

# 410\_Schaal\_P1process

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## Project brief

This projects topic is music production.

The target audience is myself.

I envision this project being displayed in my house, In the long hallway that used to have pictures before we repainted.

The information most relevant to the story would be the references to music and audio equipment.

Information can be visualized as many ways as you can imagine, that is the literal limitation.

This project will be constructed out of matte paper, card stock, foam core, ink and, various adhesives.

## Ideas/planing

music production (synth, midi, speaker mechanicks, sound form)

seasonal rotation

metal decomp (painted to rusting to dust)

stone to sand (formation, shifting, erosion, drifting)

wood working (tree, plank, process, product)

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Format: words graphic words graphic

synth, DAW, aux, speaker/amp

synth, DAW, aux, sound\_wave

synth, DAW, OSC/sound\_form, speaker/amp

synth, DAW, Oscilloscope\_vintage, speaker/amp

synth, DAW, oscilloscope\_vintage, sound\_wave

synth, DAW, aux, oscilloscope

Synth, Daw\_left\_side, DAW\_right\_side, oscilloscope

maybe ideas

seismograph (the earthquake detection hardware, defence is it relatets to vibrations which are the source of sound)

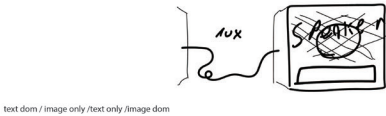
phonograph

References

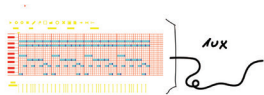


Design refinement

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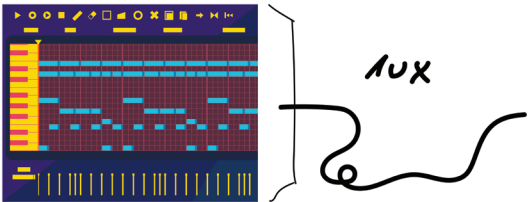
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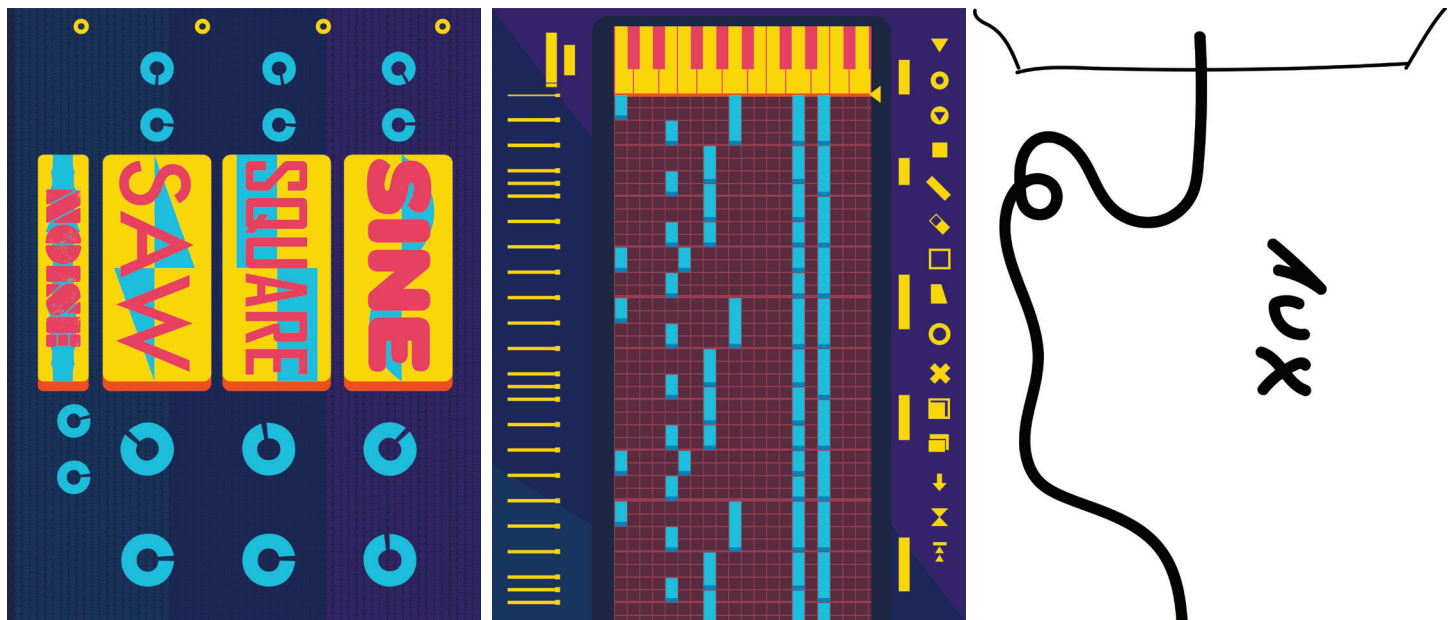
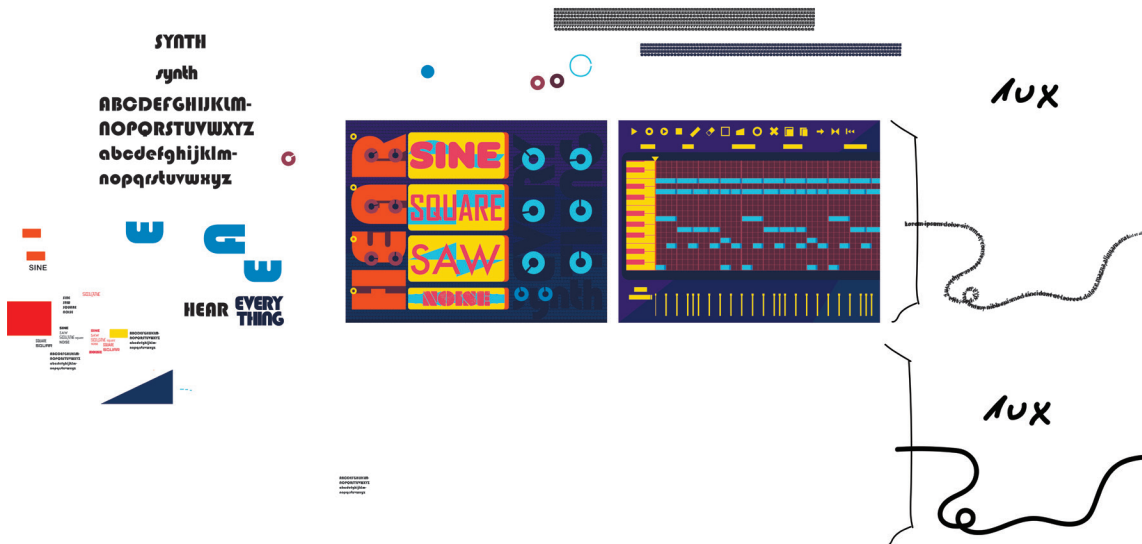


