[MAP Expectations](https://docs.google.com/document/d/1k9TW4T0OIEbqwifOL_4e1G-4S9NOEZLwJbR4u59ORFs/edit?usp=sharing)

[4th STANDARDS](https://docs.google.com/spreadsheets/d/1b-lXjmZ3ueG6961-HeE-lRizCha2vzU9HWStkqdLuxI/edit?usp=sharing)

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| **Unit Skills**  | **Missouri Learning Standard**  | **Conferring Questions**  |
| Making connections by noting details and asking questions  | *Text to text (ideas and information in various fiction and nonfiction works, using compare and contrast)* | Paired PassagesWhich details about (connecting topic) are (or are not) included in both \_\_\_\_\_ and \_\_\_\_\_?What is one fact these two passages have in common?After reading (two texts) compare (story elements, character actions, etc.) of the two passages.Compare \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_. Find two to three details that are (alike or different). |
| Monitoring comprehension  | *Monitoring comprehension and making corrections and adjustments when understanding breaks down* | Are there any parts of your text that you are confused by? Where did your comprehension break down? Are there any unknown words that you are confused about? What strategy did you use to adjust your comprehension?  |
| Using text features to support the Main idea  | *Use multiple text features to locate information and gain an overview of the contents of text* | How does the (text feature) contribute to the passage?How does the (text feature) contribute to the purpose of the article?Which sentences does the illustration best help support?How do the graphics support the information in the passage?How does the image help us understand the passage?How is the graph different from the passage? |
| Understanding Narrative Nonfiction: * Grow ideas and make interpretations/inferences
* Make connections
* Notice important details
 | *Explain similarities and differences between the events and characters’ experiences in a fictional work and the actual events and experiences described in an author’s biography or autobiography.*  | After reading the passage about\_\_\_\_’s life, what inspiration did theauthor use while narrating the story?Why does the author include \_\_\_\_\_ in the passage?What evidence best supports the author’s opinion?Read the sentence from the passage. The sentence supports which idea? |
| * Comprehension

~Drawing conclusions and making inferences  | 51AbDrawing conclusions by providing textual evidence of what the text says explicitly as well as inferences drawn from the text | Part AWhich statement best summarizes \_\_\_\_\_\_\_\_? Part B Which detail from the passage best supports the answer to Part A?Highlight the word/phrase from the passage that helps the reader infer how \_\_\_\_\_\_\_ is feeling about \_\_\_\_\_\_\_\_\_\_\_\_\_.Which statement from the passage best explains why \_\_\_\_\_\_\_?What conclusion can be drawn from the text about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?What is the author trying to tell the reader in the phrase \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| * Vocabulary

~Determine the meaning of words | 51BaDetermining the meaning of academic English words derived from Latin, Greek, or other linguistic root words and their prefixes and suffixes through context | What is the meaning of \_\_\_\_\_ as it is used in the sentence?What is the meaning of the prefix co as used in the word coexist? |
| * Understanding Fiction

~Comparing Characters  | 52AaCompare and contrast the roles and functions of characters in various plots, their relationships, and their conflicts | Read \_\_\_\_\_\_ and \_\_\_\_\_\_. Compare and contrast the relationship each of the main characters has with \_\_\_\_\_\_\_\_\_\_.Read the following statements about \_\_\_\_\_\_and \_\_\_\_\_\_\_\_. Write each statement under the character it supports. |
| * Understanding Fiction

Explaining Theme | 52AbExplain the theme or moral lesson, conflict, and resolution in a story or novel  | Explain the conflict in \_\_\_\_\_\_\_\_\_\_.Explain the solution in \_\_\_\_\_\_\_\_.Explain the moral lesson in \_\_\_\_\_\_\_\_\_.Which of the following is the moral lesson of the story \_\_\_\_\_\_\_\_\_? |