

PARTICIPANTS' FREQUENTLY ASKED QUESTIONS

Forever Fields Open Art Exhibition and Archive

Worton Hall, Worton Park

nr Cassington, OX29 4SU

Exhibition open

Saturday 25th November 2023

10.30am – 7pm

Sunday 26th November 2023

10.30am – 4pm

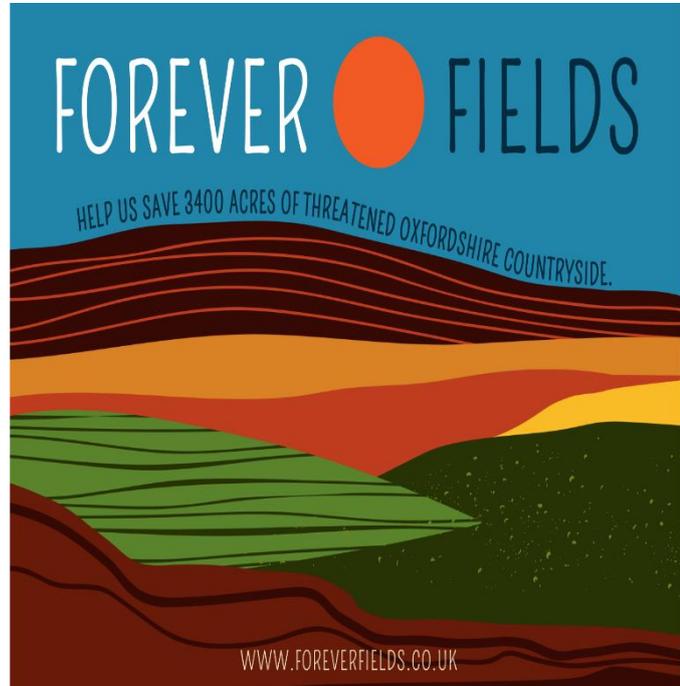
Free entry

Launch Event

Friday 24th November 2023

6pm – 8pm

All welcome.



Contact details

www.foreverfields.co.uk

foreverfieldsproject@gmail.com

Participants' Frequently Asked Questions

If you have already registered your interest in taking part, the FAQs below will explain what you need to do and the rules of the exhibition. If you haven't yet registered, please complete the expression of interest and consent form on www.foreverfields.co.uk and read on.....

Q. Is this project part of the Stop Botley West campaign?

A. Forever Fields is a standalone project run entirely by unpaid members of the local community who love art and our fields. The aims of the project are in sympathy with the aims of Stop Botley West, but its project group is independent of the campaign and not overseen by the SBW committee.

If any organisation or campaign, including SBW, wishes to use images or works submitted to Forever Fields, this will only be by express permission of the artist.

Q. What is the submission process?

A. After you have completed your expression of interest form on www.foreverfields.co.uk we will contact you by email (or by your preferred method) to confirm your participation and fill in a final confirmation form, with the following information, which must be returned by **31st October 2023**:

1. The title, the artist, the medium and the dimensions of your artworks. Also, your website or social media accounts, if you wish to provide them.
2. Brief comments on how your work relates to the theme of Forever Fields (max 40 words) including the location of your subject, if appropriate.

We will use 1 and 2 to produce printed captions next to your work at the exhibition.

3. Consent to use your contact details and images for purposes only related to the exhibition and archive.
4. A digital image of each piece of work. A photo taken on a phone is fine.
5. Consent to use the digital images on Forever Fields and Eynsham Art Window social media sites to help promote the Exhibition and Archive.
6. Consent to have your artworks photographed/recorded by us for the Forever Fields Archive
7. Please get your parent/guardian to provide the consents above, if you are under 16.

Q. Where and when is work to be delivered?

A. Delivery of your artwork will be to a Forever Fields Project team member at Worton Hall, Worton Park, Cassington, OX29 4SU. Please ensure you, or your representative, brings it between

3.30pm and 6.30pm on Wednesday 22nd November.

