

LOOK



Observe the visual qualities of the image: line, shape, movement, and texture. How do the visual elements connect to the scripture text? What emotions emerge for you as you observe the art?

Final Prompts for Reflection

Utilize the following prompts for group discussion or individual reflection reflect on the stations as a whole:

- What visual patterns and motifs do you identify?
- How do the Stations shift and change as they progress?
- Which Station is the most moving for you to view, and why?
- What assumptions or expectations did you bring to each image, and how were your assumptions and expectations challenged?
- How do the Stations help you see and experience Jesus' journey to the cross in new ways?

REFLECT ON YOUR JOURNEY

- ***What*** was it like to *reflect* on the visual qualities of each image?
- ***What insights*** did you glean from this practice in seeing?
- ***Which Station*** was the *most difficult* for you to visit?
- ***What emotions emerged*** for you as you walked through the Stations?
- ***How did your emotions shift*** and change along the way?
- ***What***, if any, personal experiences or *memories did you recall* as you walked?
- ***Which character(s)*** in the story do you relate to the most?
- ***Which character(s)*** are the most difficult for you to relate to?
- ***Consider the emotions***, thoughts, and meanings evoked for you along this journey - *how do you connect them to your own personal journey?*