

SEA & MUSIC

26 OCTOBER - 5 NOVEMBER 2027

A musical journey
where East meets West

Japan & Korea aboard the
EXPLORA III



WITH CONCERTS BY:

MAXIM VENGEROV

MARINA REBEKA

BOMSORI

JAN LISIECKI

ARTURO CHACÓN-CRUZ

CHU YI-BING

SEA & MUSIC ORCHESTRA



SPECIAL
TRAVEL
INTERNATIONAL



A JOURNEY LIKE NO OTHER

Dear friends of travel and music,

Sea & Music has always been more to us than a cruise, and more than attending concerts. At heart it is about connection: between artists and guests, between music and place, between cultures and people.

For 2027 that idea takes us to Japan and Korea, a journey we have long dreamed of: a Sea & Music voyage shaped by the meeting of East and West, by extraordinary places, and by the intimacy that has always set our journeys apart.

We are delighted to introduce the musicians joining us:

Violin virtuoso **Maxim Vengerov** sets the artistic tone of this journey from the very first day. Alongside him you will hear the Latvian soprano **Marina Rebeka** and her radiant voice, the Korean violinist **Bomsori**, whose sound on a 1725 Guarneri del Gesù has few equals, the Mexican tenor **Arturo Chacón-Cruz**, the Canadian pianist **Jan Lisiecki** and the Chinese cellist **Chu Yi-Bing**. Together with the Japanese cellist **Mikio Unno** we have formed an orchestra for the first time, one that will only exist for this single voyage: the **Sea & Music Orchestra**, formed of members of Japan's leading orchestras.

Among the great moments of this journey is an exclusive concert by Maxim Vengerov in the venerable Higashi-Hongan-ji Temple in Kyoto, one of the largest wooden buildings in the world, followed by musicians on traditional Japanese instruments. It is hard to imagine a more intense meeting of Western and Eastern musical traditions, of concert hall and sacred place. Encounters like these are what Sea & Music is made of.



Together with our team, our Japanese partners and the musicians, we have made Sea & Music 2027 a carefully curated journey. The **Explora III** gives us comfort and exceptional cuisine, and lets us travel in a cultivated way, shaped by outstanding music and by encounters you will not forget.

On the following pages we are delighted to present this extraordinary journey to you. For questions or personal advice we are always here, simply write to us at info@ms6.at

M. & F. Schaubach

Michaela & Florian Schaubach
and the team at MS6 Travel & Music



THE ARTISTS



MAXIM VENGEROV

Violin



ARTURO CHACÓN-CRUZ

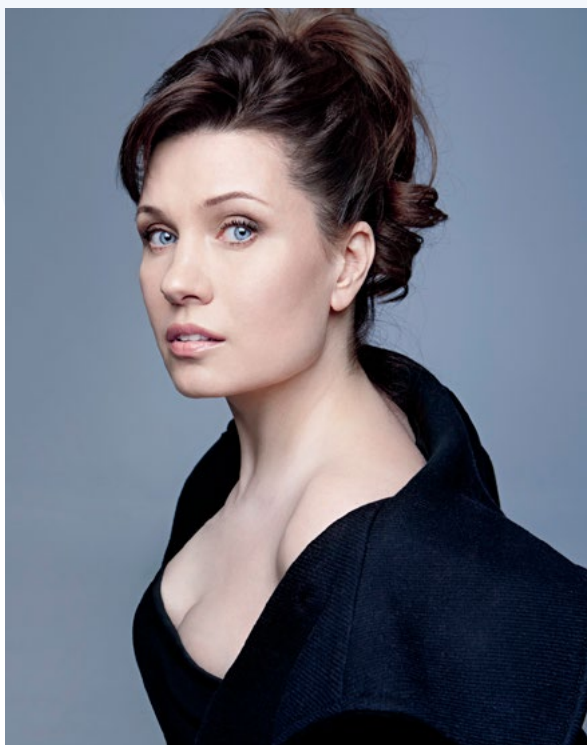
Tenor



JAN LISIECKI

Piano





MARINA REBEKA
Soprano



BOMSORI
Violin



CHU YI-BING
Cello



MIKIO UNNO
Cello



YOUR VOYAGE IN BRIEF

Sea & Music 2027 brings exceptional music together with a captivating journey around Japan and on to South Korea. Aboard the Explora III you will discover a country that moves its visitors with its culture, its landscapes and the warmth of its people, and you will do so in the company of artists of international standing.

Discovering Japan & Korea

A journey where East and West meet through music

Setting out from Tokyo we travel along the Japanese coast by way of Nagoya, Osaka, Kochi, Hiroshima and Beppu, before crossing to Busan in South Korea. We then return to Tokyo, stopping in Nagasaki and Shimonoseki.

The route brings together places of striking contrast: sacred temples and luminous cities, culinary capitals and coastal landscapes, the history of Hiroshima and Nagasaki, the hot springs of Beppu and the maritime traditions of Shimonoseki. Together they form a richly layered setting for Sea & Music, shaped by culture, memory, discovery and connection.



Exceptional concerts

Eight musical experiences on board and ashore

There is hardly a country that holds classical music in such high regard as Japan. That was one of the reasons for bringing Sea & Music here for the first time in almost twenty years. The result is a programme with real range and true depth.

Maxim Vengerov, Marina Rebeka, Arturo Chacón-Cruz, Jan Lisiecki, Bomsori, Mikio Unno and Chu Yi-Bing, all of them names at home in the world's great concert halls. On this journey you will hear them from a few metres away.

As a mark of our admiration for Japan's own tradition in classical music, we have also brought together an ensemble drawn from the country's most renowned orchestras: the **Sea & Music Orchestra**. Through them you can hear at first hand the devotion Japanese musicians bring to this music.





Remarkable places

Curated excursions

Together with our Japanese partners we have created three experiences ashore that open a deeper view of Japanese cultural life. Foremost among them is a guided visit to the Higashi-Hongan-ji Temple in Kyoto. This immense building, one of the largest wooden structures in the world, also gives us the setting for a private concert with Maxim Vengerov, followed by musicians on traditional Japanese instruments. We also visit the iconic Itsukushima Shrine on a tour arranged especially for you. And the Umi no Hall in Shimonoseki offers a remarkable place in which to hear the Sea & Music Orchestra.



The Explora III

An elegant setting for ocean travel at its finest

The EXPLORA III is travel in its most relaxed and cultivated form. With generous spaces, exceptional comfort and the atmosphere of a private yacht, she becomes a calm and elegant home at sea for Sea & Music 2027.

