CAITLYN ALICO BECKWITH

5'8" caitlynalicobeckwith@gmail.com caitlynalicobeckwith.com
Eyes: Hazel Hair: Auburn Mezzo-Soprano She/Her/Hers

OFF BROADWAY THEATER

Alexandria (Off-Broadway)	Rheann	PopUp! Productions/ Jack Morrill

NEW YORK THEATER

SHE KILLS MONSTERS	Vera/Farrah	City Gate Productions/ Xenia Danylyszyn
A TROUBLE IN TUNIS	Emily	Chain Theater/ Spencer Giles
MACBETH	Lady Macbeth	Under St. Mark's Theater/ Bonnie Christilaw
THE WATERFALL SCENE	Annalise	Gallery Players/ Felisha Heng
IN THE HOT SEAT	Sloane	The Secret Theater/ Andrea Romano
ROMEO & JULIET	Mercutio	Astoria Players/ Evan Ayer
AS YOU LIKE IT	Phebe	Red Monkey Theater/ Tal Aviezer, Amy Frey
EMMA	Mr Martin	Red Monkey Theater/ Rachel Tamarin

FILM

Soma Ulte	Daphne (Supporting)	Ruf Productions/ Byron Ruf
It Takes A Village	Beth (Lead)	NYU/ Lincoln Hall
Litusical the Musical	Lizzie (Supporting)	Adam Azrieli, Payton Daly

WORKSHOPS/ READINGS

An Ideal Husband	Mabel Chiltern	Chain Theater/ Frederico Muchnik
Birth of an Empire	Portia	Caleb Ransom

TRAINING

Hofstra University, BFA in Theater Performance, Minor in Musical Theater
Acting: Chris Dippel, Dr Cindy Rosenthal (Shakespeare), Richard Omar (Screen)
Voice: Ilona Pierce (Linklater) | Singing Voice: Kerry Prep, Craig Coyle | Dance: Maiya Redding
Movement: Robert Westley (Mask, Red Nose, Stage Combat)

SPECIAL SKILLS

COVID Vaccinated, US Driver's License, Burp on Command, Ukulele, Crochet, Whistle, Cartwheel, Front Split, Dialects (Irish, Russian, British RP), Stage Combat (Unarmed, Sword), Passionate Badminton Player.