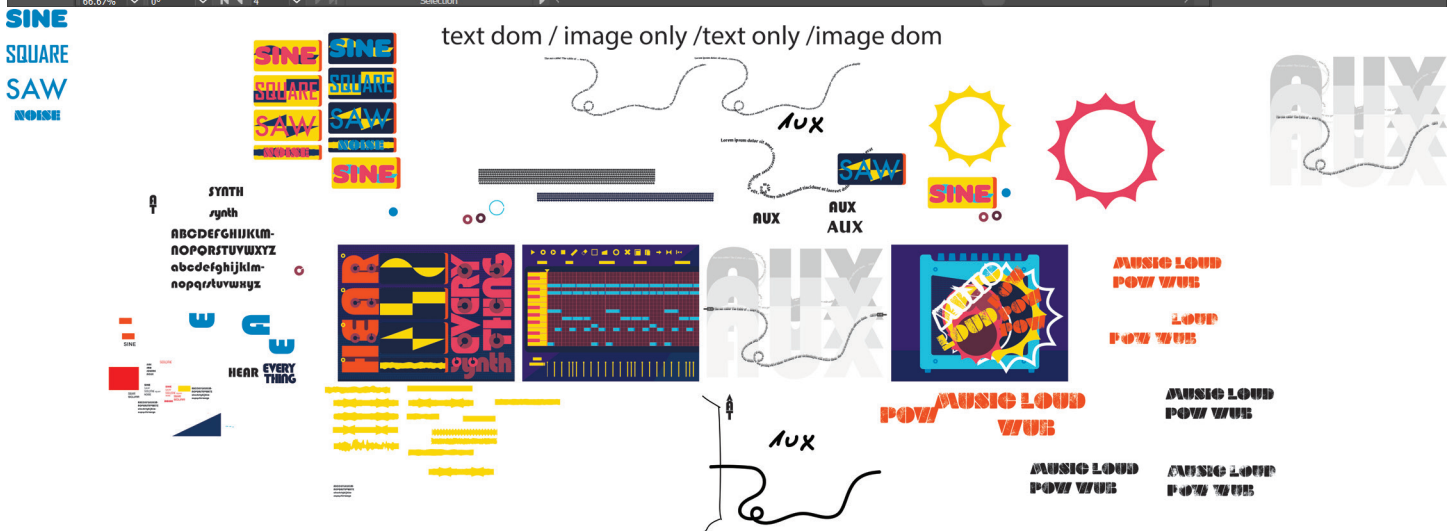
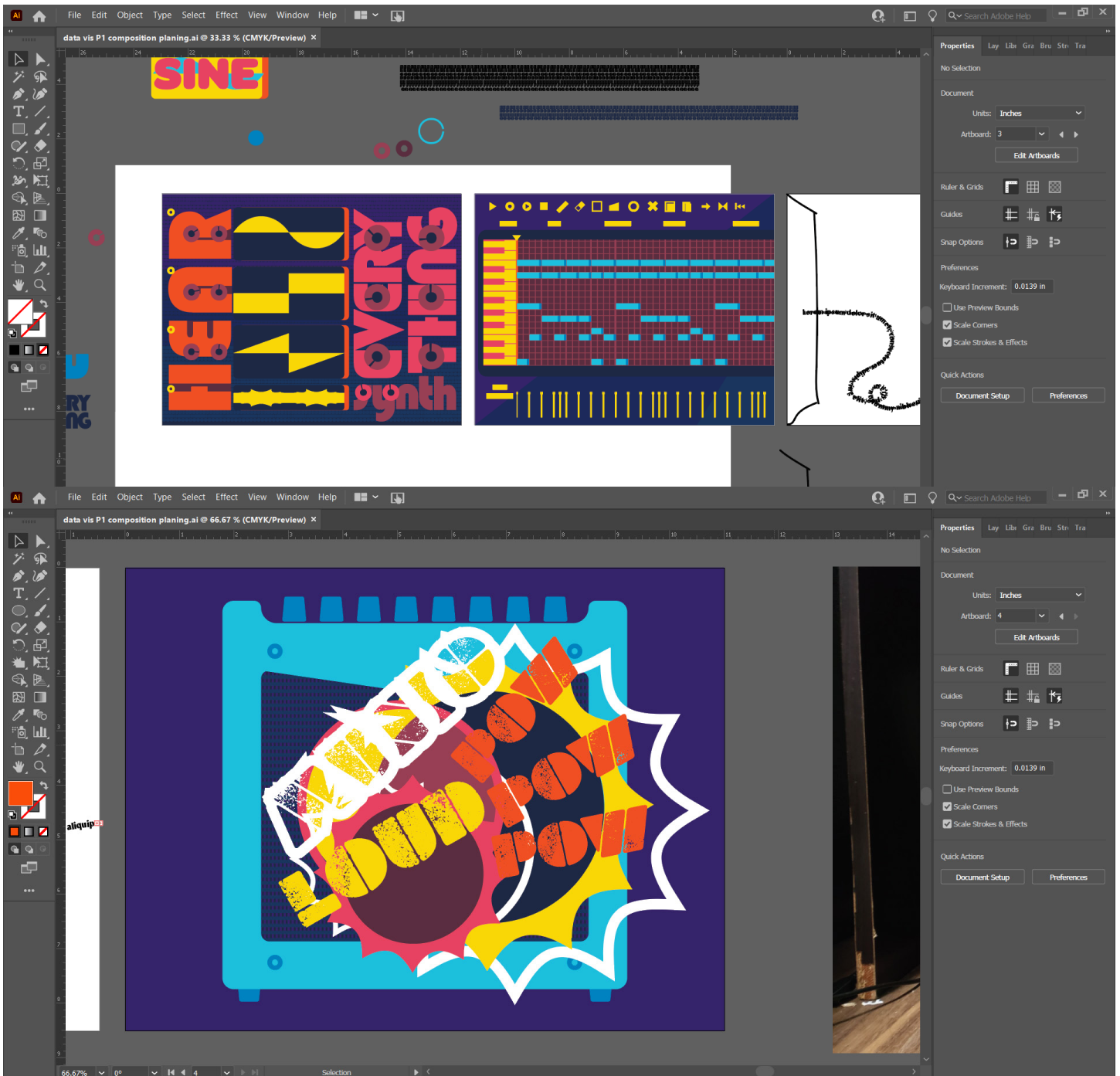
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