A particular emphasis lies on outstanding food, with a wide choice of restaurants that reflect the international character of the ship. Suites with terraces and ocean views, elegant lounges and attentive service: the EXPLORA III creates a setting in which music, conversation and discovery come easily.



Travelling with MS6 Travel & Music

Cultural travel in the fourth generation

What began in the 1970s with guided day trips to the Arena di Verona grew into one of the leading specialists in voyages with classical music. The team at MS6 works with dedication and care to create journeys that stay with people for life. What matters most to us is that everyone travelling with us shares a time of new experiences and new connections: with new places, with music, and with the people around them, fellow guests and musicians alike.





MAXIM VENGEROV

VIOLIN

“Maxim Vengerov plays the violin with preposterous ease. But it is the quality of ecstasy he brings to music that might just make him the greatest virtuoso of them all.”

The Independent

“Vengerov embodies the summit of violin playing, moving in a sphere of technical brilliance and at the same time of deep emotional expression, carried by a fiery intensity.”

Le Temps



WHAT IS INCLUDED

Sea & Music 2027 has been carefully curated to give you travel and music of the first order. The following is included, and we are of course happy to accommodate your personal wishes. Our team will gladly advise you on additional services, excursions, dining and your individual travel arrangements.

MUSIC & ARTISTS

Destination experience in Kyoto (from Osaka) with an exclusive concert by Maxim Vengerov and traditional Japanese artists, including a visit to the Higashi-Hongan-ji Temple with lunch

Concert at the Umi no Hall in Shimonoseki
with the Sea & Music Orchestra

Destination experience at the Itsukushima Shrine (from Hiroshima)

Recitals by Maxim Vengerov & family, Marina Rebeka,
Arturo Chacón-Cruz, Bomsori, Jan Lisiecki,
Chu Yi-Bing and further artists

Autograph sessions, exclusive artist talks and
meet-and-greets



COMFORT IN YOUR SUITE

10 nights in the suite category booked

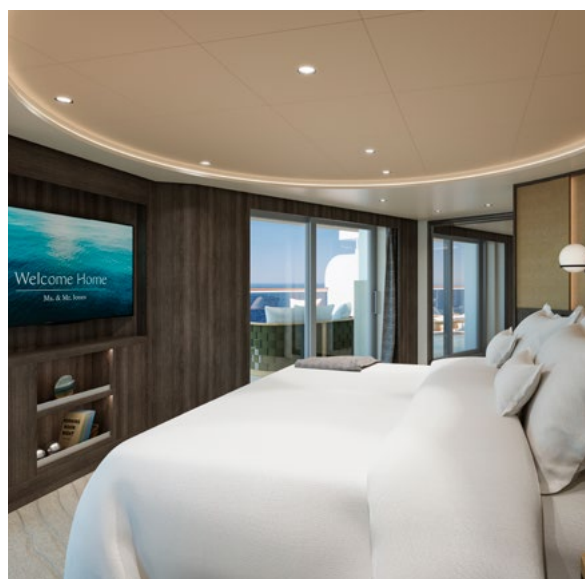
Suites from 35 m² with elegant interiors, a private terrace, large windows and a walk-in wardrobe with dressing table

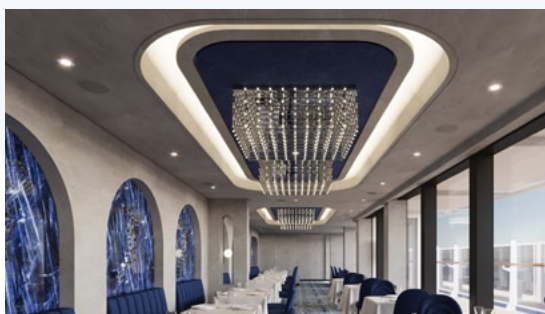
A bottle of champagne and sweets in your
suite as a welcome gift

Individual climate control in every suite

Infotainment system with smart TV and
easy connection of personal devices

Telephones with voicemail, TV on demand and
wireless charging on the bedside tables





CUISINE & DRINKS

A bottle of wine and a bottle of spirits
of your choice on arrival

Unlimited premium drinks included: fine wines and premium spirits
as well as speciality coffees, teas and soft drinks, including the in-
suite minibar

9 individual culinary experiences and in-suite dining



SERVICE & CARE

Personal support from the experienced team
at MS6 Travel & Music

Complimentary high-speed Wi-Fi

All gratuities on board included

24-hour concierge service and 24-hour in-suite dining

Twice-daily housekeeping service,
including evening turndown service

Shoe-shine service

24-hour butler service / Residence Hosts for
Ocean and Owner's Residences

24-hour laundry, dry cleaning and pressing service



COMFORT, ENTERTAINMENT & WELLNESS ON BOARD

Three outdoor pools, an indoor pool with a retractable glass roof,
private cabanas, numerous whirlpools indoors and out

12 bar and lounge experiences indoors and out
a casino, an art gallery and exclusive shopping

Access to more than 700 m² of wellness areas indoors and out,
270 m² of fitness facilities with state-of-the-art equipment

ABOUT THE MUSIC PROGRAMME

We are in close contact with all the artists as we shape a rich and varied musical programme for you. We expect to present a detailed programme no later than 6 months before departure. Seating is allocated by suite category.



MARINA REBEKA

SOPRANO

“The voice of the Latvian soprano is beautiful, and ranges from naively seductive to deceptively dramatic.”

Die Presse

*“This is Rolls-Royce singing ...
A stellar artist.”*

BBC Music Magazine





DAY BY DAY

On the following pages we present the itinerary of Sea & Music 2027. You will find information about the destinations and their sights, together with an overview of the musical experiences we have put together for you. Should you have further questions about the route or the cities, our team is happy to help at info@ms6.at. And if you would like to get to know the Japanese capital more closely, do take a look at our optional pre-cruise programme on pages 36 and 37.

