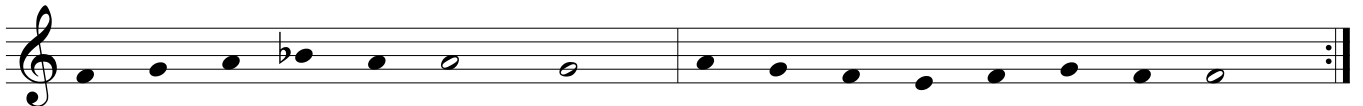


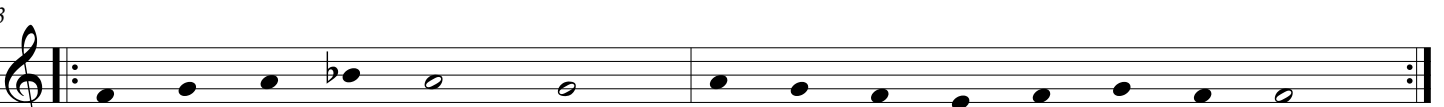
Kyries

The following Kyrie is from the Requiem Mass. It is one of the most accessible settings for singers.




1 Ky - ri - e _____ e - - - le - i - son.

3




Chri - ste _____ e - - - le - i - son.

5




Ky - ri - e _____ e - - - le - i - son.

7




Ky - ri - e _____ e - - - le - i - son.

This melodic Kyrie is from the tenth century and was sung during Paschal Time (Lux et origo)




1 Ky - ri - e _____ e - - - le - i - son.

10



Chri - ste _____ e - - - le - i - son.

12



Ky - ri - e _____ e - - - le - i - son.

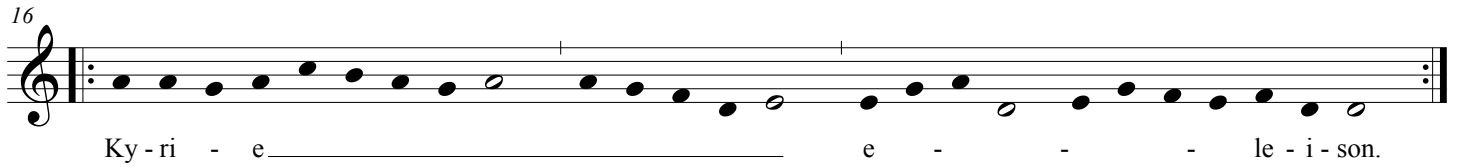
14



Ky - ri - e _____ e - - - le - i - son.

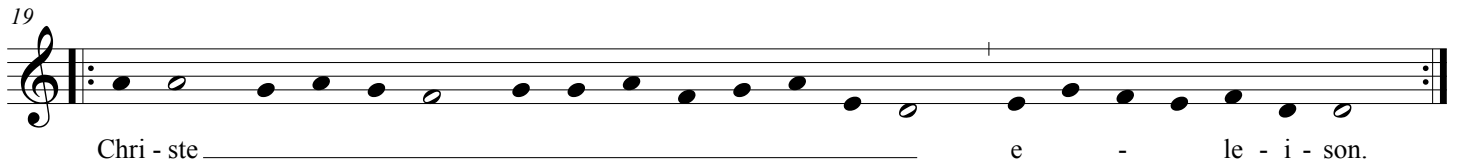
This beautifully melodic setting dates from the tenth century and was one of two options for Doubles (Cunctipotens Genitor Deus). It is more melismatic and therefore somewhat more complicated than previous settings.

16



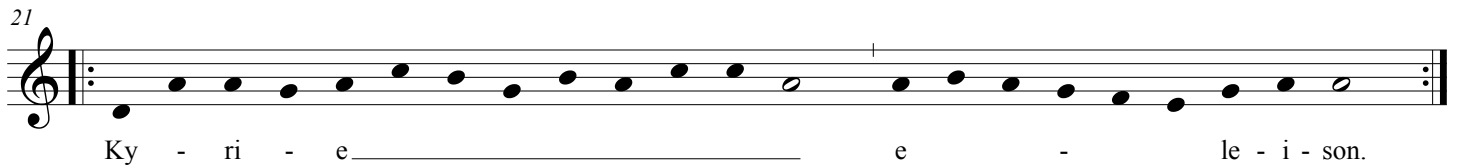
Ky - ri - e _____ e - - - le - i - son.

