

Chris Rich

EDUCATION

1992 Master of Fine Arts in Lighting Design and Technical Direction, University of Alabama, Tuscaloosa, Alabama

1989 Bachelor of Science in Theatre and Speech Communication, Troy State University, Troy, Alabama

EXPERIENCE

Present – 2018 Independent Contract Theatrical Design and Fabrication

Scenic, lighting and/or sound design for staged productions with Theatre Cedar Rapids, Riverside Theatre, and Pyramid Theatre (Des Moines). Design includes drafting, design concept approach with director and implementation in a collaborative effort with other designers. Fabrication includes carpentry, welding, painting, and electrical installation as designs need. Facilities maintenance when needed.

2018–2006, 2005–2001 Associate Professor of Design Technology, Coordinator of Theatre (2018-2014) Program administration in coordination with the Chair of Theatre and Dance.

Curriculum development and program mapping, faculty hiring and development, develop and measure student learning outcomes, student advising, recruiting and development of high school network, classroom instruction in theatre design and technology, theatre history, general theatre, and general film (class list in full cv). Production design and development, budgeting, production management, supervision of student staff. Department liaison with touring productions and service to departmental, college and university committees. Service to the Southeastern Theatre Conference and the Kennedy Center American College Theatre Festival and Alabama Conference of Theatre. Software or web-based academic management: MS Office Suite, Adobe Creative Suite, Canvas, Blackboard, WebExpress, Vectorworks, Wrike, Basecamp, AutoCAD

2015–2012 Owner/Director, Studio 116, Brundidge, AL

Community-based art cooperative and performance venue developed to build interest in the talent developed in and around Brundidge, AL. Business development and management working with Alabama visual artists and musical artists. Business and financial manager, booking agent, customer service, advertising and marketing, facilities planning and renovation, sound engineer, lighting director, event coordinator.

2006–2005 Assistant Professor of Theatre, Department of Visual and Performing Arts, Florida Gulf Coast University, Fort Myers, Florida

Production design and development, budgeting, production management, supervision of student staff. Classroom instruction in theatre design and technology, and general theatre. Student advising, recruiting and development of high school network. Department liaison with touring productions and service to departmental, college and university committees. Service to the Southeastern Theatre Conference and the Kennedy Center American College Theatre Festival and Florida Theatre Conference.

2001-2000 Program Manager / Assistant to Executive Director, Goodwill Industries of Hawaii, Honolulu, Hawaii

Program leadership and development based on state-issued grants for job placement and skills development for the economically disadvantaged, moderately disabled and severely disabled. Employee recruitment, training and development. Grant reporting and file management.