

Extra, Extra! Read all about her!

2023

SUNNY SIDE UP Solo Show - Birdland Theater

"A real mood lifter"

"Her honey-blond hair, shining face, superb soprano voice + expert timing, and a good old-fashioned setlist done up with new jazz arrangements by the fabulous Matthew Sheen (music director) combined to make the evening bright, for sure."

"The greatest thing about Jessica is her finely trained voice. As a fully capable operatic soprano who has triumphed at New York City Opera, as well as sung legit while dangling from her toes on AGT, one might think that her vocals would be too heavy or too "chicken-like" for jazz, but this was not so. She has folded her vocal production into a jazz sound quite nicely"

"Her range, training, and musicianship mean she has total control over her performance."

"She's also adept at using her legit opera chops to comic effect"

"Stooooopid fun."

"While one might have thought that too much ice cream and cake would just be too much, her slightly dark take through her sunny delivery made it all palatable."

"Brought forth gales of laughter."

"Bouncy & Fun."

"Jessica's ability to sing real jazz in a jazz soprano voice, and then switch it up to full-on opera (usually while being hilarious) was impressive and delightful."

- Bobby Patrick / **Broadway World**

"She has a gorgeous voice with a face to match, and is funny."

"This spring song was uniquely paired with Tom Lehrer's, 'Poisoning Pigeons in the Park,' the latter of which was delightfully macabre. Fishenfeld is at her most endearing with this type of material."

"She performed Callaway's composition, 'The Moon Is a Kite,' as a jazz waltz, powerfully conveying the song's emotionally connected lyrics."

"...hysterically funny and perfectly executed by Fishenfeld."

"Fischenfeld was exquisite in voice, delivery and phrasing."

"If this show had the equivalent of an "11 o'clock number," it was Fishenfeld's 'optimism medley,' an opportunity for the star to flaunt the best of her formidable talents set in one piece...She even did some impressive scat singing!"

- Andrew Poretz / **NiteLife Exchange**

2022

Singing Aerialist in AMERICA'S GOT TALENT Season 17

"We did not get to see much of Jessica, but from what I saw, I am very intrigued. It struck me as a weird mix of "Moulin Rouge" and opera and I love that premise. Satine gone wild! Social media seemed to like it, as did the judges."

- Vincent Mandile / **Gold Derby**

2021

THE LINEUP - Birdland

"Then a true Diva appeared on the stage. Jessica Fishenfeld is remarkable. Funny, beautiful and blessed with a gorgeous, classically trained operatic voice that lifted the roof. She is so natural and at home on stage. Honestly I could have listened to her all night."

- Susie Mosher / **Queer Forty**

PERFORMER/PRODUCER in GRATEFUL: THE SONGS OF JOHN BUCCHINO, 20th ANNIVERSARY CONCERT

"...uptempo numbers from new favorites Jessica Fishenfeld and Alexander Sage Oyen, both a revelation."

"Ms. Fishenfeld's idea and her tenacity are the reason why the world now has the GRATEFUL 20TH ANNIVERSARY VIRTUAL CONCERT to enjoy."

"As concerts filmed in quarantine go, this one is exceptionally well-produced, thanks to Jessica Fishenfeld...make[ing] *Grateful 20* one of the slickest, best produced virtual concerts to come out of the last ten months... Ms. Fishenfeld puts it all together with the finesse and artistry of a fine producer."

- Stephen Mosher / **Broadway World**

2020

ACTOR 3 (Brünnhilde, Norn, Rivermaiden, Texas Ranger) in DAS BARBECÜ - Off-Broadway/On Site Opera

"But the rare moments when the characters turn inward stand out, like the reflective song Brünnhilde delivers at a country fair, musing that a man cannot be counted on."

"Brünnhilde (the bright-voiced Jessica Fishenfeld)"

- Anthony Tommasini / **The New York Times**

"The entire cast, all of whom play multiple roles, are excellent, with characterizations changing at the drop of a hat...Especially effective [is] Fishenfeld as Brünnhilde."

- Judd Hollander / **The Epoch Times**

"...five multi-talented performers manifest gods, mortals, Valkyries, Rhine maidens, and giants in the

convoluted Wagner story...They sing- broad, balladic, r & b, or brassy in faux Texas accents, move with energy and humor, and dance...Everyone has fine voices and, it seems, an infectiously good time."

- Alix Cohen / **Woman Around Town**

"Brünnhilde (a spunky Jessica Fishenfeld)"

- Meche Kroop / **Voce di Meche**

2019

LEAH in STONEWALL - New York City Opera / Jazz at Lincoln Center

"The strong ensemble cast performed with a sense of the anniversary's momentousness...Fischenfeld was asked to put her clean coloratura to use in Bell's vocal writing for Leah."

- Oussama Zahr / **Opera News**

"Andrew Bidlack (Andy) and Jessica Fishenfeld (as the "lipstick" lesbian Leah) triumphed with daunting leaps to difficult high notes."