Day 1 | Tuesday | 26 October 2027

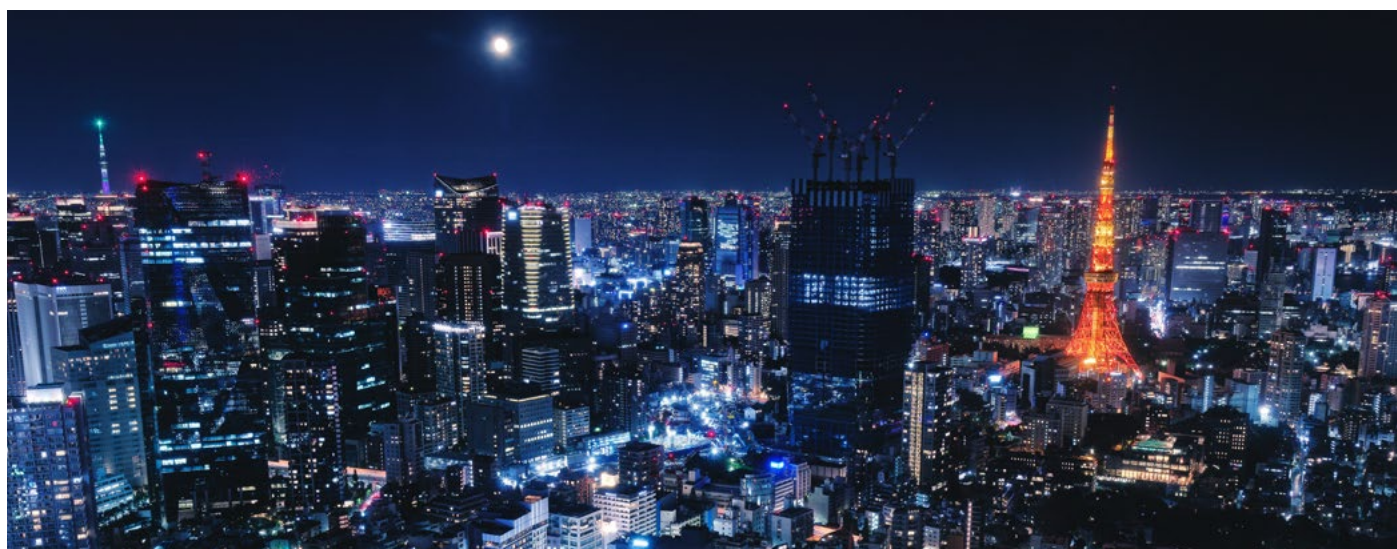
Tokyo | Japan

Embarkation 12:00 - 13:30 | Departure: 16:30

Welcome aboard. Your journey begins in Tokyo, a journey of discovery, of rest and of moments you will not forget. As the city skyline slowly disappears on the horizon, the open sea stretches out before you, and ahead lie inspiring encounters, fascinating destinations and extraordinary music.

Sea & Music Highlight: Welcome to Sea & Music

Our journey begins with a Sea & Music welcome cocktail, the perfect occasion to meet your fellow travellers and the Sea & Music team, and perhaps, in this relaxed setting, some of the musicians travelling with us in 2027.





Day 2 | Wednesday | 27 October 2027

Nagoya | Japan

Arrival: 09:00 | Departure: 16:00

Nagoya tells a story of power and tradition, shaped by centuries of cultural influence. Nagoya Castle, crowned with golden shachihoko ornaments, conjures a feudal past of elegance and strength, while the sacred Atsuta Shrine holds one of Japan's most revered imperial treasures. Close by, the lively Ōsu district invites you to explore vintage shops, temples and street stalls, with specialities such as miso katsu and hitsumabushi to delight the palate. Nagoya combines spiritual depth with the energy of daily life, offering cultural richness and a lively urban atmosphere in equal measure.

Sea & Music Highlight: Jan Lisiecki | piano recital

Our first concert belongs to Jan Lisiecki, one of the outstanding pianists of his generation, celebrated on the great stages of the world for his poetic sensibility and his remarkable musical clarity. In the intimacy of the Journeys Lounge you have the rare privilege of hearing an artist of this standing from a few steps away.

Day 3 | Thursday | 28 October 2027

Osaka | Japan

Arrival: 08:00 | Departure: 20:00

Osaka follows a rhythm entirely its own, confident, vivid and proudly rooted in its culinary heritage. The neon-lit Dōtonbori district pulses with energy and offers an abundance of street food, while away from the bustle Osaka Castle and its tranquil gardens invite you into the age of the samurai. Just beyond the city lie the elegant temples of Kyoto and the sacred deer of Nara, and there our first music ashore awaits you:



Sea & Music Highlight: A musical day in Kyoto

An extraordinary day in Kyoto brings together the beauty and the traditions of Japan's ancient imperial city with music created especially for Sea & Music. After a sightseeing tour and a typically Japanese lunch, the traditional musicians Nobutaka Yoshizawa and Junya Okochi perform on the Noh stage of the Higashi-Hongan-ji Temple, and the legendary violinist Maxim Vengerov carries you into another musical world with Bach's profoundly moving Chaconne in the temple's newly designed hall.



DAY BY DAY

Day 4 | Friday | 29 October 2027

Kochi | Japan

Arrival: 08:00 | Departure: 17:00

Kochi brings together the heritage of the samurai and the beauty of the natural world. Its Edo-period castle is among the few original structures of that era still standing, while the Chikurin-ji Temple on Mount Godai radiates spiritual calm. At Katsurahama beach you look out across the Pacific, watched over by the bronze statue of the local hero Sakamoto Ryōma. At the Hirome Market, friendly traders serve freshly prepared katsuo no tataki (seared bonito), while Cape Muroto shows nature at its fullest, with volcanic cliffs and rock formations carved by the sea. Kochi offers a harmonious blend of rich history, breathtaking coastline and warm hospitality.

Sea & Music Highlight: Recital with Marina Rebeka

Marina Rebeka, one of the leading sopranos of our time, brings the magic of the international opera stage on board. With her radiant, warm voice and her compelling stage presence she enchants us with an intimate recital of beloved operatic arias in the Journeys Lounge.



Day 5 | Saturday | 30 October 2027

Hiroshima | Japan

Arrival: 08:00 | Departure: 19:00

Hiroshima is a chapter of world history that carries deep sorrow, and with it a message of hope. A short ferry crossing brings you to the island of Miyajima, where the iconic red torii gate of the Itsukushima Shrine appears to float above the water, surrounded by nature and stillness. Hiroshima Castle takes you back into the age of the samurai, while riverside paths and resilient trees speak quietly of renewal and of the enduring power of hope.

Sea & Music Highlight: The sacred island of Miyajima

On this day the place itself becomes the experience. As part of an included excursion we travel to the UNESCO World Heritage Itsukushima Shrine, where the Shinto priest Daiyu Yoshida welcomes our group personally on the mystical island of Miyajima, a rare encounter with the spiritual heart of Japan.



