

O thou that art so cruel

Canzonets for Two Voices (1595)

Thomas Morley (1557-1603)

(♩ = 65)

O thou that art so cru - el, My dain - ty love - ly jew - el,

O thou that art so cru - el, My dain - ty love - ly jew - el, my
1. 2.

my dain - ty love - ly jew - el, o thou that art so -el, Why thus in my tor - ment -
dain - ty love - ly jew - el, o -el, Why thus in my tor - ment -

ing, Dost thou still use re - lent - ing, dost thou still use re - lent -
ing, Dost thou will use re - lent - ing, dost thou still use re - lent -

ing? A - las right out come slay
ing? A - las right out come slay

me, Do not thus still from time to time de - lay me, do not thus still from
me, Do not thus still from time to time de - lay me, do not thus still from time to time de -

time to time de - lay me, Do not thus still from time to time de - lay me, do not
lay me, do not thus still from time to time de - lay me, do not thus still from

thus still from time to time de - lay me, A - las

time to time de - lay me, A - las right

right out come slay me. me.

out come slay me.