- James Jordan / **NY Observer**

"Leah (a stand-out Jessica Fishenfeld), an attractive femme lesbian, tells her story of being institutionalized and subjected to torturous "ex-gay" treatments to anyone who will listen to her."

- Bobby McGuire / **Broadway Blog**

"Soprano Jessica Fishenfeld as Leah, with her soaring soprano."

- **Broadway World**

"Soprano Jessica Fishenfeld took wing in coloratura as the nice Jewish girl Leah, describing how she ecstatically discovered her lesbian self at Bryn Mawr, then survived the "cure"—aversion therapy and electroshock treatments ordered by her parents."

- David Wright / **New York Classical Review**

"A lovely lesbian Leah finds a butch mate in Maggie...She is well-matched with Jessica Fishenfeld's Leah, singing with charm of her rejection at home and wish for another woman as partner."

- Susan Hall / **Berkshire Fine Arts**

"Initially coming across as a mindless babbler, Leah tells her life story as a Jewish lesbian who was forced to undergo aversion therapy by her parents...Jessica Fishenfeld, as Leah, sang with enthusiasm while delving into who she is and what she likes. Leaving no detail off the table, Fishenfeld's fun and spunky personality balanced the weight of her character's tragic past life."

- Jennifer Pyron / **Opera Wire**

2018

KIM IN BIG JIM & THE SMALL-TIME INVESTORS - Gramercy Opera/Cutting Edge Concerts/Quog Music Theater

"Jessica Fishenfeld as Kim, Jim's ex-beauty queen wife, delivered [an] engaging performance"

- Arlo McKinnon / **Opera News**

"As Jim's wife, Kim, soprano, Jessica Fishenfeld sings with cool efficiency as she troubleshoots for Jim and becomes his best salesperson. Near the opera's end, when Jim finally appears in person, he is wrapped to great theatrical effect, in a red plastic drop cloth. As Kim embraces him, Fishenfeld's elegant soprano deepens to movingly convey her character's vocal arc."

In the end, largely due to the poignant presence of Joiner and Fishenfeld, I wondered if ultimately *Big Jim and the Small Time Investors* was more a story of love, a concept even older than greed or deception."

- John Hohmann / **Schmopera**

"There was not a single mediocre voice onstage. Not only did everyone sing with fine tone but the diction was uniformly successful. Kim [was] the superb soprano Jessica Fishenfeld whose career has taken off since we reviewed her in 2013 as the Sandman at Manhattan School of Music's *Hansel und Gretel*...The duet between Jim and Kim was a highlight."

- Meche Kroop / **Voce di Meche**

"Some terrific singing...very impressive indeed...the winner of the beauty contest for the hand [of] Big Jim himself, Jessica Fishenfeld."

- Harry Rolnick / **ConcertoNet**

2017

MAY FIELDING IN IL GRILLO DEL FOCOLARE - Teatro Grattacielo

"Jessica Fishenfeld...as Edward's love interest May Fielding, impressed with her firmly placed soprano."

- Eric Myers / **Opera News**

"The disguised sailor Eduardo and his fiancée May, a graceful light tenor and lyric soprano, resemble Fenton and Nannetta."

- Eli Jacobson / **Opera Magazine**

NEWPORT MUSIC FESTIVAL CONCERT

"'Opera Night' at The Breakers introduced the finest young voices in the field... astonishing [voice] of soprano Jessica Fishenfeld...went from high opera (Gianni Schicchi's *O Mio Babbino Caro*) to musical theater selections performed with wit, aplomb and ability."

- Linda Phillips / **The Greenwich, CT Sentinel**

XALAPA FILARMONÍA CONCERT

"After the intermission was Mozart's "Deh, vieni, non tardar" (*Le nozze di Figaro*), Gounod's "Je veux vivre" (*Roméo et Juliette*), Mascagni's Intermezzo (*Cavaliere Rusticana*), Verdi's "Caro nome" (*Rigoletto*), Donizetti's "Quel guardo il cavaliere" (*Don Pasquale*). For her part, the lovely Jessica Fishenfeld with her delicate and refined voice conquered the applause of the audience."

- **El Monitor de Xalapa**

LIEDERABEND - Palm Beach Opera

"Soprano Jessica Fishenfeld gave the program a resoundingly fine ending...There were smiles all around as Fishenfeld finished her last lovely note...This Liederabend was a night to remember, the quality of the singing, superb...The opera world will be all the richer when these young professionals sing, in America, Europe, wherever their careers take them."

- Rex Hearn / **Palm Beach ArtsPaper**

KATE PINKERTON IN MADAMA BUTTERFLY - Palm Beach Opera

"Jessica Fishenfeld, whose Kate Pinkerton was tender and demure."

- Greg Stepanich / **Palm Beach ArtsPaper**

2016

ERIC SALZMAN AND FRIENDS - Center for Contemporary Opera

"The jazzy, whimsical Meredith songs, nicely sung by Fishenfeld, made the best impression."