Day 6 | Sunday | 31 October 2027

Beppu | Japan

Arrival: 09:30 | Departure: 18:00

Steam rises above the hills and streets of Beppu, welcome to Japan's onsen capital. The "hells of Beppu" fascinate with their vividly coloured hot springs, while traditional baths, sand baths and mud treatments invite complete relaxation. The city's culinary imagination shows itself as well, in dishes such as jigoku mushi, gently steamed over natural geothermal vents. Beppu is a place of powerful natural energy and a true refuge for body and mind.

Sea & Music Highlight: Violin recital with Bomsori

The Korean violinist Bomsori, celebrated for her brilliant technique, her expressive intensity and her appearances on the great international stages, plays exclusively for Sea & Music. Another chance to hear an artist of world standing in the intimacy that makes our musical journeys what they are.



Day 7 | Monday | 1 November 2027

Busan | South Korea

Arrival: 08:00 | Departure: 19:00

Busan brings together culture, nature and modern energy along South Korea's southern coast. The Haedong Yonggungsa Temple sits on a dramatic cliff above the sea with breathtaking ocean views, while the colourful Gamcheon Culture Village invites exploration with its vivid houses and artful murals. Nearby lies Gyeongju, an ancient royal city known as the "museum without walls". Whether over a cup of tea in a quiet temple or wandering through busy markets, Busan reveals the warmth of South Korea and the lively spirit of its coast in every season.



DAY BY DAY



Day 8 | Tuesday | 2 November 2027

Nagasaki | Japan

Arrival: 09:00 | Departure: 19:00

Nagasaki's history is marked by resilience, openness to the world and quiet beauty. The Peace Park and the museum are a powerful reminder of the events of 1945, while the abandoned buildings of Gunkanjima bear witness to Japan's former industrial strength. At the same time the city flourishes, with breathtaking views over the harbour from Mount Inasa and international influences running through its streets and its cooking. In Nagasaki, history, reflection and renewal are inseparably interwoven.

Sea & Music Highlight: The Vengerov Trio

A particularly personal musical encounter: Maxim Vengerov and his daughters take the stage together as the newly formed Vengerov Trio. To hear one of the great violinists of our time make music with the next generation of his own family promises to be among the most intimate moments of our journey.

Day 9 | Wednesday | 3 November 2027

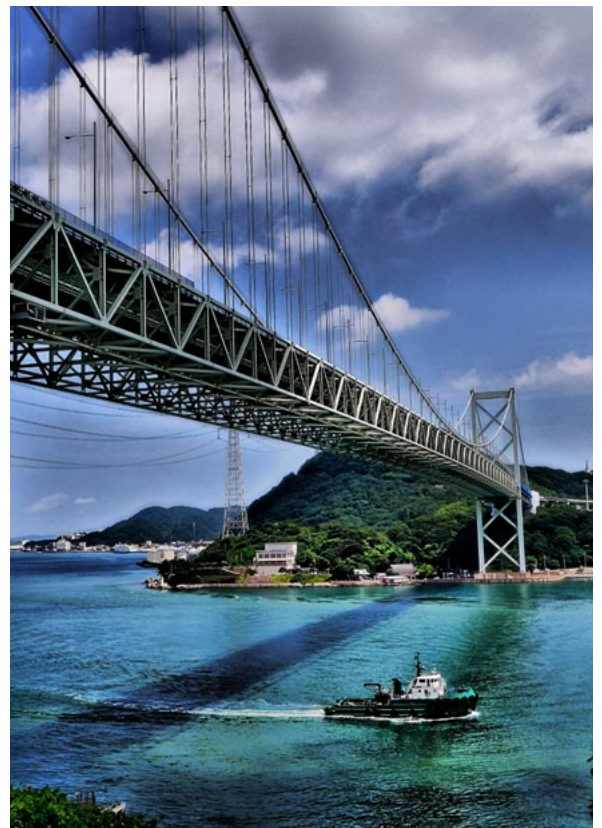
Shimonoseki | Japan

Arrival: 08:00 | Departure: 18:00

Shimonoseki is a place where seas meet and cultures merge. The Karato Market offers an abundance of maritime delicacies, among them the famous pufferfish (fugu), prepared with great skill by experienced masters. The luminous red torii gates of the Motonosumi Inari Shrine descend towards the sea, while the five-storey pagoda of the Ruriko-ji Temple is regarded as a national treasure. Close by, the Akiyoshidō Cave astonishes with its vast underground chambers and extraordinary natural formations. Shimonoseki combines vivid maritime energy with a sense of spiritual calm.

Sea & Music Highlight: A Sea & Music premiere

Especially for this journey, the distinguished cellist Mikio Unno brings together the first ever Sea & Music Orchestra. At the Umi no Hall, Japanese musicians play a Mozart programme created exclusively for our international community of music lovers, a true Sea & Music premiere and a concert that will exist for this one voyage alone.



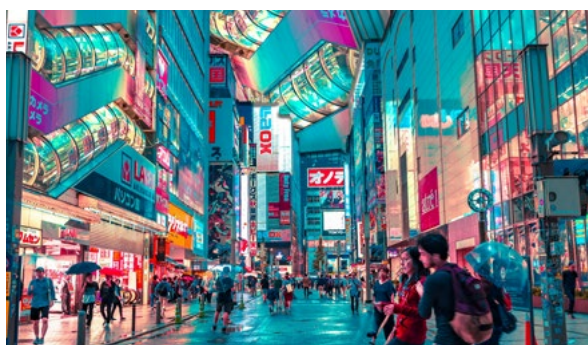
Day 10 | Thursday | 4 November 2027

At sea

Our last day at sea invites you to pause before the journey draws to its close. Take time for everything the Explora III offers, from the spa to the many restaurants on board, and let the past days of encounters and discoveries come back to you once more.

Sea & Music Highlight: Two farewell concerts at sea

Our final day at sea brings not one but two farewell concerts. The celebrated cellist Chu Yi-Bing, accompanied at the piano, and the Mexican tenor Arturo Chacón-Cruz each take the stage as we mark the finale of our first Sea & Music journey in Asia. After days of extraordinary encounters, from Bach in a Kyoto temple to Mozart with Japanese musicians, and on to opera, chamber music and intimate recitals at sea, these last concerts form the crowning close of our journey.



Day 11 | Friday | 5 November 2027

Tokyo | Japan

Arrival: 08:00 | Disembarkation 09:15 - 10:30

At the end of our journey we return to Tokyo, rich in impressions, in encounters and in extraordinary music. After days of discovery, of rest and of shared experience, it is time to take our leave of the ship. The memory of this journey through Japan and Korea remains.

