

Arise, get up, my dear

Thomas Morley (1557-1603)

from Canzonets to Three Voices (1593)

(♩ = 70)

A - rise, get up, my
A - rise, get up my dear, get up my dear, what I say,
A - rise, get up my dear, get up my dear
8
dear, a - rise, my dear, make haste to be - gone thee. Lo, where the bride, lo, where the
rise, my dear make haste and be - gone, be gone thee. Lo, where the bride, lo, where the bride, the
8 love. Rise - - - - - make haste be - gone - - - - - thee. Lo, where the bride, lo, where the bride, fair
13
bride, fair Daph - ne bright, where the bride, fair Daph - ne bright tar - ries on - - - - -
bride, where the bride, fair Daph - ne bright tar - ries all this while on - - - - -
8 Daph - ne bright, where the bride, fair Daph - ne bright still stays on - - - - -
17
thee. Hark, O hark you mer - ry, mer - ry maid - ens squeal - - - - -
thee. Hark, O hark you mer - ry, mer - ry, mer - ry, mer - ry maid - ens squeal - - - - -
8 thee. Hark, O hark you mer - ry, mer - ry wan - ton maid - - - - - ens squeal - - - - -

ing. Spice cake sops in wine are now deal - - ing. Spice cake sops in wine, sops in wine, sops in wine are deal - ing. Spice cake sops in wine, sops in wine are deal - ing. Spice cake sops in wine, spice cakes are a -

wine, sops in wine are a - - deal - - ing. Spice cake sops in wine, in wine, sops in wine are deal - ing. Spice cake sops in wine, O fine, spice cake sops in deal - - ing. Spice cake sops in wine, sops in wine

sops in wine are now a - deal - ing. Run then, run a - pace, run a - wine, O fine, are a deal - - ing. Run then, run a - pace, run a - pace, run a - are a - deal - ing, are a - deal - ing. Run then, run a - pace, run a - pace

pace, run then, run a - pace then, and get a bride lace and a gilt rose - mar - y pace, run then, run a - pace, a - pace, and get, O get a bride lace and a gilt rose - mar - y then, run then, run a - pace, a - - pace and get a bride lace and a gilt rose - mar - y

branch the while yet there is catch - ing, and then hold fast for fear of old match - ing. branch the while yet there is catch - ing, and then hold fast for fear of old match - ing. branch the while yet there is catch - ing, and then hold fast for fear of old match - ing.

A - las, my dear, why weep she? O fear not, fear not that, dear
 A - las, my dear, O why weep she? O fear not, fear not
 A - las, my love, my love, why weep you? O fear not, fear not that, dear

love, dear love, the next day keep we. List, hark you Min - strels, how fine they firk it? And
 that, dear love, the next day keep we. List, hark you Min - strels, how fine they firk it, firk it? And see
 love, the next day keep we. List, hark you Min - strels, how fine they firk it? And how the maids

how the maids jerk it. With Kate and Will, Tom and Jill, now a skip, then a trip,
 how the maids jerk it, jerk it, with Kate and Will, and Jill, now a trip,
 jerk it. With Kate and Will, Tom and Jill. Hey, ho, brave, now a skip, then a

fine - ly set a - loft, there a - gain as oft, O bless - ed ho - li - day. List, hark you
 then a skp, fine - ly set a - loft. Hey, ho, fine brave ho - li - day. List, hark you Min - strels,
 trip, fine - ly set a - loft on a fine wed - ding, wed - ding day. List, hark you Min - strels,

Min - strels, how fine they firk it? And how the maids jerk it. With Kate and Will,
 how fine they firk it, firk it? And see how the maids jerk it, jerk it.
 how fine they firk it? And how the maids jerk it. With Kate and Will, Tom and Jill.

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Tom and Jill, now a skip, then a trip, fine - ly set a - loft, there a - gain as oft.

With Kate and Will and Jill, now a trip, then a skip, fine - ly set a - loft, there a -

Hey, ho, brave now a skip, then a trip, fine - ly set a - loft all for fair

77

Hey, ho, bless - ed ho - li, ho - li - day.

gain as oft, O fine, brave ho - - - li - day.

Daph - ne's, Daph - ne's wed - ding, wed - ding day.