

Ave Maria

Tomas Luis de Victoria (1548-1611)

Ed. Ryan A Olsen

Soprano

Alto

Tenor

Bass

gra - ti - a ple - na, gra - ti - a

gra - ti - a ple - na, gra - ti - a

A - ve Ma - ri - a gra - ti - a ple - na,

gra - ti - a ple -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 7/4. The Soprano and Alto parts begin with a whole rest followed by a half note. The Tenor part begins with a half note 'A' and a quarter note 'v'. The Bass part begins with a whole rest. The lyrics are: 'gra - ti - a ple - na, gra - ti - a' for Soprano and Alto; 'A - ve Ma - ri - a gra - ti - a ple - na,' for Tenor; and 'gra - ti - a ple -' for Bass.

5

S

A

T

B

ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, Be - ne - di - cta tu

ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, Be - ne - di - cta tu

Do - mi - nus te - cum, Do - mi - nus te - cum, Be - ne - di - cta tu in

na, Do - mi - nus te - cum, Be - ne - di - cta tu in

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 7/4. The Soprano and Alto parts begin with a quarter note 'p'. The Tenor part begins with a quarter note 'D'. The Bass part begins with a half note 'n'. The lyrics are: 'ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum, Be - ne - di - cta tu' for Soprano and Alto; 'Do - mi - nus te - cum, Do - mi - nus te - cum, Be - ne - di - cta tu in' for Tenor; and 'na, Do - mi - nus te - cum, Be - ne - di - cta tu in' for Bass.

10

S
in mu - li - e - ri - bus et be - ne - di - ctus

A
in mu - li - e - ri - bus et be - ne -

T
8 mu - li - e - ri - bus in mu - li - e - ri - bus et

B
mu - li - e - ri - bus et be - ne -

15

S
fru - ctus ven - tris tu - i Je - sus.

A
di - ctus fru - ctus ven - tris tu - i Je - sus.

T
8 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus.

B
di - ctus fru - ctus ven - tris tu - i Je - sus.

20

S
San-cta Ma - ri - a, Ma - ter De - i, San-cta Ma - ri - a, Ma - ter De -

A
San-cta Ma - ri - a, Ma - ter De - i, San-cta Ma - ri - a, Ma - ter De -

T
San-cta Ma - ri - a, Ma - ter De - i, San-cta Ma - ri - a, Ma - ter De -

B
San-cta Ma - ri - a, Ma - ter De - i, San-cta Ma - ri - a, Ma - ter De -

27

S
i, o - ra pro - no - bis, o - ra pro no - bis pec - ca - to - ri - bus nunc

A
i, o - ra pro - no - bis, o - ra pro no - bis pec - ca - to - ri - bus nunc

T
i, o - ra pro - no - bis, o - ra pro no - bis pec - ca - to - ri - bus nunc

B
i, o - ra pro - no - bis, o - ra pro no - bis pec - ca - to - ri - bus nunc

34

S et in ho - ra mor - tis no - strae. A - - -

A et in ho - ra mor - tis no - strae. A - - -

T et in ho - ra mor - tis no - strae. A - - -

B et in ho - ra mor - tis no - strae. A - - -

39

S men. - - -

A men. A - - - men.

T men. A - - - men.

B men. A - - - men.