A note on travel to and from the ship: several airlines offer direct flights to Tokyo from various international airports. We are happy to arrange suitable travel for you. We expect prices and availability from late November.

Musical programme and schedule: as of September 2026, subject to change.



BOMSORI

VIOLIN

“One of the most dynamic and exciting soloists on the international circuit.”

BBC Music

“A violin virtuoso long celebrated all over the world.”

Die Presse





SEA & MUSIC ORCHESTRA

For Sea & Music 2027, our first ever voyage around Japan, we have created an orchestra that will exist in this form only once. With Mikio Unno we have brought together musicians who hold senior positions in some of Japan's most renowned orchestras and who come together as a single ensemble for this journey alone.

Mikio Unno grew up in a family of musicians. He is a versatile cellist with a broad repertoire spanning Baroque, Classical, Romantic, and contemporary music. Performing more than 100 concerts annually, he is a frequent guest principal cellist with major orchestras including the Tokyo Philharmonic, Japan Philharmonic, and Kanagawa Philharmonic, alongside an extensive career in solo and chamber music. His activities also include historical performance on period instruments, arranging, composing, conducting, and improvisation. He is also a lecturer at Toho College of Music.

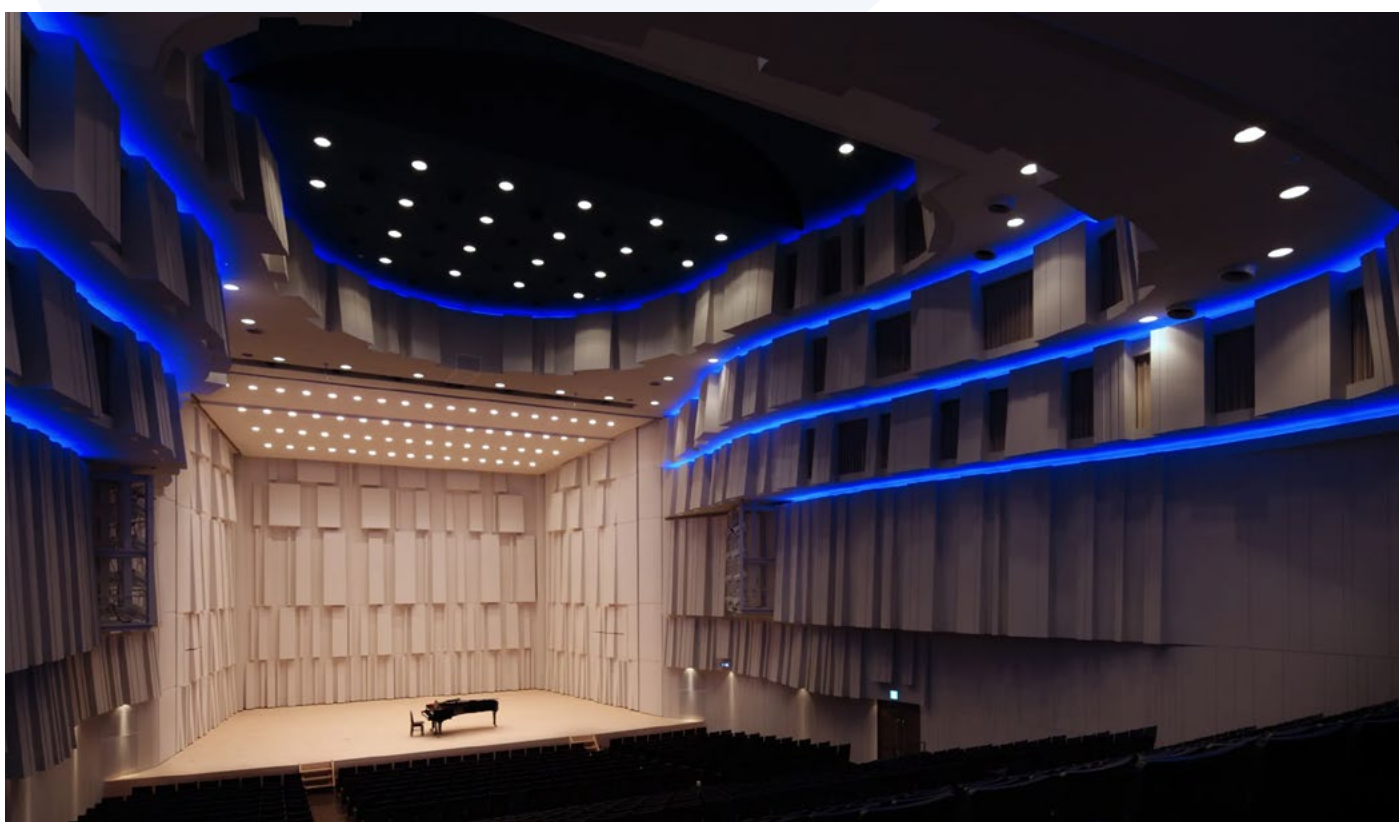
"He reaches to the essence of a work and plays with a conviction that seems to seek its answers from the depths."

Ongaku no Tomo (one of Japan's most respected music magazines)



"For Sea & Music's first ever cruise in Japan, I have brought together fellow musicians who are active at the forefront of orchestras across Japan to form an ensemble. We hope you will take in Japan's beautiful natural scenery, and we will deliver our very best performances to you all." Mikio Unno





The concert takes place on 3 November at the Umi no Hall, the Hall of the Sea, the great hall of the Dream Ship, Shimonoseki's cultural and educational centre on the shore of the Kanmon Strait. Since it opened in 2010 the 805-seat hall has been the city's foremost address for classical music, opera and dance, and its architecture was deliberately shaped after the image of overlapping waves and a deep blue sea, so that the name is more than a label.

3 November is also Culture Day (Bunka no Hi), one of Japan's most significant public holidays. It goes back to the proclamation of the post-war Japanese constitution on 3 November 1946 and was formally established in 1948 to honour the art, freedom and peace that the constitution enshrines. The high point of the day is the presentation of

the Order of Culture at the Imperial Palace in Tokyo, with which the Emperor personally recognises outstanding achievement in art, literature, science and society, the country's highest cultural distinction. Across Japan, museums and galleries open their doors free of charge on this day, and cities and towns hold festival processions.

For people in Japan, Culture Day is far more than a day off. It is a collective moment in which the country pauses to celebrate the artistic and intellectual achievements that have shaped its identity. That the Sea & Music Orchestra gives its very first concert on precisely this day adds a further layer of meaning to the premiere. Few places and few dates could suit it better.



