

Arise, get up, my dear

Thomas Morley (1557-1603)

from Canzonets to Three Voices (1593)

(♩ = 65)

A - rise, get up, my
A - rise, get up my dear, get up my dear, what I say,
A - rise, get up my dear, get up my dear

8
dear, a - rise, my dear, make haste to be - gone thee. Lo, where the bride, lo, where the
rise, my dear make haste and be - gone, be gone thee. Lo, where the bride, lo, where the bride, the
love. Rise make haste be - gone thee. Lo, where the bride, lo, where the bride, fair

13
bride, fair Daph - ne bright, where the bride, fair Daph - ne bright tar - ries on
bride, where the bride, fair Daph - ne bright tar - ries all this while on
Daph - ne bright, where the bride, fair Daph - ne bright still stays on

17
thee. Hark, O hark you mer - ry, mer - ry maid - ens squeal -
thee. Hark, O hark you mer - ry, mer - ry, mer - ry, mer - ry maid - ens squeal -
thee. Hark, O hark you mer - ry, mer - ry wan - ton maid - ens squeal -

22

ing, Spice cake sops in wine are now deal - - ing, Spice cake sops in wine, sops in wine, sops in wine are deal - ing. Spice cake sops in wine, sops in wine, spice cakes are a -

27

deal - - ing. Spice cake sops in wine, in wine, sops in wine are deal - ing. Spice cake sops in wine, O fine, spice cake sops in deal - - ing. Spice cake sops in wine, sops in wine

32

sops in wine are now a - deal - ing. Run then, run a - pace, run a - wine, O fine, are a deal - - ing. Run then, run a - pace, run a - pace, run a - are a - deal - ing, are a - deal - ing. Run then, run a - pace, run a - pace

37

pace, run then, run a - pace then, and get a bride lace and a gilt rose - mar - y pace, run then, run a - pace, a - pace, and get, O get a bride lace and a gilt rose - mar - y then, run then, run a - pace, a - pace and get a bride lace and a gilt rose - mar - y

43

branch the while yet there is catch - ing, and then hold fast for fear of old match - ing branch the while yet there is catch - ing, and then hold fast for fear of old match - ing branch the while yet there is catch - ing, and then hold fast for fear of old match - ing

50

A - las, my dear, why weep she? O fear not, fear not that, dear

A - las, my dear, O why weep she? O fear not, fear not

A - las, my love, my love, why weep you? O fear not, fear not that, dear

57

love, dear love, the next day keep we. List, hark you Min - strels, how fine they firk it? And

that, dear love, the next day keep we. List, hark you Min - strels, how fine they firk it, firk it? And see

love, the next day keep we. List, hark you Min - strels, how fine they firk it? And how the maids

63

how the maids jerk it. With Kate and Will, Tom and Jill, now a skip, then a trip,

how the maids jerk it, jerk it, with Kate and Will, and Jill, now a trip,

jerk it. With Kate and Will, Tom and Jill. Hey, ho, brave, now a skip, then a

66

fine - ly set a - loft, there a - gain as oft, O bless - ed ho - li - day. List, hark you

then a skp, fine - ly set a - loft. Hey, ho, fine brave ho - li - day. List, hark you Min - strels,

trip, fine - ly set a - loft on a fine wed - ding, wed - ding day. List, hark you Min - strels,

70

Min - strels, how fine they firk it? And how the maids jerk it. With Kate and Will,

how fine they firk it, firk it? And see how the maids jerk it, jerk it.

how fine they firk it? And how the maids jerk it. With Kate and Will, Tom and Jill.

74

Tom and Jill, now a skip, then a trip, fine - ly set a - loft, there a - gain as oft.
With Kate and Will and Jill, now a trip, then a skip, fine - ly set a - loft, there a -
Hey, ho, brave now a skip, then a trip, fine - ly set a - loft all for fair

77

Hey, ho, bless - ed ho - li, ho - li - day.
gain as oft, O fine, brave ho - li - day.
Daph - ne's, Daph - ne's wed - ding, wed - ding day.