

Curatorial Writing:

January 28th, 2025

For the exhibit at Museum Mile Contemporary showcasing the art portfolio of Antony J. Wrobel

Antony J. Wrobel:

"Nature's Peace: A Meditative Emergence of Expressive Art"

A Visionary Approach to Contemporary Art: Harmony and Peace in the Garden

As an emerging artist, Antony J. Wrobel brings a fresh, visionary approach to contemporary art that challenges conventional norms. His work not only reflects the complexities of the modern world but also invites viewers to engage by sharing their desire for harmony and peace, as in a garden of shared minds. The richness of color makes his voice a relevant and timely contribution to the evolving landscape of art. By intertwining personal narratives with broader themes of abstract nature, Wrobel creates a multifaceted dialogue that resonates.

There is a kind of discovery in the form that playfully leads to a musical harmony, something new that the eye has not seen before. Perhaps the underlying strength of Wrobel's work lies in imagining, or allowing others to imagine, new ideas that connect viewers from varying perspectives.

In a sense, emotional landscapes have the character of real landscapes, they are like mountains and valleys within us, embedded in something much larger. This can also be

seen in Wrobel's art, where we feel like we are on a journey of discovery. A pristine landscape of form and art awaits us.

Flow and ease are reflected in the technique of emotional geography, quoting Antony J. Wrobel: *"The soak-stain technique allows the canvas to absorb color, creating a unique interplay between medium and surface that contributes to my distinct sense of volume and depth. In my practice, the canvas plays an integral role as part of the medium and surface, while also actively participating in the compositional development itself."* Canvas and color blend in harmony, merging to shape the landscape. Contours fade away. Lines and forms dissolve, revealing what lies both above and beneath the surface—depths that, though profound, are not always easy to see.

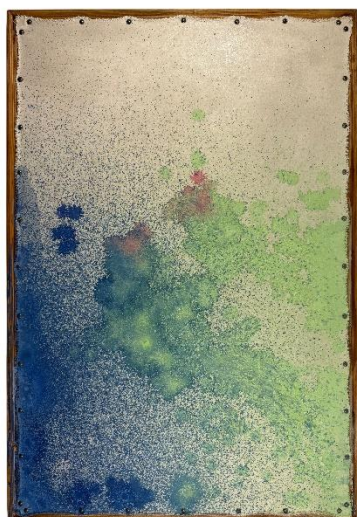


As in real life, emotions can be discovered in art. Ripples on the surface of the water create new reflections of color and form. Ever-changing patterns form like waves, cascading across and through the canvas.

Koi are symbols of peace and harmony as they swim gracefully in the pond. Small trees, grasses, ponds, flowing water, sand and swallows make a garden rare and full of grace. Like a pond, there may be a sudden current, perhaps a koi fish snapping at the surface or waving its tail in delight as it follows the curve of the pond and swims in a new direction.

And when we appreciate Wrobel's paintings, we feel as if the colors and shapes fit together like a garden we know. Like a jigsaw puzzle of memories that integrates disparate identities into one form.

In Antony J. Wrobel's paintings, peace and harmony speak an enduring language. This gives the viewer a sense of shared appreciation, a conversation carried on with deep warmth. It is as if we are floating on a calm surface of water. The sight of ripples on the water.

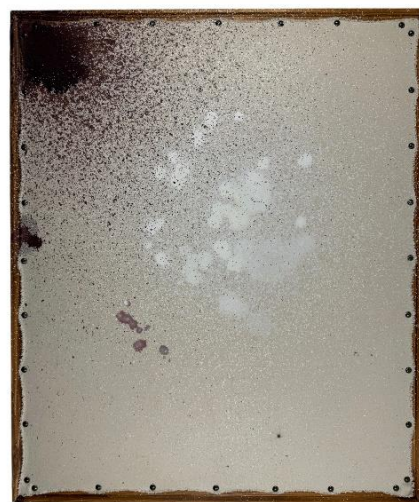
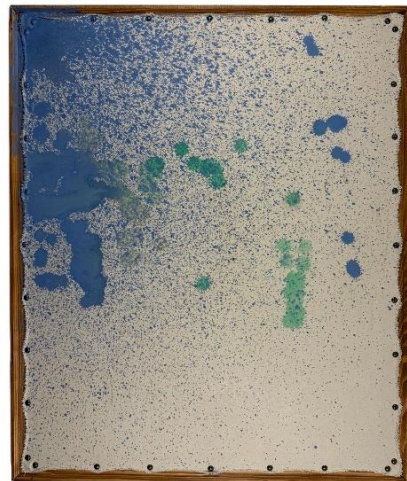




The fusion of art and nature: The Freedom to Explore Without Restraint

Through innovative techniques that merge art and nature, Wrobel creates immersive environments that evoke tranquility and introspection. His use of color and form is deeply rooted in a concern for the natural world, creating a shared dialogue between the artist and the environment. By encouraging viewers to meditate on their connection to nature and the rhythms of life, Wrobel's work highlights the importance of ecological awareness and sustainable practices in contemporary art.

Wrobel's art allows for unpredictability, naturalness in the most positive sense imaginable. Wrobel lets go of anything that might obstruct creative flow, allowing for a seamless connection with the present moment. This feeling of inner flow can arise from various places—whether a deep longing to explore the unknown or a spiritual quest for deeper truth.

