

# Lo, here another love

Canzonets for Two Voices (1595)

Thomas Morley (1557-1603)

(♩ = 80)

Lo, here an - oth - er love, lo, here an - oth - er  
Lo, here an - oth - er love, lo, here an - oth - er love, from  
love from heav'n de - scend - ed, from heav'n de - scend - ed, lo, here an - oth - er  
heav'n de - scend - ed, from heav'n de - scend - ed.  
love, lo, here an - oth - er love, from  
Lo, here an - oth - er love, lo, here an - oth - er  
heav'n de - scend - ed, from heav'n de - scend - ed  
love from heav'n de - scend - ed, from heav'n de - scend - ed  
ed, That with for - ces a - new and with new dart - - - - -  
ed. That with for - ces a - new and with new dart - - - - -  
ing doth wound the heart, doth wound the heart, and yet doth breed no - - - - -  
ing, doth wound the heart, doth wound the heart, and yet doth

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smart - - ing, doth wound the heart, and yet doth  
breed, doth breed no smart - ing, doth wound the heart, and yet doth breed no

31

breed no smart - - ing, no smart - ing. That with for - ces a - new and  
smart - ing, no smart - - ing. That with for - ces a -

35

with new dar - - - - - ing, doth wound the heart,  
new, and with new dart - - - - - ing, doth wound the heart, doth

40

doth wound the heart, and yet doth breed, doth breed no smart - ing, doth  
wound the heart, and yet doth breed no smart - - ing,

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wound the heart and yet doth breed no smart - - - - - ing.  
doth wound the heart and yet doth breed no smart - ing.