The North car park is close to the Hall.

Q. Where and when is work to be collected after the exhibition is over?

A. Collection after the exhibition is from

4pm – 6pm, Sunday 26th November

and

9am – 11am Monday 27th November.

Please be aware, there is no storage facility, so please ensure you, or your representative, are able to collect in one of those timeslots.

Q. How many pieces may I submit?

A. Forever Fields has received lots of expressions of interest, so please submit a maximum of two artworks. If your artworks are a collection or a series, please contact us for a conversation as we would like to include as much as possible.

Q. Which media will be accepted?

A. We are accepting paintings in any medium, photographs, sketches/drawings, writing, audio visual, sculpture, pottery but please contact us to discuss anything that requires electrical power, audio visual equipment or preparation or activation by volunteers on duty at the event.

Q. Are there any limits on 2-dimensional artworks?

A. The majority of work will be mounted on display screens constructed from pegboard. Artwork up to 1 metre square will fit on our screens.

If your piece exceeds this size, please have a conversation with us so we can work with you on the best way to move and display your piece. Work must be movable by no more than 2 people and should be stable once in situ.

Q. How should work be presented for display?

A. All paintings and drawings work should be delivered in a condition ready for display, ie. mounted, framed and strung. Please ensure your wire or string is secure and will not be visible over the top edge of your piece once hung. If your work is poorly strung it will be declined.

You will need a label for each piece you are submitting (see details at the end of the FAQs). Attach a label securely to the reverse/underside of your work and fill in the details.

When you deliver your work, please unwrap it and take the wrapping away with you as we are unable to store it during the exhibition.

Q. How should photographs or pieces of writing be presented?

A. You can either present them printed and mounted or you can present them as a booklet/album for a table display

Q. What are the requirements for 3-dimensional pieces?

A. The piece must not exceed 10kg in weight. We have table tops, but if it requires a plinth or stand, the artist must provide this. If a sculpture is considered to be unsafe after delivery, it will be declined. All works must be movable by no more than 2 people.

Q. Is Worton Hall accessible to all?

A. There is ample parking in both the North and South car parks at Worton Park. The Hall is accessible to wheelchair users. There is no public transport directly to Worton Park. The nearest buses from Oxford and Witney are S1 and S2 to Cassington Turn on the A40, or the S3 to Yarnton via the A44. Walking from the bus stops is on roadsides, or there are public footpaths across the fields from both directions.

Q. Will the artworks be insured when on display at Worton Hall.

A. No, we are unable to insure any items and will not compensate artists if any works are damaged or stolen during the exhibition. We will treat your work with care and will ensure that all work exhibited is logged in on delivery, and logged out on collection. During the opening times of the exhibition, there will be Forever Fields project members in attendance. At night the Hall will be locked.

Q. Is this a selling exhibition?

A. No, but we are happy to include contact details and business cards and will direct enquirers to you. Artworks are not to be removed until after the exhibition concludes on Sunday 26th November 2023. We will only return work to the person who has submitted it.

Q. Will there be a Launch Event?

A. Artists and guests will be invited to attend a special Launch Event at 6pm - 8pm Friday 24th November. The event will be hosted by Forever Fields Project Group and Worton Kitchen Garden.

Q. Will there be publicity in the mainstream media about the project and the exhibition?

A. We will be inviting newspapers, radio and TV stations to the exhibition and will actively engage them so that they join in the celebration of our fields and recognise the risks facing our landscape.

Q. How will the Forever Fields Archive be created?

A. This will depend on the number and nature of the work received and we'll update you on the plans as soon as we are able. Please let us know if you do not wish your work to be included in the archive.

Q. Any worries or further queries about any of the above?

A. Please contact us on our email address foreverfieldsproject@gmail.com and we'll be happy to help

Forever Fields Project Team, September 2023

foreverfieldsproject@gmail.com

Label your work on the reverse/underside with the following information:

Title of artwork

Medium

Name of artist

Artist's contact details