ARTURO CHACÓN-CRUZ

TENOR

“The voice is a beautiful one, shot through with sun and poetry.”

The Washington Post

“One of the outstanding voices in the world, with one of the most versatile careers of our time.”

Milenio



ONE TEMPLE, TWO SOUND WORLDS

One part of the musical experience at the Higashi-Hongan-ji Temple in Kyoto takes place in the venerable Goei-do itself, the temple's main hall, which at 76 metres long and 38 metres high is regarded as the largest wooden building in Kyoto and one of the largest in the world. The other part moves to the temple's Reception Hall, an underground structure completed in 1998 by the architect Shin Takamatsu, where historic and contemporary architecture meet in a way you will find nowhere else.

Maxim Vengerov, followed by **Nobutaka Yoshizawa** on the koto and **Junya Okochi** on the shakuhachi, shape this two-part musical experience: Western and Eastern sound worlds across two remarkable spaces, beneath a roof that has heard both silent and sounding devotion for centuries.



NOBUTAKA YOSHIZAWA

Nobutaka Yoshizawa grew up in Tochigi Prefecture and first sat at the koto at the age of seven. What began as a childhood lesson with his teacher Fumiko Waku became a career that has taken him to the renowned Huddersfield Contemporary Music Festival in England and to the international MATSURI festival in Gaziantep, Turkey. Yoshizawa is considered one of Japan's foremost exponents of the 17- and 20-string koto, instruments that give the traditional koto sound an orchestral depth. In 2016 his home prefecture of Tochigi named him an official "ambassador for the future", an honour given to artists who carry Japanese culture into the world. Today he also passes his knowledge on to younger generations through workshops that introduce families and young listeners to the world of the koto.



JUNYA OKOCHI

Junya Okochi comes from Aichi Prefecture and studied shakuhachi at the renowned Toho Gakuen School of Music in Tokyo before completing the traditional music training programme of the broadcaster NHK. Okochi crosses boundaries in the best sense: he composes his own works, performs with symphony orchestras as readily as with dancers, theatre-makers and calligraphers, and has shared stages on several continents with the violinist Tatsuya Yamanouchi. In 2012 his commitment to Japanese cultural exchange was honoured by the Japanese Ministry of Foreign Affairs. Since 2018 he has also recorded for a major label and released several albums of his own, making the shakuhachi heard far beyond its traditional boundaries.



The **shakuhachi** is an end-blown bamboo flute whose sound suggests breathing more than a conventional wind instrument. Originally played by Buddhist Komuso monks as a practice of meditation (suizen, “blowing Zen”), its expressive range reaches from a barely audible breath to a penetrating, almost human tone. Junya Okochi is among the musicians bringing this centuries-old instrument into the present, from contemporary composition to collaborations with symphony orchestras.



The **koto** is the Japanese long zither, a wooden instrument some 180 centimetres long, played flat. Traditionally it has 13 strings, stretched over movable bridges and plucked with plectra worn like thimbles on the thumb and two fingers. In the early twentieth century the composer Michio Miyagi added four further strings to create the 17-string bass koto known today as the jūshichigen, which Nobutaka Yoshizawa commands as readily as the still larger 20-string version. The sound: pearlescent, meditative, with a harp-like depth rarely heard in a European concert hall.



JAN LISIECKI

PIANO

"Pristine, lyrical and intelligent."

The New York Times

"A musician of unusual refinement and imagination."

The Boston Globe



THE EXPLORA III



BARS & LOUNGES

Twelve bar and lounge experiences indoors and out await you, with curated entertainment and atmospheric live performances. The ship also offers a casino, an art gallery and exclusive shopping.

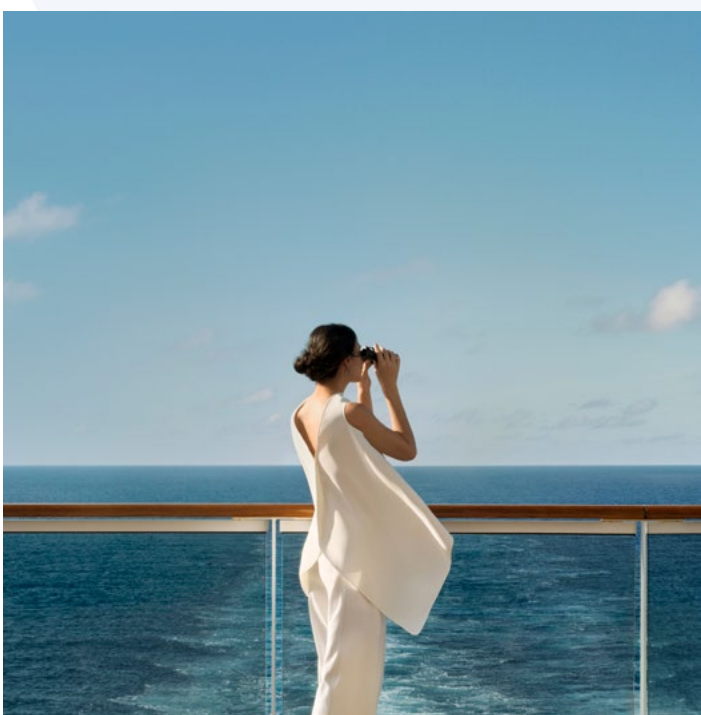
TECHNICAL DATA

- Length: 268 m
- Beam: 33 m
- Tonnage: 72,810 GT
- Cruising speed 16.5 knots, (max. 20 knots)

GENEROUS OUTDOOR SPACES

Across a total of 6,830 m² of public outdoor space you will find three heated outdoor pools, one of them reserved for adults, five heated indoor and outdoor whirlpools, a heated, weather-protected indoor pool with a retractable glass roof, and a heated hydrotherapy pool in the Ocean Wellness, The Spa. The area is completed by 64 private cabanas and a variety of restaurant and lounge spaces given over entirely to relaxation and enjoyment.





DISTINCTIVE LUXURY

The Explora III is designed as an all-suite ship. Its suites are among the most spacious of their class in the luxury cruise segment. Guest-to-crew ratio: 1.25 : 1



CUISINE OF THE FIRST ORDER

Choose from nine culinary offerings, among them six independent restaurants serving delicious and wholesome dishes made from regional and sustainable ingredients.