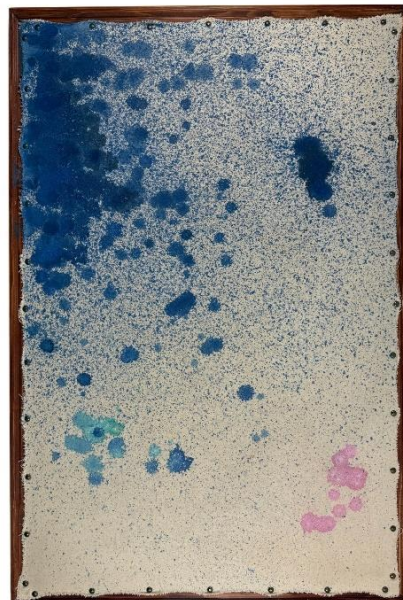


Emotional Resonance and Viewer Engagement: Finding Freedom by Expressing One's Voice

Each of us contributes to the exhibit and the collaborative dialogue with our own undulating thoughts. We speak in our own voice. In the work itself, the emotional range of color and form creates a sense of cohesion and structure.

There is freedom to explore, yet focus in meditation, to quote Antony J. Wrobel: *"This area of balance between freedom and form is a hallmark characteristic of my endeavor, and it is something I will continue to explore and push further in my upcoming works. I believe that artwork requires a certain level of structure to complement the spontaneity of movement. I find great excitement in creating fast-moving, fluid pieces that may be wildly intense yet remain carefully controlled throughout."*

Each story in the continuous dialogue is distinctive, expressing an inner light that seeks deeply. Just as each painting is like a page in a book, each of us has an extraordinary story to tell. It is this sharing that comes through in Wrobel's art. There is a sense of ease, as we share this moment together, each with a voice to add to the conversation. In art, we seek the clarity of the heart.





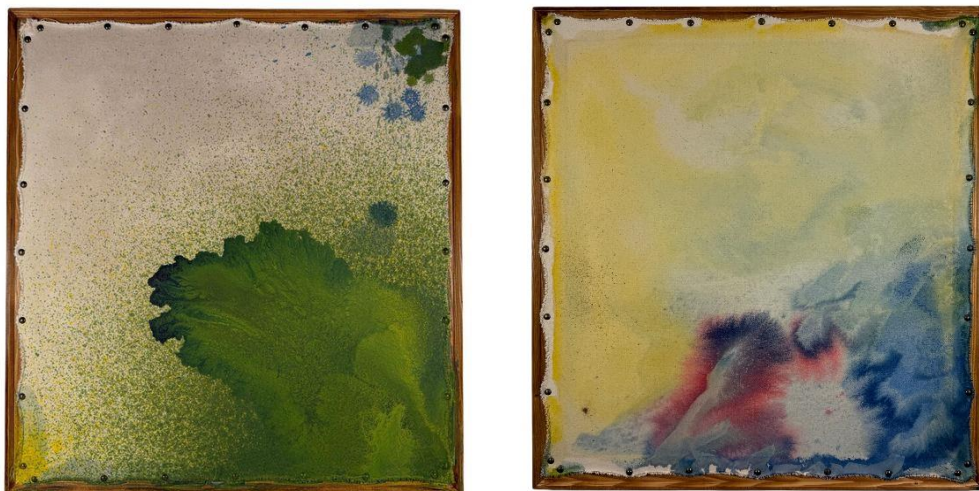
To make a meaningful contribution to contemporary art: Playing New Notes on the Harp in Search of Peace

Wrobel's work represents a significant contribution to contemporary art, offering new perspectives that challenge and enrich today's ongoing conversations. His exploration of balance, emotional depth, and the intricate connection between nature and humanity positions his voice as a vital part of the contemporary art discourse.

In addition, the principle of Wabi-Sabi is a key to Wrobel's art. Wabi-Sabi symbolizes the idea of nature and connection. In the natural connectedness of Wrobel's work we find a connection to Eastern philosophies and the unity of all life. In the tradition of Wabi-Sabi, there is also a celebration of the beautiful imperfect nature of life.

Like the clouds above, we feel an embrace of our vulnerability and acceptance of who we are. This feeling and experience goes far beyond what Wrobel might call the unfiltered aspects of true human experience.

There is flow within us and around us, as part of the environment and nature. We exist in an untrained state of openness and vulnerability. Wrobel's art creates flow and nuance, fostering an atmosphere of openness. Art becomes a space where thoughts can flow freely. In this space, we find a sense of harmony and inner peace.



Conclusion: Your being is part of a larger story. It is a story that resonates.

Wrobel's paintings revel in form and color. The symbolism of peace is prominent, but applied with mindfulness, depth of focus: the garden and the koi, a flowing song and the aesthetics of wabi-sabi.

What distinguishes Wrobel's work is a sudden moment of contemplation that channels a new impulse. An impulse to see anew in the ebb and flow of the ever-changing socio-cultural dynamic of life.

It is like a sudden desire to fill the ceiling of an opera house, paintings of tenderness and elaborate abstractions of stories shared by all, creating a solid foundation for more serenity and harmony through the flowing abstract. Wrobel's art flows with natural reflection and calming harmony, inviting us to experience the quiet power of each moment, much like the careful notes of a violin that resonate deeply with the lyric of a song.

