

Jamie Martin Mann

AEA ♦ SAG-AFTRA



Contact:

Innovative Artists: (212) 253-6900

Height: 6'1 ½"

Jamie Cell: (917) 847-9565

Jamie Email: Jamiemartinmann@gmail.com

TV/Film:

Country Comfort

Series Regular (Brody)

Netflix (Caryn Lucas)

Days of Our Lives

Series Regular (Tate)

NBC / Peacock

Lux Freer (Short)

Supporting (Cole)

Triple Threat (Cynthia Gibb)

Who Made You This Way (Short) Lead (Carson)

University of Michigan

Regional:

Stranger Things: The Last

“Ted Wheeler”

Netflix (Dir. Stephen Daldry,
Justin Martin)

Shadow (Workshop)

“Dunlap Dewberry”

Goodspeed (John Rando/Duncan
Shiek/Nell Benjamin)

Because of Winn-Dixie

“Young Hunter / Kid”

La Jolla Playhouse (Christopher
Ashley, Joe Iconis)

Hunter S. Thompson Musical
(Workshop)

“Billy”

Maltz Jupiter Theatre, Fulton
Theatre (Dir. Adam Pelty)

Billy Elliot the Musical

Educational:

Bat Boy: The Musical

“Doctor Parker”

University of Michigan

A Little Night Music

“Frid”

(Vince Cardinal, Jason Debord)

University of Michigan

Dogfight the Musical

“Boland”

(Telly Leung, Catherine Walker)

U of Michigan (Basement Arts)

Dance:

Swan Lake

Jester

New York City Ballet

Harlequinade

Scaramouche

New York City Ballet

The Nutcracker

Prince

Westport Country Playhouse

Ailey at the Apollo

Horton

Apollo Theatre

Training:

University of Michigan, Department of Musical Theatre class of 2025

London Academy of the Dramatic Arts

School of American Ballet, Boston Ballet, Alvin Ailey

Voice: Eiji Miura,, Badiene Magaziner, Cynthia Gibb, Trapper Felides

Dance: Kurt Froman, Finus Jhung, Thommie Retter

Skills:

Dance Partnering, Stage Combat, Theatrical Flying, Skiing, Ice Skating