, 2010

Scenic Design

*Daughters Of Abraham*, written and directed by Neil David Seibel

ALAT, etc., June 2010

Lighting Design

*Hair*, by James Rado; directed by Mark Danni

TheatreZone, June, 2008

Scenic Design and Lighting Design

*Bye Bye Birdie*, music by Charles Strouse, lyrics by Lee Adams, librettist Michael Stewart; directed by Mark Danni

Community School Naples, March, 2008

Scenic Design

## CHRIS RICH

*Evita*, music by Andrew Lloyd Webber, lyrics by Tim Rice; directed by Mark Danni  
TheatreZone, January, 2008  
Scenic Design

*Back To Bacharach*, music by Burt Bacharach, lyrics by Hal David;  
directed by Mark Danni  
Theatre Zone, June, 2007  
Scenic Design and Lighting Design

*Chess*, music by Benny Andersson and Bjorn Ulvaeus, lyrics by Tim Rice, book by Richard  
Nelson; directed by Mark Danni  
TheatreZone, March 2007  
Scenic and Lighting Design

*Showtime 2007: A Musical Revue*, by Mark Danni; directed by Mark Danni  
Community School Naples, January 2007  
Lighting Design

*Baby*, by David Shire, Richard Maltby, Jr. and Sybille Pearson; directed by Mark Danni  
TheatreZone, January, 2007  
Scenic Design and Lighting Design

*Cole*, by Alan Strachan and Benny Green; directed by Mark Danni  
Theatre Zone, November, 2006  
Scenic Design and Lighting Design

*Lend Me A Tenor*, by Ken Ludwig; directed by Mark Danni  
Community School Naples, November, 2006  
Scenic Design and Lighting Design

*They're Playing Our Song*, music by Marvin Hamlisch, lyrics by Carol Bayer Sager and  
book by Neil Simon; directed by Mark Danni  
TheatreZone, June 2006  
Scenic Design and Lighting Design

*Cabaret At The Phil with Susan Egan*  
The Naples Philharmonic, Daniel's Pavilion, April 2006  
Scenic Design

*Anything Goes*, music and lyrics by Cole Porter, book by Guy Bolton and E.G. Wodehouse;  
directed by Mark Danni  
Community School Naples, April 2006  
Scenic Design and Lighting Design

*Mack & Mabel*, music and lyrics by Jerry Herman, book by Michael Stewart; directed by  
Mark Danni  
Theatre Zone, March 2006  
Scenic Design and Lighting Design

*Cabaret At The Phil with Debbie Gravitte*  
The Naples Philharmonic, Daniel's Pavilion, March 2006  
Scenic Design



## CHRIS RICH

*Cabaret At The Phil With Barbara Caroll And Jay Leonhart*  
The Naples Philharmonic, Daniel's Pavilion, January 2006  
Scenic Design

*Showtime 2006: A Musical Revue*, by Mark Danni; directed by Mark Danni  
Community School Naples, January 2006  
Lighting Design

*Growing Up Brady*, by Barry Williams  
Theatre Zone, G & L Theatre, Naples, FL 2005  
Lighting Director

*The Runner Stumbles*, by Milan Stitt; directed by Mark Danni  
Community School Naples, 2005  
Lighting Design

*Smokey Joe's Café*, concept by Stephen Helper and Jack Viertel; lighting design by Ken White  
Loessin Summer Theatre, Greenville, North Carolina, 2004  
Master Electrician

*Always Patsy Cline* by Ted Swindley; lighting design by Ken White  
Loessin Summer Theatre, 2004  
Master Electrician

*Damn Yankees*, music and lyrics by Richard Adler and Jerry Ross, book by George Abbot and Douglass Wallop; lighting design by Ken White  
Loessin Summer Theatre, 2004  
Master Electrician

SrPBA, LPBA, ABC and WABC Tournneys  
Showbiz Theatrical, Mobile, Alabama 1991–1997  
Lighting Director and Key Grip

*Zorba The Greek* by Joseph Stein  
OWCC Broadway Series, 1997  
On-site Technical Coordinator

*La Boheme* by Puccini  
OWCC Broadway Series, 1997  
On-site Technical Coordinator

*Ben Vereen and Leslie Uggams in Concert*  
OWCC Broadway Series, 1997  
On-site Technical Coordinator

*John Amos Presents*  
OWCC Broadway Series, 1997  
On-site Technical Coordinator.

