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Last Adam

Stories of Love's Redemptive Power

Crises can challenge our faith and our trust in God. *Last Adam* is the love story our troubled times desperately need. It reveals God's eternal plan to love and protect His children from pain. That plan carries throughout the Bible, and it is still at work in today's world. These beautifully retold Bible stories clearly illustrate this plan and the heart of God toward his children. Relevant scriptural passages are included within the stories, inspiring biblical mediation.

A pilgrimage through the stories of the Bible, *Last Adam* illuminates God's breath, plan, and love for His children, creating one sovereign thread to answer the cries of "why?"

Why me?

Why this pain?

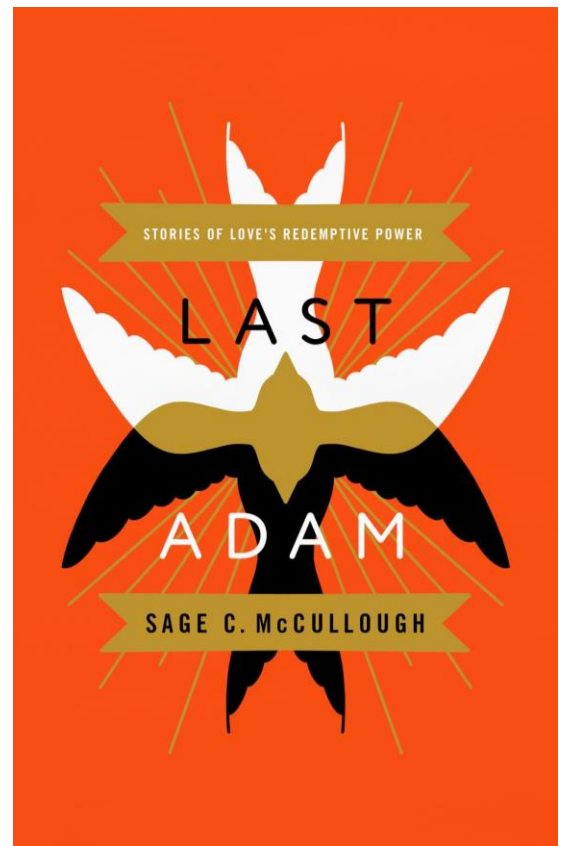
Why this loneliness?

Why isn't God helping me?

Why is God allowing this?

Why don't I feel God's love?

The stories from thousands of years ago will answer the cries of hearts today. Beautifully written, with brilliant imagery, they masterfully interpret the theological truths of God's providence.



For more info please contact media@deeperiverbooks.com

About the Author



Sage C. McCullough is an author, playwright, director, and blogger. A life-long disciple of the Bible, she feels honored to use her talents as an instrument of worship for the Lord by writing this book. Her prayer is that this book breathes God’s love into each reader’s heart. Known in Washington DC as a comedic playwright, director, and blogger, many know her better as, “Sage Costanzo, the Yoda of wives” or “Mom, the Wonder Woman of moms”, “Aunt Sage, the James Bond of aunts”—currently, Sage is retaining seventeen such titles. To learn more about McCullough’s work, please visit www.thedoyenne.net.

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What Others are Saying About *Last Adam*

As you travel through familiar passages from the Bible, Sage will awaken your senses and help you see events from different angles. You will be blessed and your hunger for the Bible will only increase with every page turned. Enjoy the journey!

—**Todd Peters, Pastor and Retired Navy SEAL**

Stories hold a unique power to transform our lives. Sage McCullough has given her life to telling stories on the stage, and she brings her unique perspective and experience as a storyteller to *Last Adam*. Sage's book will help you experience these biblical stories in fresh and unexpected ways!

—**Kevin Cloud, author of *God and Hamilton: Spiritual Themes From the Life of Alexander Hamilton & the Broadway Musical He Inspired***

Sage Costanzo is a godly woman who loves the Lord passionately. Her heart will come through in this book and I fully expect readers to be blessed by what they read.

—**Rev. Dale Sutherland, President of USA ministries for International Care Ministries.**

Last Adam is a unique manuscript...beautifully written, with evocative imagery and theological depth.

—**Writer's Edge**

Sage McCullough's use of spirited imagination to see these ancient stories in fresh ways is a delight...the book is an engaging, thoughtful, faithful, and delightful trip.

—**Dr. David M. Hindman, campus minister and pastor at The College of William and Mary, and former pastor at Duncan Memorial United Methodist Church on the campus of Randolph-Macon College**

As I read this book, it was like I was meeting someone I had known my whole life for the first time again....The change of angle illuminated so many nuances of the stories, and brought such fresh perspectives. *Last Adam* felt like an insider's view of a story that I had known from a distance. There were so many things that spoke to me, and as I finished one chapter I wanted to jump into the next. Readers are going to love *Last Adam*!

