

# Alma Redemptoris Mater (chants)

Simple Tone and Solemn Tone

Liber Usualis 277 & 273

The musical score consists of ten staves of Gregorian chant notation. The notation is in G clef, common time, and uses a mix of F major (indicated by a key signature of one sharp) and G major (indicated by a key signature of no sharps or flats). The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into two main sections: Simple Tone (staves 1-5) and Solemn Tone (staves 6-10).

Simple Tone lyrics:

- Al - - - ma Re - demp - to - ris Ma - ter, quae per - vi - a cae - li por - ta ma - nes, Et stel - la ma - ris,
- suc - cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo: Tu quae ge - nu - is - ti, na - tu - ra mi - ran - te,
- tu - um san - ctum Ge - ni - to - rem: Vir - go pri - us ac pos - te - ri - us, Gab - ri - e - lis ab - o - re
- su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.

Solemn Tone lyrics:

- Al - - - - - ma Re - demp - to - ris Ma - ter,
- quae per - vi - a cae - li por - ta ma - nes,
- Et stel - - - la ma - - - ris, suc - cur - - re ca - den - - ti
- sur - ge - re qui cu - - rat po - pu - lo: Tu quae ge - nu - i - sti,
- na - tu - ra mi - ran - - te, tu - um san - tum Ge - ni - to - rem:
- Vir - go pri - - us ac pos - te - ri - us, Gab - ri - e - lis ab - o - re
- su - mens il - lud A - ve, pec - ca - to - rum mi - se - re - re.