*Chicago*, music, lyrics, and book by John Kander and Fred Ebb  
OWCC Broadway Series, 1997  
On-site Technical Coordinator

## CHRIS RICH

*Northwest Florida Symphony Orchestra*  
Okaloosa-Walton Community College, 1994–1997  
Lighting Design and Technical Direction

*Northwest Florida Symphony Orchestra Medieval Feast*  
Okaloosa-Walton Community College, 1994–1996  
Scenic and Lighting Design, Technical Direction

*Ransom Of Little Red Chief* by Anne Coulter Martens; directed by Mark Costello  
Theatre Albany, Blackbox Theater, Albany, Georgia, 1994  
Scenic, Lighting and Sound Design

*Rumors* by Neil Simon; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1994  
Scenic, Lighting and Sound Design

*The Good Times Are Killing Me* by Lynda Barry; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1994  
Scenic, Lighting and Sound Design

*Front Page* by Ben Hecht and Charles MacArthur; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1994  
Lighting and Sound Design, Technical Direction

*Crimes Of The Heart* by Beth Henley; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1993  
Lighting and Sound Design, Technical Direction

*A Visit From Saint Nicholas* by Lowell Swortzell; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1993  
Scenic, Lighting and Sound Design

*Sleuth* by Anthony Schaffer; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1993  
Scenic, Lighting and Sound Design

*Legend Of Sleepy Hollow* by Frederick Gaines, directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1994  
Scenic, Lighting and Sound Design

*Decline And Fall Of The Entire Western World As Seen Through The Eyes Of Cole Porter*  
by Ben Bagley; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1993  
Scenic, Lighting and Sound Design

*Rumpelstiltskin* adapted by Charlotte B. Chorpenning; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1993  
Scenic, Lighting and Sound Design.

*I Do, I Do* music by Harvey Schmidt, book and lyrics by Tom Jones; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1993  
Scenic, Lighting and Sound Design

## CHRIS RICH

*The Boys Next Door* by Tom Griffin; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1993  
Scenic, Lighting and Sound Design

*The Little Mouse* by Don and Audrey Wood; directed by Chris Jannot  
Theatre Albany, Mainstage Theater, 1992  
Scenic, Lighting and Sound Design

*Chinamen* by Michael Frayn; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1992  
Scenic, Lighting and Sound Design

*Home* by Samm-Art Williams; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1992  
Scenic, Lighting and Sound Design

*My Fair Lady*, music by Frederick Loewe, book and lyrics by Alan Jay Lerner; directed by Mark Costello  
Theatre Albany, Mainstage Theater, 1992  
Scenic, Lighting and Sound Design

*Sexual Perversity In Chicago* by David Mamet; directed by Michael Carr  
College Station Players, Tuscaloosa, Alabama, 1991  
Scenic Design

*The Marriage Of Bette And Boo* by Christopher Durang; directed by Michael Carr  
Alpha Psi Omega, University of Alabama, Tuscaloosa, Alabama 1991  
Scenic Design

*An Evening Of Dance*  
Academy of Ballet, Tuscaloosa, Alabama, 1990–1991  
Lighting Design

*Spring Ballet*  
Jamison Ballet, Tuscaloosa, Alabama, 1990–1991  
Lighting Design.

*Dance From The Heart*  
American Heart Association, Tuscaloosa, Alabama, 1990  
Lighting Design

*Amahl And The Night Visitors* by Carlos Menotti; directed by Paul Looney  
Theatre Tuscaloosa, Bama Theatre, Tuscaloosa, Alabama, 1990  
Sound Design

*Little Shop Of Horrors*, music by Alan Menken, book and lyrics by Howard Ashman; directed by Paul Looney  
Theatre Tuscaloosa, Bama Theatre, 1990  
Sound Design

*The Unsinkable Molly Brown* by Meredith Wilson  
Summerfest Musical Theatre, Boutwell Auditorium, Birmingham, Alabama, 1990  
Master Carpenter

## CHRIS RICH

*The Pirates Of Penzance* by Gilbert and Sullivan  
Summerfest Musical Theatre, Boutwell Auditorium, 1990  
Master Carpenter

*Camelot*, music by Frederick Loewe, book and lyrics by Alan Jay Lerner  
Summerfest Musical Theatre, Boutwell Auditorium, 1990  
Master Carpenter