SUSTAINABILITY

- LNG-powered ship technology for reduced emissions
- Selective catalytic reduction (SCR system)
- Highly efficient, energy-saving systems technology
- Certified by RINA DOLPHIN for reduced underwater noise emissions
- LED lighting and energy-efficient appliances
- Advanced wastewater treatment system
- USCG-certified ballast water treatment
- Shore power connection
- State-of-the-art recycling and waste systems
- Antifouling hull coating
- Innovative hull design for optimised hydrodynamics
- Trim optimisation software
- Intelligent heating, ventilation and air-conditioning technology



THE SUITES OF THE *EXPLORA III*



OCEAN SUITES

The Ocean Suites are among the most spacious standard suites in the industry and combine space and natural light with elegance. Every suite has a private terrace where you can enjoy the ocean view from a comfortable lounge bed.

Available sub-categories:

Ocean Terrace Suite
(28 m² suite & 7 m² terrace)

Ocean Grand Terrace Suite
(28 m² suite & 11 m² terrace)



OCEAN PENTHOUSES

The Ocean Penthouses are wonderfully luxurious and generous retreats, thoughtfully designed down to the smallest detail. Every element is made from fine materials and arranged so that the ocean view and the natural light come into their own. Each penthouse has an elegant private dining area for four guests, ideal for inviting others to a relaxed evening.

Available sub-categories:

Penthouse
(34 m² suite & 9–14 m² terrace)

Deluxe Penthouse
(34 m² suite & 9 m² terrace)

Premier Penthouse
(38–43 m² suite & 10 m² terrace)

Grand Penthouse
(48 m² suite & 13–21 m² terrace)





OCEAN RESIDENCES

The Ocean Residences, named after themes inspired by the sea such as Cove, Retreat, Serenity and Cocoon, are welcoming retreats with generous private terraces, panoramic ocean views, private outdoor whirlpools and exclusive butler service from our dedicated Residence Hosts.

Available sub-categories:

Cove Residences

(53 m² suite & 14 m² terrace)

Cove Residences with whirlpool

(53–56 m² suite & 14–24 m² terrace)

Retreat Residences

(63 m² suite & 14–18 m² terrace)

Serenity Residences

(60 m² suite & 66 m² terrace)

Cocoon Residences

(74 m² suite & 75 m² terrace)

OWNER'S RESIDENCES

The Owner's Residences are the largest accommodations on board, with several harmoniously designed areas in which to receive guests, relax and rest. The private terrace extends across the full beam of the ship and offers an uninterrupted view of the sea. Enjoy a generous infinity whirlpool or private jacuzzi and the exceptional butler service of your Residence Manager. Patricia Urquiola designed the new Owner's Residence.

Owner's Residence by Patricia Urquiola

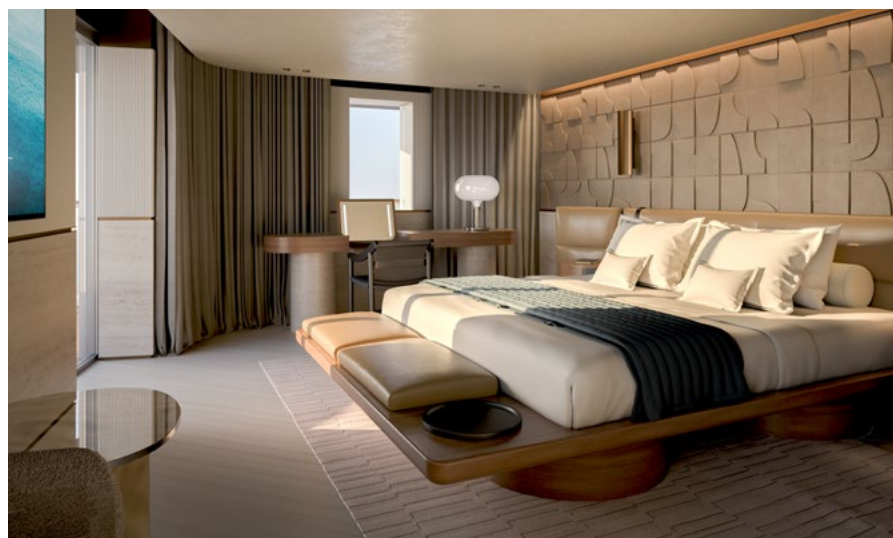
280 m² (155 m² suite & 125 m² terrace)

Private whirlpool

Owner's Residence

280 m² (155 m² suite & 125 m² terrace)

Private whirlpool



CHU YI-BING

CELLO

“When the cello is spoken of in China, there is no way past Chu Yi-Bing.”

Harbin News

“In his humorous and perceptive commentary the music gains an immediate, living force.”

Sina News



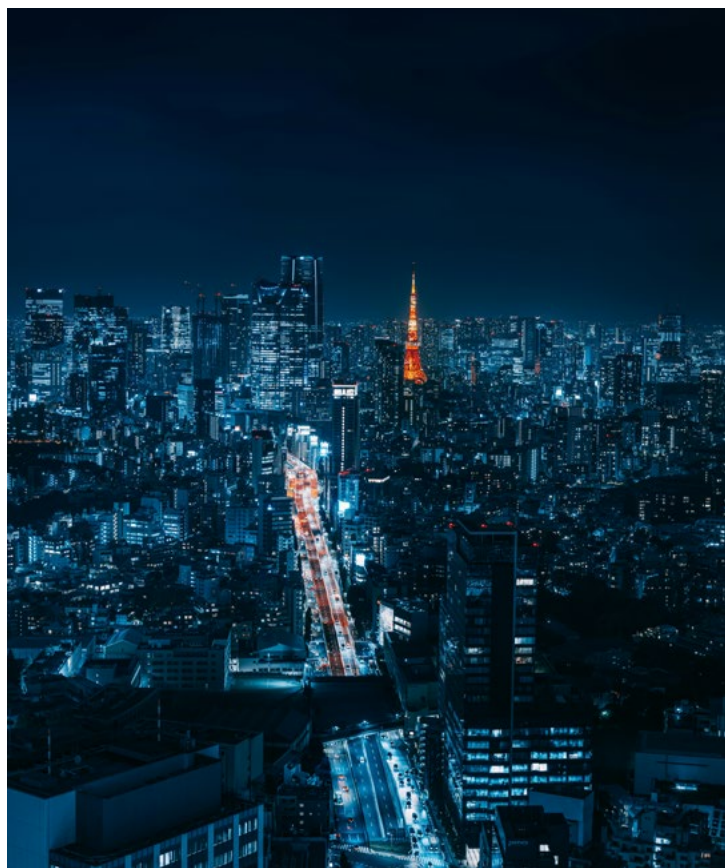
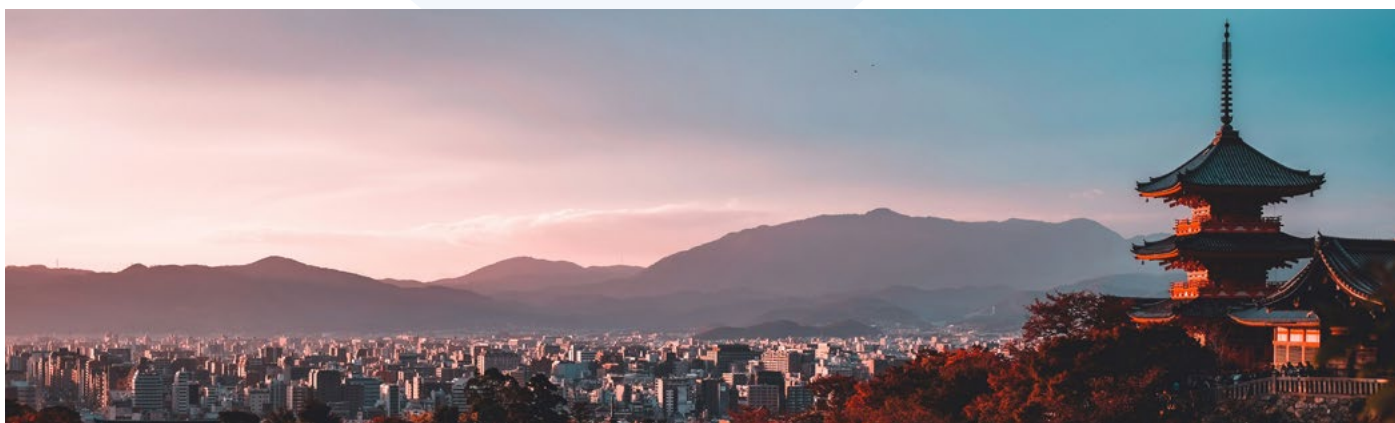


