

JAMES ANGUS

CURRICULUM VITAE

Born 1970, Perth, Australia

Lives and works in Berkeley, California

<https://jamesangus.net>

<https://www.roslynnoxley9.com.au/artist/james-angus>

EDUCATION

1998 Completed Master of Fine Arts (Sculpture), Yale University School of Art

1990 Completed Bachelor of Arts (Fine Arts), Curtin University of Technology

SELECTED SOLO EXHIBITIONS

2025 Roslyn Oxley9 Gallery, Sydney

2022 Roslyn Oxley9 Gallery, Sydney

2019 Fremantle Arts Centre, Perth

2016 Roslyn Oxley9 Gallery, Sydney

2013 Gavin Brown's enterprise, New York
Roslyn Oxley9 Gallery, Sydney

2011 Triple V, Paris

2010 Roslyn Oxley9 Gallery, Sydney

2008 Roslyn Oxley9 Gallery, Sydney
Triple V, Dijon

2006 Museum of Contemporary Art, Sydney
Gavin Brown's enterprise, New York

2004 Gavin Brown's enterprise, New York
Art Gallery of New South Wales, Sydney

2002 Roslyn Oxley9 Gallery, Sydney

2000 Roslyn Oxley9 Gallery, Sydney
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Experimental Art Foundation, Adelaide
Australian Centre for Contemporary Art, Melbourne

1999 Gavin Brown's enterprise, New York

1997 Gavin Brown's enterprise, New York

1995 Roslyn Oxley9 Gallery, Sydney
Perth Institute of Contemporary Arts, Perth

1994 200 Gertrude Street, Melbourne

1993 Galerie Düsseldorf, Perth

1991 Perth Institute of Contemporary Arts, Perth

SELECTED GROUP EXHIBITIONS

- 2021 *Connecting the World through Sculpture*, Monash University Museum of Art, Melbourne
- 2016 *Sèvres Outdoors 2016*, Sèvres, France
MCA Collection: Today Tomorrow Yesterday, Museum of Contemporary Art, Sydney
- 2015 *Re-Corbusier*, Fondation Le Corbusier, Paris
- 2014 *You Imagine What You Desire*, Biennale of Sydney, curated by Juliana Engberg
- 2013 *The Lightness of Being*, Public Art Fund, New York
- 2012 *Science Fiction #3*, Triple V, Paris,
Changwon Sculpture Biennale, South Korea
Sculpture Park at *Frieze New York*, New York, curated by Tom Eccles
- 2010 *MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- 2009 *Cubism*, Heide Museum of Modern Art, Melbourne
- 2008 *Revolutions - Forms That Turn*, Biennale of Sydney, curated by Carolyn Christov-Bakargiev
- 2007 *The Freak Show*, Musee d'Art Contemporain, Lyon, France
- 2006 *21st Century Modern*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
don't misbehave! SCAPE 2006 Biennial of Art in Public Space, Christchurch, New Zealand
- 2005 *MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- 2004 *Gridlock: cities, structures, spaces*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2003 *Strange Days*, Museum of Contemporary Art Chicago
Face Up, Nationalgalerie im Hamburger Bahnhof, Berlin
- 2002 *(the world may be) fantastic*, Biennale of Sydney, curated by Richard Grayson
- 2000 *The Age of Influence*, Museum of Contemporary Art, Chicago
Never Never Land, Florida Atlantic University, Boca Raton
- 1999 *New Urban Sculpture*, Public Art Fund, New York
- 1998 *Unfinished History*, Walker Art Center, Minneapolis, curated by Francesco Bonami
- 1997 *Penumbrae*, Perth Institute of Contemporary Arts
Animal Instincts, Art Gallery of South Australia
- 1996 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
Transformers, Auckland City Art Gallery
Hans Accola, James Angus, Fischli and Weiss, Gavin Brown's enterprise, New York
- 1994 *Mind over Matter*, Art Gallery of Western Australia

PUBLIC COMMISSIONS

- 2018 *Mobile, Omnia, Sydney*
- 2015 *Built Unbuilt Unbuildable, Monash University, Melbourne*
I-beam Sunburst, 1800 Rockville Pike, Maryland
- 2014 *Mobile, Queensland Children's Hospital, Brisbane*
- 2012 *Compressed Pipeline Expansion, Changwon, South Korea*
Concrete Cloudburst, Frieze Art Fair, New York
- 2011 *Day In Day Out, 1 Bligh Street, Sydney*
Grow Your Own, Forrest Place, Perth
- 2009 *Green Heart, Lycee Ferdinand Buisson, Voiron, France*
Geo Face Distributor, National Portrait Gallery, Canberra
- 2008 *Ellipsoidal Freeway Sculpture, Eastlink Freeway, Melbourne*
- 2004 *Wave Machine, Sydney Theatre Company, Sydney*
- 1999 *Basketball Dropped from 35,000 Feet, Public Art Fund, New York*

