

O thou that art so cruel

Canzonets for Two Voices (1595)

Thomas Morley (1557-1603)

(♩ = 65)

O thou that art so cru - - el, My dain - ty love - ly jew - - - el,
O thou that art so cru - el, My dain - ty love - ly jew - el, my
my dain - ty love - ly jew - el, o thou that art so -el, Why thus in my tor - ment -
dain - ty love - - ly jew - el, o -el, Why thus in my tor - ment -
ing, Dost thou still use re - lent - - ing, dost thou still use re - lent -
ing, Dost thou will use re - - lent - ing, dost thou still use re - lent - - - -
ing? A - las right out come slay
ing? A - las right out come slay
me, Do not thus still from time to time de - lay me, do not thus still from time to time de-lay
me, Do not thus still from time to time de - lay me, do not thus still from time to time de - lay me,
me, Do not thus still from time to time de - lay me, do not thus still from time to time de - lay
do not thus still from time to time de - lay me, do not thus still from time to time de - lay
me, A - las right out come slay me. me.
me, A - las right out come slay me.