

CAITLYN ALICO BECKWITH

781-492-6417

caitlynalicobeckwith@gmail.com

caitlynalicobeckwith.com

Eyes: Hazel

Hair: Auburn

Mezzo-Soprano

She/Her/Hers

OFF BROADWAY THEATER

Alexandria (Off-Broadway) Rheann PopUp! Productions/ Jack Morrill

NEW YORK THEATER

A Trouble in Tunis Emily Chain Theater/ Spencer Giles
Macbeth Lady Macbeth Under St. Mark's Theater/ Bonnie Christilaw
The Waterfall Scene Annalise Gallery Players/ Felisha Heng
In The Hot Seat Sloane The Secret Theater/ Andrea Romano
Romeo & Juliet Mercutio Astoria Players/ Evan Ayer
As You Like It Phebe Red Monkey Theater/ Tal Aviezer, Amy Frey
A Midsummer Night's Dream Oberon Arachne Theater/ Chris Godshall

FILM/ TV

Soma Ulte Daphne (Supporting) Ruf Productions/ Byron Ruf
It Takes A Village Beth (Lead) NYU/ Lincoln Hall
Liturgical the Musical Lizzie (Supporting) Adam Azrieli, Payton Daly

WORKSHOPS/ READINGS

An Ideal Husband Mabel Chiltern Chain Theater/ Frederico Muchnik
Birth of an Empire Portia Caleb Ransom

TRAINING

Hofstra University, BFA in Theater Performance, Minor in Musical Theater

Acting: Chris Dippel, Dr Cindy Rosenthal (Shakespeare), Richard Omar (Screen)

Voice: Ilona Pierce (Linklater) | Singing Voice: Kerry Prep, Craig Coyle | Dance: Maiya Redding

Movement: Robert Westley (Mask, Red Nose, Stage Combat)

SPECIAL SKILLS

Vaccinated for COVID-19, Ukulele, Crochet, Whistle, Cartwheel, Front Split, Dialects (Irish, Russian, British RP), Unarmed Stage Combat, Sword Fighting, Passionate Badminton Player.