

Design in transit

Now Docked

10-12, June 2026

Islands Brygge, Copenhagen



hēvēA HOUSE

Sturlasgade 14D, 2300

3daysofdesign

Design In Transit, Now Docked

Exhibition

3daysofdesign

10–12 June 2026

Location

Islands Brygge, Copenhagen

14D Sturlasgade, 2300 Copenhagen

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Manufacturer

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Certifications



The mark of
responsible forestry



Design In Transit, Now Docked



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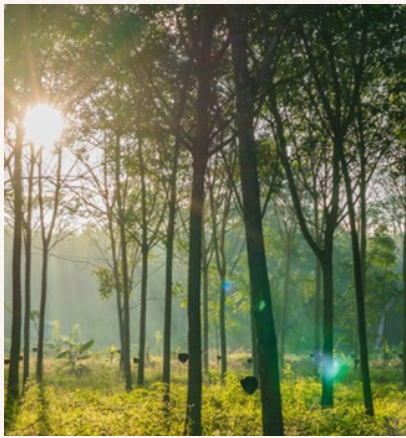
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From Southeast Asia- Malaysia, Vietnam to France, and now to Copenhagen, Hévéa House continues a journey shaped by cultures, materials and time. Furniture becomes a vessel, carrying craftsmanship, memory and continuity. At 3daysofdesign, this movement finds its pause.



Set within a former FIAT factory near the waterfront, the installation explores the moment where movement comes to rest. A place shaped by production and passage is reinterpreted as a quiet interior — where transit turns into presence.



Le Bureau de BIARRITZ

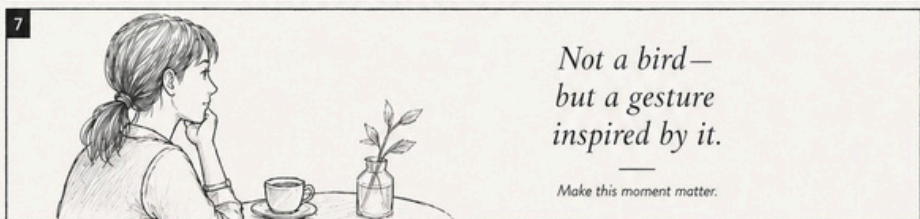
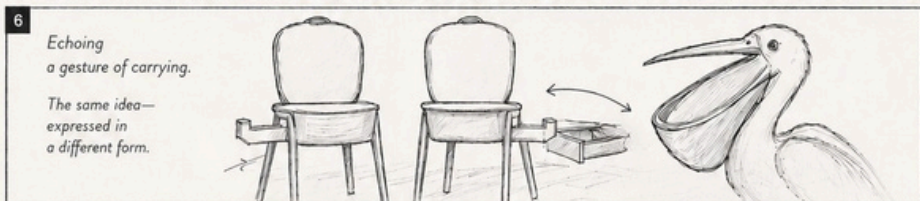
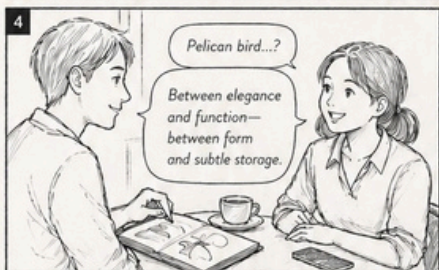
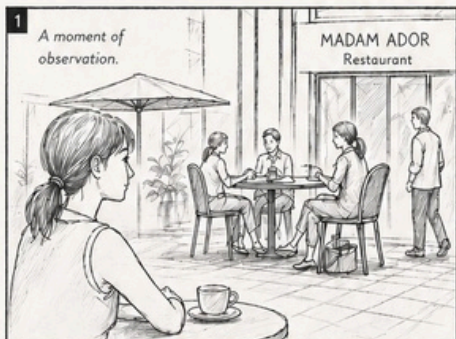
takes its name from the coastal city of Biarritz —where land meets sea, and life flows in a calm, timeless rhythm.

The Bureau (Cabinet–Desk) is conceived as a personal vessel: a space for reflection, work, storage, and rest, gently anchored at the heart of everyday living.

Inspired by the form of a boat and the spirit of seaside living, this piece transforms daily function into an emotional landscape — a serene harbour where contemporary life comes to rest.

