

Joy, joy doth so arise

Thomas Morley (1557-1603)

from Canzonets to Three Voices (1593)

($\text{d} = 66$)

The musical score consists of three staves of music for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time with a key signature of one sharp. The vocal parts are written in a cursive musical notation. The lyrics are placed below the notes. Measure numbers 1 through 19 are indicated on the left side of the page.

1

Joy, joy doth so arise and so con -
Joy, joy doth so a - rise and so con - tent, con - tent me, joy, joy doth so a - rise and
Joy, joy doth so a - rise and so con - tent me,

7

tent, con - tent me, joy, joy doth so a - rise and so con - tent, con - tent
so con - tent me, joy, joy doth so a - rise and so con - tent
so con - tent me,

12

me, When I but see thee, O my life's, o my life's fair trea - - -
me, When I but see thee, o my life's fair trea - - sure, O my life's fair trea -
see thee, when I but see thee, O my life's fair trea - -

19

sure. Joy, joy doth so a - rise and so con - tent, con - tent me, That see - ing
sure, trea - - sure. Joy, joy doth so a - rise and so con - tent me, That see -
sure. Joy, joy doth so a - rise and so con - tent me,

26

makes me blind, a - las, though too great plea - sure. But if such blind - ing, sweet
 ing makes me blind through too great plea - sure. But if such blind -
 That blind I am through too great plea - sure. But if such blind - ing,

34

love, sweet love, doth so de - light thee, such blind - ing doth de - light thee, sweet love, Come,
 ing, sweet love, doth so de - light thee, such blind - ing doth de - light, de - light
 sweet love, doth so de - light thee, doth so de - light

40

come, come, love, and more thus, yet and yet more, blind me still and spite
 thee, Come love, and more and more thus, more and more, come, love, and more and more thus, I thus, I
 thee, Come, love, and more and more blind me still and spite

46

me, and spite me, come, love, and more thus, more and more come, love, and more thus, more and
 thus, blind me still and spite me, come, love, and more thus, more and more thus blind me
 me, Come, love, and more yet, yet, yet more and more blind me still, blind me

52

more thus blind me still and spite me, Come, love, and more and more thus, more and
 still and spite me, Come, love, and more thus,
 still and spite and spite me, Come, love, and more and

57

more, come, love, and more and more thus I thus, I thus, blind me still and spite me.
yet and yet more blind me still and spite me and spite me, Come, love, and
more blind me still and spite me, Come, love, and more yet, yet, yet

63

Come, love, and more thus, more and more, thus blind me still and spite
more thus, more and more, come love and more thus, more and more thus blind me still and spite
more and more blind me, still, blind me still and spite, and spite

68

me, aye do and spite me.
me, aye and spite me.
me, aye do and spite me.