

What ails, my darling?

Thomas Morley(1557-1603)

from Canzonets to Three Voices (1593)

(♩ = 65)

* m.1-5 in tenor transposed down an octave from original

What ails, my dar - ling, say, what ails, my dar - ling, what ails, my sweet pret - ty dar -
What ails, my dar - ling, say what ails my dar - ling, what ails, my dar - ling
What ails, my dar - ling, say, what ails, my dar - ling? What ails, my dar - ling, say, what ails, my

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ling? What ails, my sweet, what ails, mine own sweet dar - ling? What ails, my
dear? What ails, mine on - ly sweet, mine on - ly sweet dar - ling? What ails, my dar - ling,
dain - ty, dain - ty dar - ling? What ails, mine own sweet dain - ty dar - ling? What ails, my dain - ty dar - ling,

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dar - ling dear, thus sit - ting all a - lone, sit - ting all a - lone, all a - lone so wea -
what ails, my dar - ling dear, sit - ting all a - lone sit - ting all a - lone so wea -
my dain - ty dar - ling so to sit a - lone, so to sit a - lone so wea -

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ry? Say, why is my dear now not mer - ry? O cease, cease thus to
ry Say what grieves my dear, that she is not mer - ry. O cease, cease, thus to grieve
ry, and is not mer - ry? O cease, O cease thus to

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grieve, to grieve thee. Cease, a - las, to grieve, thus to grieve thee to grieve
 cease a - las to grieve thee, to grieve thee, O cease to grieve
 grieve thee, to grieve thee. O cease to grieve thee, a - las to grieve

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thee. My dear cease to grieve thee. And a kiss with all here take to re - lieve
 thee my dear, cease to grieve thee. And take this kiss here, this kiss take to re - lieve
 thee. O cease to grieve thee. And here a kiss, kiss take to re - lieve

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thee. Up now a - rise thee, a - rise thee. O, how can my love, a - las, lie sleep -
 thee. Up now a - rise, sweet, a - las, a - rise thee, a - rise thee. How can my love lie sleep -
 thee. Up now a - rise, a - rise thee, up now a - rise thee, up a - rise thee. O how can my

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ing, my love lie sleep - ing? How can my love lie sleep - ing? O how
 ing, my love lie sleep - ing. O, how can my love then, my
 love, my love lie sleep - ing, my love lie sleep - ing? How

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can my love lie sleep - ing? And see you lust - y leap - ing, and
 love lie sleep - ing, sleep - ing. And see you lust - y
 can my love lie sleep - ing? And see you

49

see you lust - y, lust - y, lust - y leap - ing, lust - y leap - ing? O,
 leap - ing, and see you lust - y leap - ing, lust - y, lust - y leap - ing? O, who can
 lust - y leap - ing, lust - y, lust - y leap - ing, lust - y leap - ing?

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who can lie a - sleep - ing, and see you lust - y leap - ing, lust - y, lust - y,
 lie a - sleep - ing, and see you lust - y leap - ing, and see you
 O who can lie a - sleep - ing, and see you lust - y,

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lust - y leap - ing, lust - y leap - ing? And see you lust - y
 lust - y leap - ing, lust - y leap - ing? And see you lust - y,
 lust - y, lust - y leap - ing, lust - y leap - ing? And see you

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leap - ing, and see you lust - y, lust - y leap - ing?
 lust - y leap - ing, and see you lust - y leap - ing?
 lust - y leap - ing?