Carried by the wind,
gliding through the waves





PELICAN Storage Chair
La chaise Pélican



L44 X P54 X H89CM

Chêne massif + Tissu Soujern Alasbaster





PERRIAND Table

Three legs. Three drawers.

2025 ISFD Pinnacle Awards Recipient

W:140cm D: 100cm H: 76cm (Drawer: W: 45cm D: 30cm H: 6cm)

Perriand Table interprets the intersection of modernist design and Eastern philosophy, offering a sculptural and functional object rooted in biophilic principles. Inspired by the work of Charlotte Perriand and Confucian thought, the table's form and proportions are intended to facilitate gathering, learning, and exchange.

Table Perriand merges the free-flowing curves of Charlotte Perriand with the timeless philosophy of Confucius——三人行 必有我師焉

"I agree that it is necessary to know everything that came before us, and I respect each era and all that it can express. But I see tradition as a chain, whose last link is the previous century. To this link, we must attach another, one we create ourselves, born of the age in which we live."-Charlotte

Table Perriand's structure reflects this philosophy. Three solid oak legs, wide at the base and tapering toward the top, create a sense of stability and humility while evoking progression through shared knowledge.

The top surface, divided into three organically flowing sections, and enhanced with three drawers, provides both shared space and personal zones, balancing collaboration with individual focus.



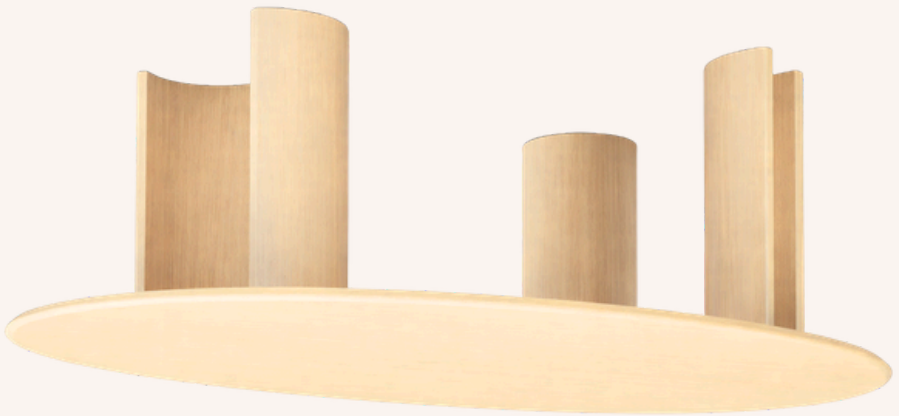


Charlotte Rotatable Bookcase (95°)

Bibliothèque Charlotte

2025 ISFD Pinnacle Awards Recipient

W:182cm (Rotable Section 60cm) D:40cm H122cm



Charlotte Table

W:130/160cm D:120cm H: 76cm



DUO Bureau

Writing Desk: W:140cm D: 60cm H: 78cm
Swivel Chair: W70cm D: 52cm H: 66cm



A Desk. A Vanity. A Sculptural Duality

Inspired by the needs of modern interiors, Duo Bureau fluidly combines a writing desk and a dressing table into one harmonious silhouette.

The central top panel discreetly lifts to reveal space for a laptop or beauty essentials—allowing a seamless transition between work and personal time.

Equipped with three drawers and three open shelves, storage is both elegant and efficient. Its complement: a 360° rotating curved accent chair, upholstered in soft-touch fabric, shaped to echo the bureau's gentle contours.

Together, they bring functionality, comfort, and sculptural presence into the heart of any room.

F80 aircraft Bookcase



I arrived in Copenhagen, carrying with the quiet imagination of childhood. The wind sweeps across an open meadow, books are placed in stillness. A structure that holds imagination —each object, a beginning. Childhood is a compass; courage is a gentle yet steady way forward.

Fuselage Bookcase
W: 320cm D: 210cm H:140cm

Writing Desk
W: 52cm D: 110cm H:65cm

Chair/ Stool
W: 35cm D: 35cm H: 41cm

Mini Hévée

A Quiet Pause in Transit



Within “Design in Transit – Now Docked”,

Mini Hévée becomes a small bridge nearby Harbour.

With Charlotte Bookcase Rotable, a place to, pause, drink tea, read, touch materials, reconnect with slower rhythms.

