

JESSICA FISHENFELD

AGMA | SAG-E

Vocal Range: Soprano/Mix/Belt

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TELEVISION

AMERICA'S GOT TALENT – S17	Guest Star	NBC
PANHANDLE	Co-Star	Sony Pictures/Randy Zisk, dir

FILM

IN THE KEY OF BACH	Supporting	Hilan Warshaw, dir
I'VE GOT A THING FOR BLONDES	Lead	Aaron Donahue, dir
UNWANTED	Supporting	Hilan Warshaw, dir
MOM	Lead	Lexee McEntee/Sarah Harper, dir
SOMETHING BLUE	Lead	Adam Taylor, dir

WEB SERIES

ALIVE & KICKING	Series Lead	Kevin Lopez, dir
BUMBLING	Co-Star	Nicole Palermo, dir

NEW YORK THEATER (select)

DAS BARBECÜ	Lead	Off-Broadway/On Site Opera
BARNUM'S BIRD (staged reading)	Lead	Circle in the Square
STONEWALL	Lead	New York City Opera/Leonard Foglia, dir
THE LIGHT IN THE PIAZZA	Lead	NYC Skirball Center
FIORIELLO!	Lead	NYC Skirball Center

COMMERCIALS

List upon request

AWARDS

Semi-Finalist	American Traditions Competition
Semi-Finalist	Lotte Lenya Competition
Grant Winner	Career Bridges
Finalist	The American Prize

TRAINING

IMPROV: Front Porch Improv
ON-CAMERA: Heidi Marshall Studio
ACTING: Evan Mueller, Patrick Diamond, Marc Verzatt
STUNTS: LA Stunt Training Center
DANCE: Hip-Hop (Mitchell Wayne, Lance Theobald), Theater (Johnny Anzalone, Angelo Fraboni), Ballroom (Francis Patrelle), Ballet (Jill Rose Jacobs)
BACHELOR OF MUSIC – Vocal Performance – NYU Steinhardt
MASTER OF MUSIC – Classical Voice/Opera – Manhattan School of Music

SPECIAL SKILLS

DIALECTS: Southern, Cockney, French, German, Italian, Israeli, Long Island, Speaks Fluent Italian
PHYSICAL: Opera Singing, Stunts (action acting for camera, pratfalls, shoulder rolls, air ram, car hits, ratchet) Aerial Silks/Hoop, Yoga, Pole Dance, Splits, Kickboxing, Fencing, Hula Hoop, Weightlifting, Ultimate Frisbee, Basic Piano, Certified Personal Trainer, and "The Robot"
IMPRESSIONS: Britney Spears, Shakira, Cher, Jennifer Coolidge, Kristin Chenoweth, Often confused for "Ruth from Ozark" so...her, too