

Phyllis Horne, author of the upcoming thriller *Vanishing Mia*, has a history of fearlessly taking on challenges. During her college years, she single-handedly fed most of the Barnum & Bailey Circus crew while working at a small-town all-night diner. Beginning with an Associated Press award-winning career in broadcast journalism, she has consistently pushed boundaries and broken through glass ceilings. And, ok, she admits it: learned a lot from editors.

With her wealth of experience, infectious humor, and unwavering commitment to empowering others, Phyllis continues to inspire and entertain audiences as she embarks on her latest creative endeavor as a novelist. With more than three decades of writing professionally edited and published work, Phyllis takes immense pride in a new-found ability to sit still long enough to author novels.

Phyllis's creative pursuits extend beyond the written word. As a successful singer & songwriter based in Nashville, she released the album [*Nouveau Torch*](#) to positive reviews and conducted a fund-raising tour at various domestic violence shelters around the United States. The legendary Willie Nelson further showcased her musical prowess by recording her song [*Cold November Wind*](#).

In the realm of advertising, Phyllis founded and led Horne Creative Group, a WOSB communications firm in the federal government contracting space. Under her leadership, the agency produced prestigious award-winning work that helped the Indian Health Service improve the health of Native Americans and Alaska Natives by hiring more qualified healthcare professionals and boosted the number of women working for the FBI.

Through her dedication to craft and ability to captivate readers with her storytelling prowess, Phyllis hopes that *Vanishing Mia* and *The Vanishing Series* will resonate with readers in search of gripping entertainment and inspire those who may be facing similar challenges to find the courage to change their lives.