

The Silver Swan

Orlando Gibbons (1583-1625)

$\text{♩} = 70$

Soprano
The sil - ver swan, who liv - ing had no note, When

Alto
The sil - ver swan, who liv - ing had no note, When death ap - proached un -

Tenor
The sil - ver swan, who liv - ing had no note, When

Tenor
The sil - ver swan, who liv - ing had no note, when death ap -

Bass
The sil - ver swan, who liv - ing had no note, When death ap - proached

5

S.
death ap - proached un - locked her si - lent throat. Lean - ing her

A.
locked her si - lent throat. Lean - ing her breast a -

T.
death ap - proached un - locked her si - lent throat. Lean - ing her breast a -

T.
proached un - locked her si - lent throat. A - gainst the reed - y

B.
un - locked her si - lent, si - lent throat. Lean - ing her breast a -

9

S. breast a - gainst the reed - y shore, Thus sung her first and
 A. gainst the reed - y shore, Thus sung her first and last, and sung no
 T. gainst the reed - y shore, Thus sung her first and last, and
 T. shore, Thus sung her first and last, and sung no more, and sung
 B. gainst the reed - y shore, Thus sung her first and last, and

13

S. last, and sung no more. Fare - well all joys, O death come close mine
 A. more, no more, Fare - well all joys, O death come close mine
 T. sung no more. Fare - well all joys, O death come
 T. no more. Fare - well all joys, O - death,
 B. sung no more, Fare - well all joys, O death come close mine

17

S. death come close mine eyes. More geese than swans now live, more fools than wise.
 A. eyes. More geese than swans now live, more fools than wise, than wise.
 T. close mine eyes. More geese than swans now live, more fools than wise.
 T. come close mine eyes. More geese than swans now live, more fools than wise.
 B. eyes. More geese than swans now live, more fools than wise.