

Kyries

The following Kyrie is from the Requiem Mass. It is one of the most accessible settings for singers.



Ky - ri - e _____ e - - - le - i - son.

3



Chri - ste _____ e - - - le - i - son.

5



Ky - ri - e _____ e - - - le - i - son.

7



Ky - ri - e _____ e - - - le - i - son.

This melodic Kyrie is from the tenth century and was sung during Paschal Time (Lux et origo)



Ky - ri - e _____ e - - - le - i - son.

10



Chri - ste _____ e - - - le - i - son.

12



Ky - ri - e _____ e - - - le - i - son.

14



Ky - ri - e _____ e - - - le - i - son.

This beautifully melodic setting dates from the tenth century and was one of two options for Doubles (Cunctipotens Genitor Deus). It is more melismatic and therefore somewhat more complicated than previous settings.

16

Ky - ri - e _____ e - - - le - i - son.

Musical notation for measures 16-18. The melody is in G major, starting on G4. Measure 16: Ky - ri - e (Ky: G4, ri: A4, e: B4). Measure 17: e (G4). Measure 18: - - - le - i - son. (le: G4, i: A4, son: B4).

19

Chri - ste _____ e - le - i - son.

Musical notation for measures 19-20. The melody is in G major, starting on G4. Measure 19: Chri - ste (Chri: G4, ste: A4). Measure 20: e - le - i - son. (e: G4, le: A4, i: B4, son: G5).

21

Ky - ri - e _____ e - le - i - son.

Musical notation for measures 21-22. The melody is in G major, starting on G4. Measure 21: Ky - ri - e (Ky: G4, ri: A4, e: B4). Measure 22: e - le - i - son. (e: G4, le: A4, i: B4, son: G5).

23

Ky - ri - e _____ e - le - i - son.

Musical notation for measures 23-24. The melody is in G major, starting on G4. Measure 23: Ky - ri - e (Ky: G4, ri: A4, e: B4). Measure 24: e - le - i - son. (e: G4, le: A4, i: B4, son: G5).

This Kyrie was composed between the 15th-16th century for Doubles (De Angelis) and provides a nice tonal contrast to the other Kyries provided here.

Ky - ri - e _____ e - le - i - son.

Musical notation for measures 25-26. The melody is in G minor, starting on G4. Measure 25: Ky - ri - e (Ky: G4, ri: A4, e: B4). Measure 26: e - le - i - son. (e: G4, le: A4, i: B4, son: G5).

28

Chri - ste _____ e - le - i - son.

Musical notation for measures 28-29. The melody is in G minor, starting on G4. Measure 28: Chri - ste (Chri: G4, ste: A4). Measure 29: e - le - i - son. (e: G4, le: A4, i: B4, son: G5).

30

Ky - ri - e _____ e - le - son.

Musical notation for measures 30-31. The melody is in G minor, starting on G4. Measure 30: Ky - ri - e (Ky: G4, ri: A4, e: B4). Measure 31: e - le - son. (e: G4, le: A4, son: B4).

32

Ky - ri - e _____ e - le - i - son.

Musical notation for measures 32-33. The melody is in G minor, starting on G4. Measure 32: Ky - ri - e (Ky: G4, ri: A4, e: B4). Measure 33: e - le - i - son. (e: G4, le: A4, i: B4, son: G5).

This Kyrie dates from the 12th century and contains more variety than most other settings of the same text. The melodic range is much wider and the final Kyrie contains an elongated melisma. This setting was sung for Feasts of the Blessed Virgin (Cum Jubilo).

35

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

37

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

39

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

41

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

43

Ky - ri - e

45

e - le - i - son.

This Kyrie (Orbis factor) is an accessible introduction to singing in the Dorian mode. It dates from between the 14th-16th centuries.

46

Ky - ri - e e - le - i - son.

48

Chris te e - le - i - son.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of two measures. The first measure contains the notes G4, A4, Bb4, C5, and D5, with the lyrics "Ky - ri - e" underneath. The second measure contains the notes E5, D5, C5, Bb4, A4, G4, F4, E4, and D4, with the lyrics "e - - - - le - i - son." underneath. The piece concludes with a double bar line and repeat dots.

52

Musical notation for measure 52, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of two measures. The first measure contains the notes G4, A4, Bb4, C5, and D5, with the lyrics "Ky - ri - e" underneath. The second measure contains the notes E5, D5, C5, Bb4, A4, G4, F4, E4, and D4, with the lyrics "e - - - - le - i - son." underneath. The piece concludes with a double bar line and repeat dots.