—**Wesley Johnson, Lead Pastor at First Assembly of God**

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Suggested Interview Questions for Sage McCullough author of *Last Adam*

Q: *Last Adam* is a unique title; tell me more about what it means?

A: Growing up, I always wondered . . . how could God ask Abraham to sacrifice his son? It seemed so extreme and lacked the love I was told God had for His children. But the Trinity has been here since creation with a plan of love to connect our souls again to heaven. Every one of us has been born from Adam. Jesus is the Last Adam, the final word.

Q: What surprised you the most in your research for this book?

A: The word “ta-va” really struck a chord with me. It is only used twice in the Bible. To use the same word to describe both a boat (the size of a football field) and a small little basket is not coincidental. Words are powerful, and the more I researched, the more I realized there are no coincidences in the Bible, just powerful truth. There are too many small details in the Bible to believe this is a made-up book written over thousands of years, by 35 different people, that is not divinely touched by the Holy Spirit.

Q: Each story began with Bible verses from both the Old and New Testament. Was there a purpose behind this?

A: Many Christians only focus on the New Testament, but I wanted to show how interchangeable the Old and New Testament are—how they support, connect, and create a foundation for one another. God wrote the Bible so perfectly, and when you study both the Old and New Testament you realize what a seamless book it is.

Q: What connections were you aiming to create through the themes of breath, plan and Trinity in your book?

A: First, God used His breath to create the world, and His breath is actually a theme throughout the Bible. It is His breath that gives us life. Second, God’s plan began even before creation. He didn’t come up with it as an alternative to Adam and Eve sinning. He has always been in control. Third, many people believe the Holy Spirit and Jesus only came in the New Testament. I wanted to show that the Trinity have been present from the beginning.

Q: The question “why me” was asked in almost every story. Do you feel like that is a question Believers are still asking of God today?

A: Yes, of course. I still ask “why” all of the time. I believe it is our human nature to need to have the answer so we can find peace. Pain, doubt, grief, confusion, and loneliness are very powerful things, and we feel like if only we knew the “why” we could get over them. I was asking “why” throughout writing this book, and God showed me that the Bible tells you the answers very clearly; we just don’t want to accept them.

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Q: It must be intimidating to put words in God's mouth; what was your process of creating that dialogue between God and His children?

A: Honestly, it wasn't intimidating because the Holy Spirit was sitting with me while I wrote and truly did tell me what to write. When the times came when I was unsure, I did massive amounts of research. I did not take this task lightly, nor did I disrespect and dishonor what I was doing. I was very careful not to contradict the truth of the Gospel in any way. I either quoted directly or referenced almost 500 Bible verses in this book. So, there is actually very little of "me" in this book.

Q: Were some stories more difficult to write than others?

A: Yes! The Job and Noah stories were ones that I started first (over 15 years ago) and were the last ones I finished. I went into both of those stories with a particular question I was asking the Holy Spirit to reveal to me so I could write what I wanted to. But the Holy Spirit never revealed what I was asking, and those stories were a real struggle. They are, in fact, my least favorites of the entire book.

Q: The women of the Bible often get overlooked, but the stories of the women in the book are very relatable and powerful. Which do you find particularly moving?

A: I love Eve, and I have always felt badly for her. She carries the world's sins on her shoulders, and no one ever seems to realize she was God's first daughter! So many parents are dealing with the grief of losing a child, and they cry out to God asking how He could allow it. I wanted to remind readers that God was the very first grieving parent. He understands your grief better than anyone else.

Q: What did you want to convey to the reader through the foreshadowing and references to other stories that happen throughout the book?

A: It is not about what I wanted to convey, but what the Bible has been conveying since the beginning. It is all so very connected; it took Abraham 3 days to climb up the mountain to sacrifice Isaac, and Christ was in the tomb for 3 days...David in Psalms quotes Christ on the cross...killing the lamb at Passover is very similar to the death of Christ...there's too many examples to say. My prayer is that the reader looks at the Bible as one of those examples and sees God's plan is one of love only.

Q: The last story is the only one that is not based on the Bible; what did you hope to gain by including it?

A: God first called me to write this book 18 years ago. I knew then there was supposed to be a story included to explain that the entire Bible was written just for the reader. I didn't know what that story was until weeks before I was scheduled to begin writing this book, when my nephew died very suddenly. The Holy Spirit clearly told me that the last story was supposed to be about him as an example to all: the part of God's plan that matters the most is how much God loves you. In the end, understanding that is the most important.

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