### GRANTS, HONORS AND AWARDS

#### NATIONAL

2003 Kennedy Center American College Theatre Festival  
Special Achievement Recognition for Lighting and Sound Design, *Two Rooms*

#### REGIONAL

2013 Kennedy Center American College Theatre Festival Region IV  
Technologist Merit Award, *Single Girl's Guide*  
Scenic, Lighting and Sound Design

2010 Kennedy Center American College Theatre Festival Region IV  
Technologist Merit Award, *The Drowsy Chaperone*  
Scenic, Lighting and Sound Design

2007 Kennedy Center American College Theatre Festival Region IV  
Technologist Merit Award, *Picasso At The Lapin Agile*  
Scenic, Lighting and Sound Design

2007 Kennedy Center American College Theatre Festival Region IV  
Lighting Design Intensive Faculty Fellowship Nominee

2006 Kennedy Center American College Theatre Festival Region IV  
Designer, Technologist Merit Award, *The Women Of Lockerbie*  
Scenic, Lighting and Sound Design

2004 Kennedy Center American College Theatre Festival Region IV  
Outstanding Achievement as a Teacher of Scenic Design

2004 Kennedy Center American College Theatre Festival Region IV  
Scenic Design Intensive Faculty Fellowship Nominee

2004 Kennedy Center American College Theatre Festival Region IV  
Participating Entry, *Antigone*

2003 Kennedy Center American College Theatre Festival Region IV  
Golden Wrench Award, Best Load-in Crew

2003 Kennedy Center American College Theatre Festival Region IV  
Participating Entry, *Two Rooms*

#### STATE

2009 Alabama Conference of Theatre  
*Marian Galloway Award: For Contributions to Theatre in Alabama*

## CHRIS RICH

- 2004 Alabama Conference of Theatre and Speech  
Lois B. Garren Excellence in Scene Design Award, *The Guys*
- 2004 Alabama Conference of Theatre and Speech  
Lois B. Garren Excellence in Lighting Design Award, *The Guys*
- 2004 Alabama Conference of Theatre and Speech  
Mentor for Lois B. Garren Excellence in Sound Design Award Winner, *The Guys*
- 2002 Alabama Conference of Theatre and Speech  
Lois B. Garren Excellence in Scene Design Award, *Two Rooms*
- 2002 Alabama Conference of Theatre and Speech  
Mentor for Lois B. Garren Excellence in Lighting Design Award Winner, *Two Rooms*

## GRANTS RECEIVED

- 2016 Alabama State Council on the Arts – Theatre Fellowship  
\$5,000, Artistic Fellowship to support travel to the Belgrade International Theatre Festival, Dublin Theatre Festival, Live Design International Conference and United States Institute of Theatre Technology Conference
- 2011 Faculty Development Grant  
\$750, Paper Presentation Grant
- 2005 Troy University Technology Grant  
\$43,000 grant for Theatre Technology Lab. Equipment to include computer set-ups, Vectorworks computer-aided drafting, Adobe Audition sound editing software, Photoshop and other software to support student education and portfolio development.

## PROFESSIONAL AFFILIATIONS

- 2001-2018 ALABAMA CONFERENCE OF THEATRE
- 2012-2016 One-Acts Technical Coordinator, Walter Trumbauer State High School Theatre Festival
- 2010 Immediate Past President
- 2010–2008 President
- 2010–2007 One-Acts Technical Coordinator, Walter Trumbauer State High School Theatre Festival
- 2007 Vice President
- 2005 Vice-President
- 2004–2003 Alabama Conference of Theatre Festival, Design Storm Coordinator
- 2004–2002 One-Acts Technical Coordinator, Walter Trumbauer State High School Theatre Festival
  
- 2001-2018 KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (KCACTF)
- 2018 Respondent, *A Delicate Balance*, Northwest Mississippi Community College
- 2017 Respondent, *Adrift in Macao*, University of South Alabama

## CHRIS RICH

- 2013 Respondent, *Paternity Leave*, Auburn University Montgomery
- 2012 Respondent, *Hair*, University of South Alabama
- 2009 Respondent, *The Shadow Box*, Auburn University Montgomery
- 2008 Respondent, *Our Town*, University of Southern Mississippi
- 2007 Respondent, *24 Hour Design Festival*, KCACTF Region IV
- 2007 Respondent, *The House Of Bernarda Alba*, University of West Florida
- 2006 Respondent, *The Laramie Project*, University of South Alabama
- 2005–2004 Theatre Design Representative of Alabama, KCACTF Region IV

