Thirsis, let pity move thee

Thomas Morley (1557-1603)

from Canzonets to Three Voices (1593)

($\half = 50$)

Voice 1: Thir – sis, let, let, let pi – ty, pi – ty let, let some, some pi – ty move thee.

Voice 2: Thir – sis, let, let, let pi – ty, pi – ty, let, let, some pi – ty move thee, let pi – ty,

Voice 3: Thir – sis, let, let, let pi – ty, pi – ty, let, let some pi – ty move thee. Let

Voice 1: O let some pi – ty move thee. Thou know'st, O a – las, thy Clo – ris too, too

Voice 2: Thir – sis, pi – ty move thee. Thou know'st, O a – las, thy Clo – ris too, too

Voice 3: pi – ty, Thir – sis, pi – ty move thee. Thou know'st, O a –

Voice 1: well doth love thee, too well doth love thee. Thou know'st, O a – las, too

Voice 2: well doth love thee, too well, too well doth love thee. Thou know'st, O a – las, too well doth

Voice 3: las, thy Clo – ris too, too well, too well doth love thee. Thou know'st, O a – las, too well doth

Voice 1: well doth love thee. Then why, O dost thou fly me? I faint, a – las,

Voice 2: love thee. Yet thou, un – kind, yet thou, un – kind, dost fly me. I faint, a – las, see I

Voice 3: love thee. Yet thou, un – kind, dost fly me. I faint, a – las, O I

Measure 25:
O I faint. Here must I lie me. I faint, a – las, O I faint. Here
faint. O I faint. Here must I lie me. I faint, a – las, O I faint, O I faint. Here
faint. Here must, here must I lie me. I faint, a – las, O I faint. Here must, here

Measure 31:
must I lie me. Cry, a – las, now for grief, since he is be –
must I lie me. Cry, a – las, now for grief, cry, a – las, now for grief, since he
must I lie me. Cry, a – las, now for grief, since he is be – reft

Measure 36:
reft thee. Up the hills, down the dales thou seest, dear. Up the hills, down the dales, I
is be – reft thee. Up hills and down dales, thou seest, dear. Up hills and down, I
thee. Up the hills, down the dales, the hills and dales down, up hills and down, I have not

Measure 41:
have not left thee. Ah, can these trick – ling tears, these
have not left thee. Ah, can these trick – – – ling tears of mine, tears of
left, not left thee. Ah, can these trick – ling tears of mine, trick – – – ling

Measure 46:
- Soprano: tears of mine, not pro – cure love? Can not these trick – –
- Alto: mine, of mine not pro – cure love. Ah, can these trick – ling tears of mine, of
- Tenor: tears, these tears no whit pro – cure love. Ah, can thest trick – – ling tears, these

Measure 51:
- Soprano: – ling tears pro – cure love? What shep – herd e – ver killed a
- Alto: mine, of mine not pro – cure love? What shep – herd e – ver yet killed a
- Tenor: tears of mine no whit pro – cure love? What shep – herd e – ver killed a

Measure 56:
- Soprano: nymph, what shep – herd e – ver killed a nymph for pure love?
- Alto: nymph, what shep – herd e – ver killed a nymph for pure love? See cru – el,
- Tenor: nymph, what shep – herd e – ver killed a nymph for pure love? See

Measure 60:
- Soprano: See, cru – el, cru – el, see the beasts, see their tears, they do re – ward me, yet
- Alto: see cru – el, see these beasts. Ah, see the beasts, their tears, they do re – ward me. Yet thou dost
- Tenor: cru – el, see the beasts, their tears re – ward me. Yet thou dost

Measure 66:
- Soprano: thou dost not re – gard me.
- Alto: not re – gard me.
- Tenor: not re – gard me.

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