“L’art de l’équilibre avec l’hévée”

- Oriental tea ritual, French biscuits, Recycled rubberwood presentation, Material storytelling, Small art objects, Books and sketches

*“Some materials are discarded after use.
Others are given a second life.
Rubberwood belongs to the second story”*

Rubberwood

The Material That Was Never Meant to Last

From Latex Production to Burned Wood to Material Culture

Date,
11-June 2026



For decades, rubber trees were planted mainly for latex production. After around 25–30 years, when the trees could no longer produce latex efficiently, they were often cut down and burned. The wood itself was rarely considered valuable. It was seen as agricultural waste. Across Southeast Asia, the cycle repeated: Plant, Extract, Cut, Burn, Replant. Yet inside these trees, another possibility already existed.

“Some materials are overlooked before their true value is understood.”



Before It Became Furniture

From Waste To World Material



During the 1980s, research institutions in Malaysia began exploring another future for retired rubber trees.

One important contributor was the Forest Research Institute Malaysia, which helped develop drying technologies, preservation methods, and industrial processes that transformed rubberwood into a viable material for furniture and architecture.

Before this, rubberwood was often vulnerable to:

- insects
- fungus
- instability
- humidity

Because of these limitations, plantations frequently burned the trees after latex production. Slowly, research changed perception.

“Sustainability is sometimes not about inventing something new. It is about seeing new value in what already exists.”

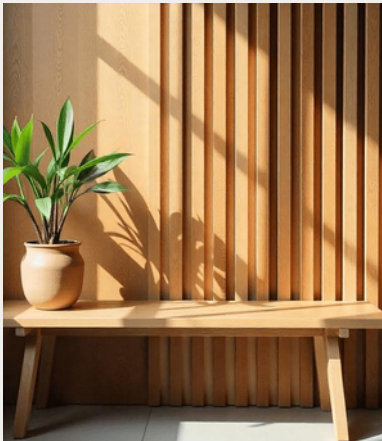
A Second Life For The Tree

Rubberwood, Resilience, And Flexibility

Rubberwood evolved from discarded plantation material into:

- furniture
- flooring
- architecture
- interior materials
- contemporary design objects

At the same time, countries such as Japan became among the earliest international markets to widely adopt rubberwood furniture and interior products, helping the material enter contemporary living spaces around the world. This transformation became a quiet collaboration between, research, industry, craftsmanship, culture, changing lifestyles



Beyond sustainability, it also carries another important quality: **resilience**. Flexible enough to adapt, yet strong enough to endure everyday life. Perhaps this is why the material feels so human. It bends without breaking easily. It continues after pressure. It transforms after use. A tree once valued for the flexibility of its latex later became appreciated for the resilience of its wood.

“Sustainability is rarely created by one country alone.

It is often a long collaboration between research, industry, culture, and changing ways of living.”

Malaysia, Memories, And "Malaisie"

The French Story of Rubberwood Is Connected to Malaysia.



One literary work quietly captured this atmosphere:

Malaisie

by Henri Fauconnier

Published in 1930, the novel reflects life within the rubber plantation world of Southeast Asia — its climate, silence, labour, contradictions, and relationship with nature.

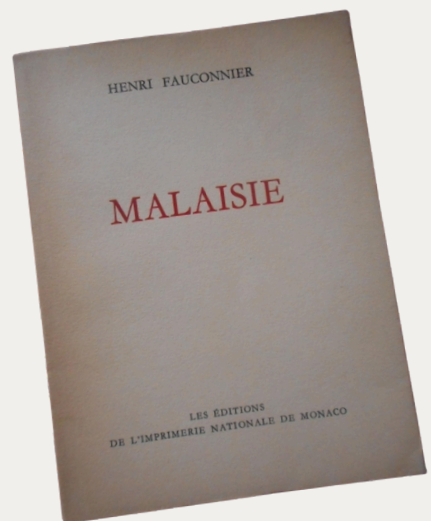
Beyond colonial history, the book also reveals something deeper:

The intimate relationship between humans, materials, landscape, and survival.

Within *Mini Hévéa*, this literary reference becomes part of the wider material journey.

Rubberwood is not only industrial material.

It is also cultural memory.





Discover more Hévéa House products on our official website and MOM – Maison&Objet profile

<https://mom.maison-objet.com/fr/marque/23160/hevea-house>

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