



PERRIAND TABLE

Three legs. Three drawers.

2025 ISFD Pinnacle Awards Recipient

W:140cm D: 100cm H: 76cm (Drawer: W: 45cm D: 30cm H: 6cm)

Perriand Table

interprets the intersection of modernist design and Eastern philosophy, offering a sculptural and functional object rooted in biophilic principles. Inspired by the work of Charlotte Perriand and Confucian thought, the table's form and proportions are intended to facilitate gathering, learning, and exchange.

Table Perriand merges the free-flowing curves of Charlotte Perriand with the timeless philosophy of Confucius——三人行必有我師焉

"I agree that it is necessary to know everything that came before us, and I respect each era and all that it can express. But I see tradition as a chain, whose last link is the previous century. To this link, we must attach another, one we create ourselves, born of the age in which we live."-Charlotte

Table Perriand's structure reflects this philosophy. Three solid oak legs, wide at the base and tapering toward the top, create a sense of stability and humility while evoking progression through shared knowledge.

The top surface, divided into three organically flowing sections, and enhanced with three drawers, provides both shared space and personal zones, balancing collaboration with individual focus.



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