- 2001-2018 SOUTHEASTERN THEATRE CONFERENCE (SETC)
- 2018-2016 Host, SETC Gala
- 2018-2017 Chair, Strategic Planning Committee
- 2017-2016 Member, Long Range Planning Committee
- 2015–2013 Chair, Nominations Committee
- 2012–2005 Chair, Keynote Emerging Artist of Promise Award Committee
- 2011–2008 Treasurer
- 2011–2008 Executive Committee
- 2011–2008 Board of Directors
- 2011–2008 Finance Committee
- 2011–2008 Endowment Committee
- 2009 Resolutions Committee Chair
- 2008–2006 Vice-Chair, College and University Division
- 2008–2006 By-laws Committee Member
- 2008–2006 Resolutions Committee Member
- 2008–2004 Undergraduate and Transfer Auditions Committee Member
- 2008–2003 New Leadership Initiative Committee Member
- 2007–2006 Nominations Committee Member

### ALABAMA THESPIAN SOCIETY

- 2007 Respondent for Scene Design Competition, State Festival
- 2008 Respondent for Lighting and Sound Design Competition, State Festival
- 2009–2008 Respondent for Thespian Scholarship

## CHRIS RICH

### UNIVERSITY AND COMMUNITY SERVICE

#### GENERAL

- 2019 Programming Committee, Old Creamery Theatre, Amana, IA
- 2017, 2015 Respondent, Florida Theatre Conference State Festival, Secondary
- 2018-2015 Respondent, Mississippi Theatre Association State Festival, Community, Secondary
- 2015-2014 Respondent, Georgia Theatre Conference State Festival, Portfolio Review, Secondary
- 2014–2013 One-Act Festival Host, Walter Trumbauer State Theatre Competition
- 2018–2006 Technical Liaison, Troy Arts Council Road Shows
  - 2012 Respondent, Georgia Theatre Conference State Festival, Secondary
- 2012–2011 Respondent, Mississippi Theatre Association State Festival , Secondary
- 2010–2006 One-Act Festival Host, Walter Trumbauer State Theatre Competition
- 2009–2008 Respondent, Mississippi Theatre Association State Festival, Community
- 2007–2006 Respondent, Florida Thespians District 6 Festival, Design Competition
- 2006–2005 Respondent, Mississippi Theatre Association State Festival, Secondary
- 2004–2002 Technical Liaison, Troy Arts Council Road Shows
- 2004–2002 One-Act Festival Host, Walter Trumbauer State Theatre Competition

#### TROY UNIVERSITY, STANDING COMMITTEES

- 2018 College of Communication and Fine Arts Tenure and Promotion
- present–2002 Student Affairs/Student Activities/Judicial Committee
- present–2009 Miss Troy University Committee, Vice Chair
- present–2011 Dept. of Theatre and Dance Recruiting Committee
- present–2011 Dept. of Theatre and Dance Design/Technology Committee
- 2014–2012 Dept. of Theatre and Dance Curriculum Committee
- 2005–2002 Who’s Who Among American Colleges and Universities

#### TROY UNIVERSITY, AD HOC

- 2002-2018 Walter Trumbauer Festival
- 2004-2018 Technical Designer and Coordinator, *Miss Troy University Pageant*
- 2003-2018 College of Communication and Fine Arts Calendar Committee
- 2013 Search Committee for Theatre (Education) Faculty
- 2006-2018 Search Committee for Theatre (Technical) Faculty

## **CHRIS RICH**

- 2009-2018 Search Committee for Dance Faculty
- 2011 Dept. of Art and Design Search Committee
- 2007-2018 Search Committee for Theatre (Acting) Faculty
- 2004 Dept. of Speech and Theatre Introduction to Drama General Education Course
- 2004–2003 College of Communication and Fine Arts Tenure and Promotion Committee
- 2003–2002 Technical Consultant, *Miss Troy State University Pageant*

### FLORIDA GULF COAST UNIVERSITY, STANDING COMMITTEES

- 2006 Faculty Senate (Alternate)
- 2006 College of Arts and Sciences Student Affairs Committee

### FLORIDA GULF COAST UNIVERSITY, AD HOC

- 2006 Search Committee for Music (Voice) Faculty
- 2006 Search Committee for Theatre (Theory and Criticism) Faculty