PUBLIC COLLECTIONS

Auckland City Art Gallery
Art Gallery of Western Australia
Art Gallery of New South Wales
Art Gallery of South Australia
MONA Museum of Old and New Art
Monash University Gallery
Murdoch University Art Collection
Museum of Contemporary Art Australia
Museum of Contemporary Art Chicago
National Gallery of Australia

SELECTED BIBLIOGRAPHY

- Angus, James, 'Manta Ray: In search of perfect ambiguity,' *Art & Australia*, vol. 40, no. 4, 2003
- Bogle, Andrew, *Transformers* exh. cat. Auckland Art Gallery, 1996
- Bonami, Francesco, *Unfinished History* exh. cat. Walker Art Center 1998
- Bretton-Meyer, Henrietta "Between Science and Fiction," *James Angus* exh. cat. Museum of Contemporary Art: Sydney, 2006
- Chapman, Christopher, "Haptic Geometry," *Eyeline 42*, October, 2000
- Chapman, Christopher, "Abstraction and figuration," *Portrait 34*, National Portrait Gallery, summer ed. 2009
- Chapman, Christopher, "Art from the Future: Alberto Giacometti and James Angus," *Art Monthly*, March 2007
- Christov-Bakargiev, Carolyn. (ed.) *2008 Biennale of Sydney: Revolutions - Forms That Turn*, exh.cat. Thames & Hudson: Australia, 2008
- Cook, Robert, "James Angus," 21st Century Modern, *2006 Adelaide Biennial of Australian Art* exh. cat. Art Gallery of South Australia, 2006
- Duncan, Jenepher, "James Angus," *Wall Power* exh. cat. Art Gallery of Western Australia, 2005
- Engberg, Juliana, "The Body in the Box: Callum Morton and James Angus', *Art and Australia*, Vol. 42, No. 4, 2005
- Engberg, Juliana, *You Imagine What You Desire*, Biennale of Sydney 2014 exh. cat. 2014
- Fehrenkamp, Ariane, *Sculpture*, January/February, 2000
- Grayson, Richard, "James Angus," *Face Up: Contemporary Art from Australia*, exh.cat. Nationalgalerie im Hamburger Bahnhof, Berlin, 2003
- Grayson, Richard, "The Downside up Show," *Broadsheet*, vol. 32, no. 4, 2/2003
- Holubizky, Ihor, *Truck Corridor*, exh. cat. Art Gallery of New South Wales, Sydney, 2004

Hunt, David, *Art/Text*, February, 2000

Johnson, Ken, *The New York Times*, September 23, 1997

Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," *In Process*, Volume 8, no. 2, 2000

Kent, Rachel, "Shape Shifter: The Art of James Angus," *James Angus* exh. cat. Museum of Contemporary Art: Sydney, 2006

Koop, Stewart, *Monument*, February/March, 2001

McNeil, David, *1996 Adelaide Biennial of Australian Art* exh. cat. Art Gallery of South Australia, 1996

Michael, Linda, *PRIMAVERA* exh. cat. Museum of Contemporary Art, Sydney, 1992

Newall, Michael, *Like*, February 2001

Palmer, Daniel "A Surrealist Party Tape," *Critical Interventions - Biennale of Sydney 2002*, Artspace Visual Arts Centre, Sydney

Palmer, Daniel, "Looking Back: Retrospectives," *Frieze*, December - January 2007

Rawlins, Jarrod, "James Angus," *Flash Art*, March-April 2007

Rees, Simon, "Still Life: Art Gallery of New South Wales, Sydney," *Flash Art*, vol. 36 no. 233, November -December 2003

Robb, Charles and Hill, Wes, "James Angus, Museum of Contemporary Art, Sydney," *Eyeline 64*, 2006

Saltz, Jerry, *Time Out New York*, October 7-14, 1997

Smee, Sebastian, "Watch out for sharp bends," *The Australian*, Monday September 25, 2006

Stringer, John "James Angus at Galerie Dusseldorf, Perth," *Art & Text*, May 1993

Sundell, Margaret, *Artforum*, November, 1999