



Jessica Fishenfeld

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AGMA

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OPERA & MUSICAL THEATER

* = World Premiere

| | | | |
|------|------------------------|--|--------------------------------|
| 2022 | Sophie | <i>Mamma Mia!</i> | Historic Savannah Theater |
| 2020 | Kryisia | <i>Out of Darkness: Two Remain (postponed)</i> | Miami Music Festival |
| | Cinderella (cover) | <i>Into the Woods (cancelled)</i> | Princeton Festival |
| | Gilda | <i>Rigoletto</i> | The Box Theatre |
| | Actor Three | <i>Das Barbecü</i> | Off-Broadway/On Site Opera |
| | Valentina/Giulia | <i>A Sweet Silence in Cremona (reading)</i> | NYC |
| 2019 | Jenny Lind | <i>Barnum's Bird (staged reading)</i> | Circle in the Square Theater |
| | Norina | <i>Don Pasquale</i> | North Shore Music Festival |
| | Leah | <i>Stonewall* (Dir. Foglia)</i> | New York City Opera |
| 2018 | Lucia | <i>Lucia di Lammermoor Scenes (Dir. Nisticò)</i> | Savannah Opera |
| | Mrs. Mouse | <i>The Tale of the Silly Baby Mouse</i> | On Site Opera |
| | Kate | <i>Lovesick (Shreve)*</i> | National Sawdust |
| 2017 | Kim | <i>Big Jim & the Small-Time Investors*</i> | Gramercy Opera |
| | May Fielding | <i>Il grillo del focolare</i> | Teatro Grattacielo |
| | Musetta | <i>La Bohème</i> | Long Island Lyric Opera |
| | Gilda (cover Breiwick) | <i>Rigoletto</i> | Palm Beach Opera |
| | Mabel | <i>The Pirates of Penzance (YA Matinee)</i> | Palm Beach Opera |
| | Kate Pinkerton | <i>Madama Butterfly</i> | Palm Beach Opera |
| 2016 | Norina | <i>Don Pasquale (YA Matinee)</i> | Palm Beach Opera |
| | Najade | <i>Ariadne auf Naxos</i> | Palm Beach Opera |
| | Frasquita | <i>Carmen (Dir. De Los Santos)</i> | Palm Beach Opera |
| 2015 | Lakmé | <i>Lakmé</i> | Manhattan School of Music |
| 2014 | Zerlina | <i>Don Giovanni</i> | Metropolitan Opera Guild |
| | Susanna | <i>Le nozze di Figaro</i> | Miami Classical Music Festival |
| 2013 | Tytania | <i>A Midsummer Night's Dream</i> | Highlands Opera Studio |
| 2011 | Adele | <i>Die Fledermaus</i> | NYU Steinhardt Opera |
| | Susanna | <i>Le nozze di Figaro</i> | Castleton Festival |
| 2010 | Clara | <i>The Light in the Piazza</i> | Skirball Center |

CONCERTS

| | | |
|------|---|---|
| 2021 | <i>Celebrate America!</i> | Hartford Symphony Orchestra |
| | Mark Campbell & Friends | New York Festival of Song |
| 2020 | The Music of John Bucchino | Virtual Concert (w/ Stephen Schwartz, Leslie Odom Jr., Toni Tennille) |
| 2019 | OperaLesque | Alpine Theatre Project |
| | Featured Soloist | Festival Internacional de Órgano de Morelia |
| | <i>Carmina Burana</i> – Soprano Soloist | Helena Symphony Orchestra |
| | 75 th Anniversary Concert | New York City Opera |
| 2018 | <i>The Music of Georgia Shreve</i> | Carnegie/Zankel Hall |
| | <i>Bernstein 100!</i> | Helena Symphony Orchestra/SPSO |
| | Featured Soloist | St. Bart's Music Festival |
| | Solo Concert | Orquesta Filarmonía de Xalapa |
| 2017 | Featured Soloist | Newport Music Festival |
| | Music of Eric Salzman | Center for Contemporary Opera |

COMPETITIONS

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| 2021 | Semi-Finalist | American Traditions Competition |
| 2019 | Semi-Finalist | Lotte Lenya Competition |
| 2018 | Finalist | American Prize: Women in Opera/Operetta |
| 2017 | Grant Winner | Career Bridges |
| 2015 | Finalist | Ades Vocal Competition |

TRAINING

MM - Classical Voice/Opera - Manhattan School of Music | BM - Classical Voice - NYU Steinhardt

Coaches: Beth Roberts (teacher), Danielle Orlando, Caren Levine, Howard Watkins, Rachelle Jonck, Vlad Iftinca, David Aronson, Thomas Bagwell, Miloš Repický, Marc Verzatt, Carolyn Marlow

Conductors: Lorin Maazel, Kenneth Merrill, Steven Osgood, Israel Gursky, David Stern, Andreas Delfs, Jorge Parodi, Carolyn Kuan