





The Track, Cassington, by Kate Rogers

Photograph, Cassington



Wharf Stream Meadow, by Alice Walker

'My piece depicts one of the Wharf Stream Meadows (near Eynsham Lock). I wanted to show the beautiful biodiversity of plants and the delicate balance of the ecosystem which will be jeopardised and lost if it is dug up and replanted with solar panels. There is no research evidence to show that solar farms are a win for biodiversity. Like many others I walk daily in this area; the act of being out in nature connects me to the planet and to myself. We can use this awareness to guide our actions, to avoid further harm and instead work in harmony with the ecosystem.'

Ink and watercolour, Eynsham



I can see for miles, by Eric White

‘Love of the local landscape and all the artwork it has inspired over the years’

Acrylics, oils and collage on canvas, Church Hanborough



Large Sketch Book, by Stephen Hurst

‘The landscape that we might lose in Cumnor and Hanborough’

Pen, ink and coloured wash, Church Hanborough and Cumnor at the site of the substation proposal



360 degree views of fields rejuvenating under the life-giving Sun, by Alison Holmans

'The 6 ceramic bowls I made allowed me to sgraffito around the outside and make the point that our view of the land at present is in all directions as it is in reality 'in the field'. The Sun is ever present as a life-giving source for plants to photosynthesise naturally and give us the air we can breathe and nutrients to the soil as well as supporting ecosystems of wildlife.

It is representative of all fields. But it is the extended views from the Eynsham to Church Hanborough footpath when I was made aware of the 360 degree views that will be lost should the Solar Farm go ahead.'

Ceramic, Church Hanborough.



Old Farm Gates, by Hannah Farncombe

'I was inspired by the angles of the gates and the way they frame the view of the open fields beyond. The combination of strong and subtle contrasts lent itself to a monochrome palette.'

Ink and gouache, Cassington



Visitor Comments

Visitors to the exhibition recorded their responses to what they saw. All of their comments have been included and they punctuate the art and writing reproduced here



Wild Swim 1, by Emma Hallmark

‘Love of the water and swimming in the Thames’

Mixed media, Eynsham