

# Alma Redemptoris Mater (chants)

Simple Tone and Solemn Tone

Liber Usualis 277 & 273

The musical score consists of ten staves of Gregorian chant notation. The notation is in G clef, common time, and uses a mix of major and minor keys indicated by key signature changes. The lyrics are written below each staff, corresponding to the musical phrases. The score includes both simple and solemn tones.

Al - - - ma Re - demp - to - ris Ma - ter, quae per - vi - a cae - li por - ta ma - nes, Et stel - la ma - ris,

suc - cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo: Tu quae ge - nu - is - ti, na - tu - ra mi - ran - te,

tu - um san - ctum Ge - ni - to - rem: Vir - go pri - us ac pos - te - ri - us, Gab - ri - e - lis ab - o - re

su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.

Al - - - - - ma Re - demp - to - ris Ma - - - ter,

quae per - vi - a cae - li por - ta ma - - - nes,

Et stel - - - la ma - - - ris, suc - cur - re ca - den - - - ti

sur - ge - re qui cu - - rat po - pu - lo: Tu quae ge - nu - i - sti,

na - tu - ra mi - ran - - - te, tu - um sanc - tum Ge - ni - to - rem:

Vir - go pri - - - us ac pos - te - ri - us, Gab - ri - e - lis ab - o - re

su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.