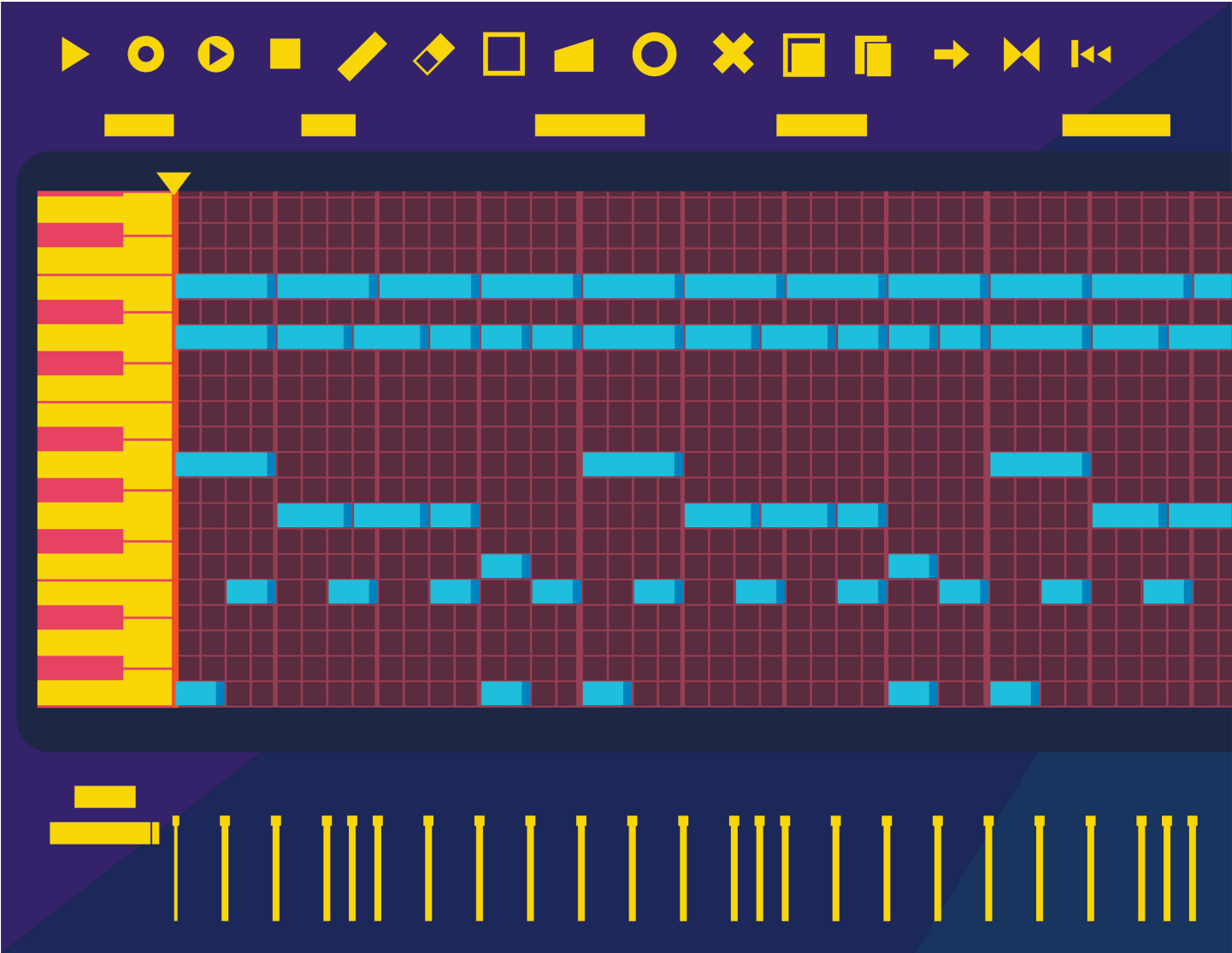




Final design







**1D** The aux cable! The Cable of ... now? Its old

