

# Hold out, my heart

Thomas Morley (1557-1603)

from Canzonets to Three Voices (1593)

(♩ = 60)



Hold out, my heart, my heart, my heart, hold, hold out, my heart, hold with joys de-lights ac - cloy - ed, joys de - lights, joys de - lights ac - cloy - ed, O heart, hold, hold with joys de-lights ac - cloy - ed, hold with joys de-light ac - cloy - ed, hold, o hold thou out, my heart, my heart, hold thou out, my heart and show it, that all the world, the out my heart, hold out, my heart, and show it, that heart, and show it, and show it, that all the world may world may know it, that all the world the world may know it, all the world, all the world may know it, the world may know it, know it, that all the world, the world may know it,

that all the world, the world may know, may know it, what sweet con -

that all the world, my heart, may know, may know it, what sweet con - tent, what sweet con -

the world may know it, the world may know it, what sweet con - tent,

tent, what sweet con - tent, thou late - ly hast en - joy - ed, thou late - ly hast en - joy -

tent, what sweet con - tent, thou late - ly hast en - joy'd, thou late - ly has en - joy'd,

what sweet con - tent, thou late - ly hast en - joy - ed, what sweet con - tent thou hast

- ed, She that "come dear," would say then laugh and run a -

en - joy - ed. She that "Come, dear," would say, "Come, come, my dear," would say, then

en - joy - ed. She that "Com, dear," would say, then laugh and smile and run a -

way, and if I stay'd her thus would she then cry, "Nay, fie for shame, fie,

laugh and run a - way, and if I stay'd her cry, "Nay, fie for shame, fie, nay,

way, and if I stay'd her cry, "Nay, fie for shame,

nay, fie for shame, fie," My true love true not re - gard - - ing, hath

fie sweet heart, fie," My true love not re - gard - - - ing, hath giv'n my -

fie, nay, fie sweet heart, fie." My true love not re - gard - ing, not re - gard - ing, hath giv'n my

giv'n my love at length his full re - ward - ing, his full re - ward - ing,  
 love now at length his long love's full re - ward - ing, love's full re - ward - ing,  
 love now at length his full re - ward - ing, re - ward - ing, his full re - ward - ing. So that un -

So that un - less I may tell, so that un - less I may tell, I may tell the joys that do  
 So that un - less I may tell, so that un - less I may tell, I may tell the joys, the joys that o -  
 less I may tell, so that un - less I may tell, I may tell the joys, I may tell the

o - ver - fill me. So that un - less I may tell, so that un - less I may  
 ver - fill me, so that un - less I may tell, so that un - less I may tell, so that un -  
 joys that fill me. So that un - less I may tell, so that un - less I may tell,

tell, I may tell the joys that o - ver - fill me, that o - ver - fill me; my joys kept  
 less I may tell the joys, the joys that o - ver - fill me, my joys kept  
 I may tell the joys, I may tell the joys, that o - ver - fill me, my joys kept

in I know in time will kill me.  
 in I know in time will kill me.  
 in I know will kill me.