

When lo, by break of morning

Thomas Morley (1557-1603)

Canzonets for Two Voices (1595)

The musical score consists of two staves of music for two voices. The key signature is G major (two sharps), and the time signature is common time. The tempo is indicated as $\text{d} = 60$. The music is divided into measures by vertical bar lines, with measure numbers 1, 6, 11, 16, and 21 marked above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by a space, and the lyrics are written in a cursive script.

When lo, by break of morn- - ing, when lo, by break of morn- -

When lo, by break of morn- - ing, when lo, by break of morn -

6

ing, my love, her - self a - dorn - - ning, my love, her - self a - dorn -

ing, My love, her - self a - dorn - - ing, my love, her - self a - dorn -

11

- - ing, when lo, by break of morn - ing, when lo, by break of morn -

- - ing, when lo, by break of morn - - ing, my love, her - self a - dorn -

16

ing, when lo, by break of morn - ing, my love, her - self a - dorn -

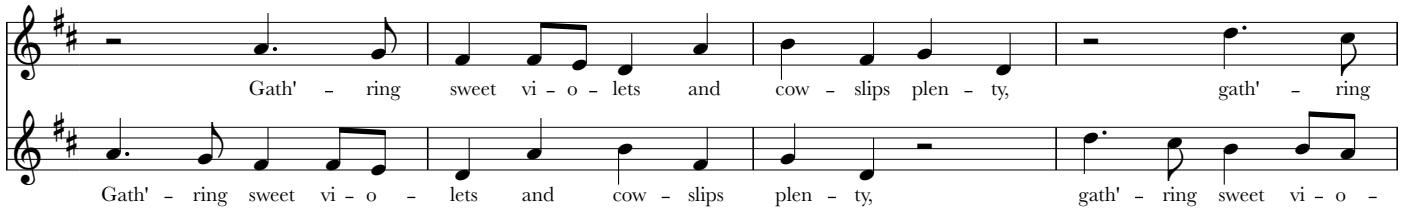
when lo, by break of morn - - ing, my love, her - self a - dorn - - ing, my

21

ing, my love, her - self a - dorn - - ing, Doth walk the woods so dain - ty

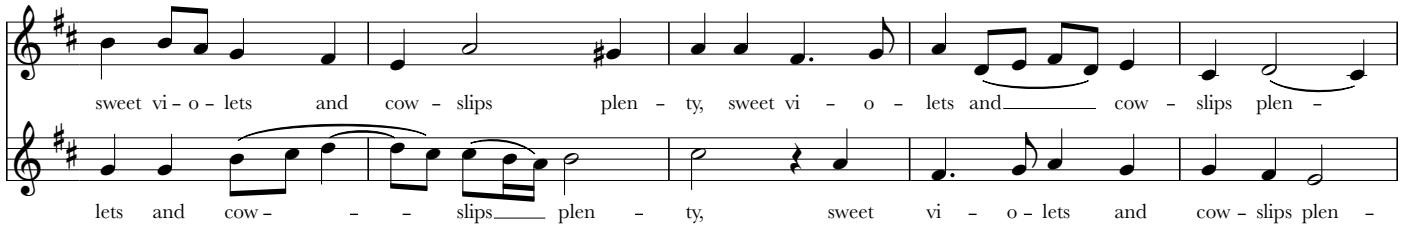
love, her - self a - dorn - - ing, Doth walk the woods so dain - ty

27



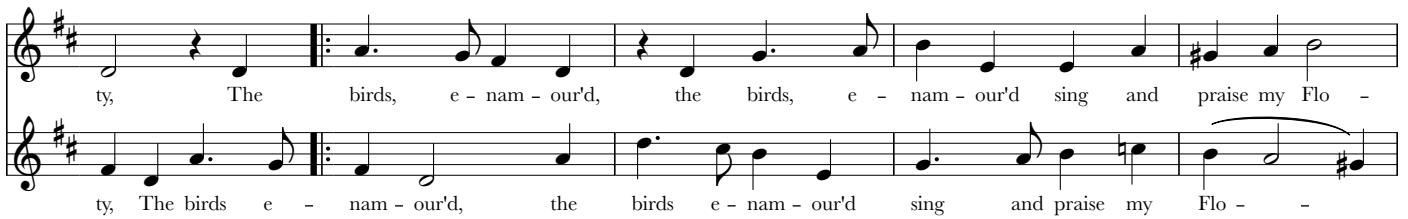
Gath' - ring sweet vi - o - lets and cow - slips plen - ty, gath' - ring
 Gath' - ring sweet vi - o - lets and cow - slips plen - ty, gath' - ring sweet vi - o -

31



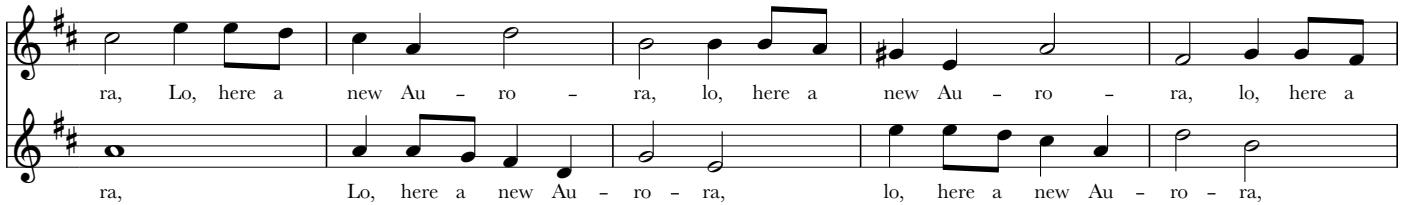
sweet vi - o - lets and cow - slips plen - ty, sweet vi - o - lets and cow - slips plen -
 lets and cow - slips plen - ty, sweet vi - o - lets and cow - slips plen -

36



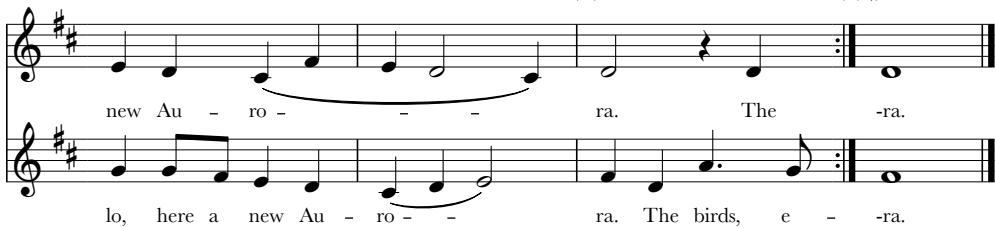
ty, The birds, e - nam - our'd, the birds, e - nam - our'd sing and praise my Flo -
 ty, The birds e - nam - our'd, the birds e - nam - our'd sing and praise my Flo - -

41



ra, Lo, here a new Au - ro - ra, lo, here a new Au - ro - ra, lo, here a
 ra, Lo, here a new Au - ro - ra, lo, here a new Au - ro - ra,

46



new Au - ro - ra. The - ra.
 lo, here a new Au - ro - ra. The birds, e - - ra.