OPTIONAL PRE-CRUISE PROGRAMME

TOKYO, BETWEEN TRADITION AND THE FUTURE

3 nights in one of the most fascinating cities in the world

Tokyo is a city of contrasts, where centuries-old Shinto shrines meet spectacular contemporary architecture, quiet gardens meet luminous canyons of streets, and traditional craft meets digital art. Over three days we discover the Japanese metropolis from very different perspectives.



Saturday | 23 October 2027 Above the rooftops of Tokyo

Our arrival alone opens a spectacular view over the city. The **Tokyo Skytree**, at 634 metres one of the landmarks of the Japanese capital, was designed by Nikken Sekkei and combines the most advanced engineering with forms drawn from traditional Japanese building. High above the city we take in our first view of Tokyo, spread out at our feet.

Our home for the coming days is the remarkable Bellustar Tokyo, in the heart of **Shinjuku**. Its generous rooms begin only on the 39th floor and combine restrained Japanese design with striking panoramic views across the metropolis. In the afternoon we explore Shinjuku on foot, a fascinating labyrinth of high-rises, narrow lanes, restaurants and neon light. The evening draws to a close over dinner and drinks above the rooftops of Tokyo.





Sunday | 24 October 2027

Tokyo, architecture, tradition & design

The next day begins with a deliberate contrast: in the green woodland of the Meiji Shrine we encounter the spiritual side of Japan, before immersing ourselves in **Omotesando** and **Aoyama** in one of the most exciting architectural landscapes in the world.

With the German architect Sebastian Gross, who lives in Tokyo, we discover buildings by international masters: Tadao Ando's Omotesando Hills, SANAA's work for Dior, Toyo Ito's extraordinary Tod's Building, Herzog & de Meuron's glass Prada store and works by Kengo Kuma. Architecture, fashion and Japanese aesthetics merge here in a way found nowhere else.

We continue to Shibuya, where we experience the pulse of Tokyo at the famous Shibuya Crossing. The evening brings culture: depending on the programme, a classical concert or a traditional Kabuki performance, and afterwards a special dinner.

Monday | 25 October 2027

From digital art to Japanese craftsmanship

On the third day Tokyo shows itself in an entirely different light again. At teamLab Borderless in the spectacular **Azabudai Hills** the boundaries between art, light, space and movement dissolve. The new district is architecturally remarkable too: Thomas Heatherwick's studio designed its organically shaped public spaces.

We then move from the Tokyo of the future into the world of Japanese tradition and elegance. At the venerable Nihombashi Mitsukoshi, whose history reaches back to a kimono trading house founded in 1673, we discover Japanese craft, design and fine food. For those interested, we are planning an exclusive insight into the world of fine kimonos.

By way of **Ginza**, with a visit to the legendary stationers Itoya, we continue towards Shiodome, and let our final evening unfold over a special Japanese kaiseki dinner.



Details and prices are available on request, as are individual hotel nights and transfers.

We would be glad to arrange this for you.



THIS IS SEA & MUSIC

For more than 25 years we have been hosts to people who love music. Many of our guests have travelled with us more than once, and we have had the privilege of giving them experiences that exist in this form only once.

The voices on these pages probably describe our work better than we could ourselves.

Doing what you love.

"I love the sea, I love sea voyages, I love the smell, I love this slow, relaxing motion. It is fantastic to play here and to do what you love."

Kirill Kobantschenko, first violin, Vienna Philharmonic

Experiencing the unforgettable.

"Sea & Music is always an unforgettable experience, for us as music lovers and avid travellers a dream come true."

Sea & Music guests, Mexico

Creating connections.

"The best thing for us musicians is the contact with our audience. I want to hear: how did you like it?"

Matthew Hunter, viola, Berlin Philharmonic

Discovering something new.

"I find it wonderful that you can travel like this and experience a surprise every day, being able to discover something unexpected."

Dominique Meyer, former Director of the Vienna State Opera

Meeting in person.

"It is so beautiful that you can meet people so closely here, the audience meets you on equal terms, mutually."

Marlis Petersen, soprano, Sea & Music 2024





**SPECIAL
TRAVEL
INTERNATIONAL**



Would you like to experience Sea & Music 2027?

Personal contact matters to us. We would be glad to advise you in detail on suites, the pre-cruise programme, travel arrangements and anything else you would like to talk through.

Confirm your journey and enjoy the anticipation

Once we have assembled the package that suits you, we confirm your booking together. From that point on we take care of the arrangements, and you can simply enjoy looking forward to an extraordinary journey.

How to reach us:

By telephone:

1 800 665 0998

780 756 5535

By email: sti@sticanada.com

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Travel and Music



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