



Requirements/Rider

In order to ensure the best possible environment for your audience, the following must be in place before Raymond Modglin will be able to speak.

MICROPHONE

- Order of preference for microphone:
 - Hands free microphone (lapel or country-man mic)
 - Wireless Handheld.
 - Handheld microphone with at least 30 feet of cord.
- Sound System has been tested for proper operation.

STAGE / LIGHTS

- Raymond prefers a well-lit stage that is open and empty. He does not need a podium.
- Please leave the house lights on enough so that Raymond can see the audience from stage.

SEATING ARRANGEMENT

- Please sit audience directly in front of Raymond in a theater style setting. No seating behind or to the side of Raymond while he speaks.
- If Raymond is speaking at a school, he prefers to have the assembly in an auditorium. If a gymnasium is the only option, sit students only on one side with the remainder on the gym floor or contact us to discuss other options.
- The audience should be seated as close to the stage as possible.

RESOURCE TABLE

- Please put a table beside the exit of the room so Raymond can share resources and autograph merchandise for your group.
- There should be a 15-minute break immediately after Raymond's speech in which he can interact with audience members, sign autographs, take photos, etc.

OTHER NOTES

- Two bottles of water would be greatly appreciated. Room temperature is preferable.
- Workshop audiences should be limited to approximately 150 students.

The Client is responsible for sharing these requirements with the appropriate parties (tech crew, planning committee, etc.). It is very important to distribute this sheet. If these requirements are not followed, Raymond does not guarantee the success of his speech.

If you have any questions, please contact us at office@thendoglingroup.com or 317-865-9400