19



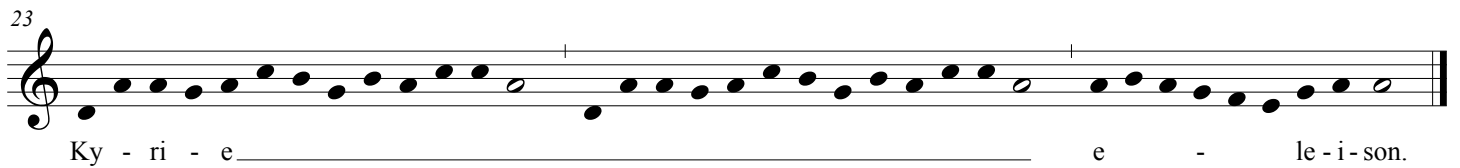
Chri - ste _____ e - le - i - son.

21



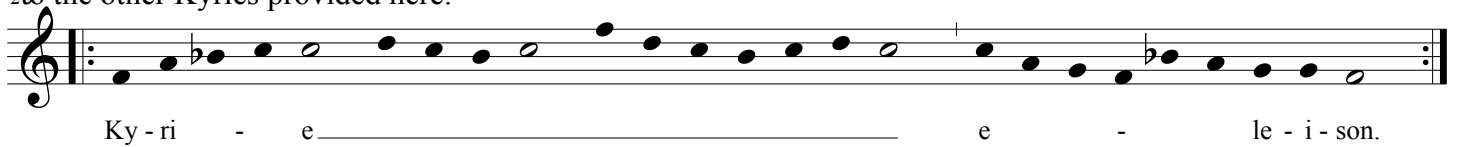
Ky - ri - e _____ e - le - i - son.

23



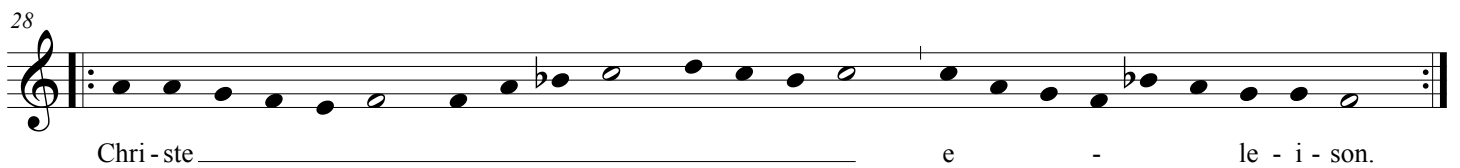
Ky - ri - e _____ e - le - i - son.

This Kyrie was composed between the 15th-16th century for Doubles (De Angelis) and provides a nice tonal contrast to the other Kyries provided here.



Ky - ri - e _____ e - le - i - son.

28



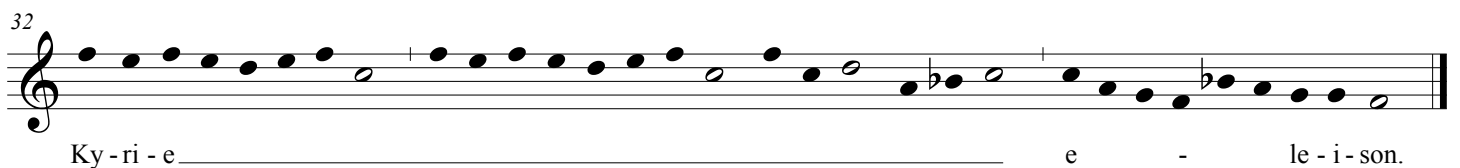
Chri - ste _____ e - le - i - son.

30



Ky - ri - e _____ e - le - son.

32



Ky - ri - e _____ e - le - i - son.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of two measures. The first measure contains the notes G4, A4, Bb4, C5, D5, E5, and F5. The second measure contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, and F6. The lyrics "Ky - ri - e" are aligned under the first measure, and "e - - - - le - i - son." are aligned under the second measure.

52

Musical notation for measure 52, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of two measures. The first measure contains the notes G4, A4, Bb4, C5, D5, E5, and F5. The second measure contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, and F6. The lyrics "Ky - ri - e" are aligned under the first measure, and "e - - - - le - i - son." are aligned under the second measure.