- Matthew Harris / **New Music Connoisseur**

LIEDERABEND - Palm Beach Opera

"Soprano Jessica Fishenfeld chose three art songs by Debussy; her dramatic voice and phrasing were lovely. Fishenfeld has good vocal control and refined sound that's beautiful to hear."

- Rex Hearn / **Palm Beach ArtsPaper**

NAJADE IN ARIADNE AUF NAXOS - Palm Beach Opera

"Jessica Fishenfeld, soprano, whose lovely rounded tones were delicious as Najade..."

- Rex Hearn / **Palm Beach ArtsPaper**

"Soprano Jessica Fishenfeld as Najade, soprano Liana Guberman as Echo and mezzo Fleur Barron as Dryad - were wonderful in their roles as the trio of nymphs on Naxos"

- Greg Stepanich / **Palm Beach ArtsPaper**

"Jessica Fishenfeld, Fleur Barron and Liana Guberman as Ariadne's nymphs blended to scintillating effect in trio."

- Lawrence Budmen / **South Florida Classical Review**

FRASQUITA IN CARMEN - Palm Beach Opera

"Soprano Jessica Fishenfeld gave the program a resoundingly fine ending...There were smiles all around as Fishenfeld finished her last lovely note...This Liederabend was a night to remember, the quality of the singing, superb...The opera world will be all the richer when these young professionals sing, in America, Europe, wherever their careers take them."

- Rex Hearn / **Palm Beach ArtsPaper**

"Singing Frasquita, soprano Jessica Fishenfeld was wonderful."

"They sang well together and were captivating with their antics."

- Rex Hearn / **Palm Beach ArtsPaper**

"Soprano Jessica Fishenfeld and mezzo soprano Fleur Barron made a vivacious pair, forming an effective ensemble with the roguish smugglers."

- David Fleshler / **South Florida Classical Review**

NATIONAL ANTHEM PALM AT BEACH POLO SEASON OPENING

"Congratulations to this week's Fashion on the Field winners, Daniel Biaggi and Jessica Fishenfeld."

"American Soprano Jessica Fishenfeld, a Young Artist in residence with the Palm Beach Opera, thrilled guests

with her stirring rendition of the National Anthem at the start of the opening day match. Her dress complemented the new Lily Pulitzer Patio at IPC."

- **Town Crier**

2015

OPERA @ THE WATERFRONT

"*Don Pasquale*, Donizetti's battle of the sexes...brought an exciting duet from soprano Jessica Fishenfeld and bass-baritone Andrew Bogard." "Street Scene...came off with a bang as six singers, Watson, Fishenfeld, Bogard, Barron, Duika and [Viator], sang about ice cream...excellent talents."

- Rex Hearn / **Palm Beach Arts Paper**

BERNSTEIN REMEMBERED - New York, NY

"'We are Women' followed with more comedy, teaming up Jessica Fishenfeld with Ms. Thomas...Their mincing gestures to the lyrics about 'little, little women' were hilarious."

- Rorianne Schrade / **New York Concert Review Inc.**

2014

SUSANNA IN LE NOZZE DI FIGARO - Miami Music Festival

"In the role of Susanna, Figaro's bride to be, soprano Jessica Fishenfeld gave a very strong performance. Susanna is a challenging role both vocally and acting wise. Fishenfeld handled the large vocal range with ease giving the audience soaring, glittering high notes as well as nice, easily audible chest tones in the lower register, particularly in the aria "Deh vieni,

non tardar." Fishenfeld has an innate comic ability and her entire performance was played with a delightful twinkle in her eye."

- Jack Gardner / **EDGEftlauderdale**

"Speaking of Susanna, singing the role of Figaro's fiance is Jessica Fishenfeld. Not only is her voice crystalline and pure, her comic timing is spot on. While most often the ingenue is either a ditz or just plain innocent, not so with Susanna. She keeps Figaro's scheming machinations on track. Whether it's guiding the young lover, Cherubino, out the nearest window or doing a little scheming and seducing of her own Susanna is the glue that holds everything together. In the hands of a less capable performer this role could have fallen flat, Fishenfeld carries the role and makes it her own."

- Nate Sykes / **The Shotgun Review**

2013

ANNINA IN LA TRAVIATA - Highlands Opera Studio

"Jessica Fishenfeld a sensitive Annina."

- Dawn Martens / **Opera Canada Magazine**

2012

THEA IN FIORELLO - NYU Steinhardt Opera Studio

"Jessica Fishenfeld as [Thea] singing the pants off the show's very beautiful show stopper, 'When Did I Fall in Love?'"

- William Schoell / **Great Old Movies**

2007

**QUEEN OF THE NIGHT IN *DIE ZAUBERFLÖTE* - Great Neck
South High School Opera Studio**

"At 15, Jessica Fishenfeld can already toss off the airborne acrobatics of the Queen of the Night's arias."

- Justin Davidson / **Newsday**