

Look Down, O Lord

William Byrd (1543-1623)

$\text{♩} = 75$

Soprano
Alto
Tenor
Bass

Look down, O Lord - on me, poor man, In
On me, poor man, In
Look down, O Lord, on me, poor man, on me, poor man, In
On me, poor man,

10

S.
A.
T.
B.

Thee I live, I live, I move and am, O clear my
Thee I live, I move and am. O clear my
Thee I live, I move and am. O clear my
In Thee I live, I move and am. O clear my

18

S.
A.
T.
B.

soul and con - science; and con - science, That I in
soul and con - science; That I in Thee my peace may
soul and con - science; That I in Thee my peace may find,
soul and con - science; That I in Thee my

S. Thee my peace may find, Rest to my heart, Joy

A. find, my peace may find, Rest to my heart, Joy

T. my peace may find, Rest to my heart, Joy,

B. peace may find, may find. Rest to - my heart,

S. to my mind, my mind. Freed

A. to my mind to my mind. Freed

T. Joy to my mind, joy to my mind. Freed

B. Joy to my mind, joy to my mind. Freed

S. from my sin, and mine of - fence, from

A. from my sin, and mine of - fence, and

T. from my sin, and mine of - fence, from my

B. from my sin, and mine of - fence, from my

S. my my sin an mine of - fence.
A. mine of - fence.
T. sin, and mine of - fence.
B. sin, and mine of - fence.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature with a key signature of one flat (B-flat). The lyrics are: "my my sin an mine of - fence." for Soprano; "mine of - fence." for Alto; "sin, and mine of - fence." for Tenor; and "sin, and mine of - fence." for Bass. The Soprano part features a melodic line with a slur over the first two notes. The Alto part has a long, sweeping line that spans across the first two measures. The Tenor and Bass parts have a more rhythmic, steady line. The lyrics are placed below the corresponding vocal staves.