Joy, joy doth so arise

Thomas Morley (1557-1603)

from Canzonets to Three Voices (1593)

(♩ = 66)

Joy, joy doth so a - ris and so con -

Joy, joy doth so a - rise and so con - tent, con - tent me, joy, joy doth so a - rise and

Joy, joy doth so a - rise and so con - tent me, and

tent, con - tent me, joy, joy doth so a - rise and so con - tent, con - tent

so con - tent me, joy, joy doth so a - rise and so con - tent

so con - tent me, when I but

me, When I but see thee, O my life's, o my life's fair trea - - -

me, When I but see thee, o my life's fair trea - sure, O my life's fair trea -

see thee, when I but see thee, O my life's fair trea - -

sure. Joy, joy doth so a - rise and so con - tent, con - tent me, That see - ing

sure, trea - sure. Joy, joy doth so a - rise and so con - tent me, That see -

sure. Joy, joy doth so a - rise and so con - tent me,

Lyrics by measure:

m. 26 (Soprano): makes me blind, a - las, though too great plea - sure. But if such blind - ing, sweet

m. 26 (Alto): ing makes me blind through too great plea - sure. But if such blind -

m. 26 (Tenor): That blind I am through too great plea - sure. But if such blind - ing,

m. 34 (Soprano): love, sweet love, doth so de - light thee, such blind - ing doth de - light thee, sweet love, Come,

m. 34 (Alto): ing, sweet love, doth so de - light thee, such blind - ing doth de - light, de - light

m. 34 (Tenor): sweet love, doth so de - light thee, doth so de - light

m. 40 (Soprano): come, come, love, and more thus, yet and yet more, blind me still and spite

m. 40 (Alto): thee, Come love, and more and more thus, more and more, come, love, and more and more thus, I thus, I

m. 40 (Tenor): thee, Come, love, and more and more blind me still and spite

m. 46 (Soprano): me, and spite me, come, love, and more thus, more and more come, love, and more thus, more and

m. 46 (Alto): thus, blind me still and spite me, come, love, and more thus, more and more thus blind me

m. 46 (Tenor): me, Come, love, and more yet, yet, yet more and more blind me still, blind me

m. 52 (Soprano): more thus blind me still and spite me, Come, love, and more and more thus, more and

m. 52 (Alto): still and spite me, Come, love, and more thus,

m. 52 (Tenor): still and spite and spite me, Come, love, and more and

57

Soprano: more, come, love, and more and more thus I thus, I thus, blind me still and spite____ me.

Alto: yet and yet more____ blind me still and spite me and____ spite me, Come, love, and

Tenor: more blind me still and spite me, Come, love, and more yet, yet, yet

63

Soprano: Come, love, and more thus, more and more, thus blind me still and spite____

Alto: more thus, more and more, come love and more thus, more and____ more thus blind me still and spite

Tenor: more and more blind me, still, blind me still and spite, and spite

68

Soprano: me, aye do and spite____ me.

Alto: me, aye and spite____ me.

Tenor: me, aye do and spite me.