

Lo, here another love

Thomas Morley (1557-1603)

Canzonets for Two Voices (1595)

(♩ = 80)

Lo, here an - oth - er love, lo, here an - oth - er
Lo, here an - oth - er love, lo, here an - oth - er love, from
love from heav'n de - scend - ed, from heav'n de - scend - ed, lo, here an - oth - er
heav'n de - scend - ed, from heav'n de - scend - ed.
love, lo, here an - oth - er love, from
Lo, here an - oth - er love, lo, here an - oth - er
heav'n de - scend - ed, from heav'n de - scend - ed
love from heav'n de - scend - ed, from heav'n de - scend - ed
ed, That with for - ces a - new and with new dart - - - - -
ed. That with for - ces a - new and with new dart - - - - -
ing doth wound the heart, doth wound the heart, and yet doth breed no - - - - -
ing, doth wound the heart, doth wound the heart, and yet doth

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smart - - ing, doth wound the heart, and yet doth

breed, doth breed no smart - ing, doth wound the heart, and yet doth breed no

31

breed no smart - - ing, no smart - ing. That with for - ces a - new and

smart - ing, no smart - - ing. That with for - ces a -

35

with new dar - - - - ing, doth wound the heart,

new, and with new dart - - - - ing, doth wound the heart, doth

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doth wound the heart, and yet doth breed, doth breed no smart - ing, doth

wound the heart, and yet doth breed no smart - - - ing,

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wound the heart and yet doth breed no smart - - - - ing.

doth wound the heart and yet doth breed no smart - ing.